the post-break depression issue.

THE ARGUS
The Student Newspaper of Lakehead University
Volume 27, No. 19 February 28, 1991

ACROSS CANADA

RECESSION MAY MEAN FEWER WOMEN IN PSE

by Heidi Modro

MONTREAL (CUP) — With the Canadian economy plunging into a recession, more and more women will be forced to study part-time, the Canadian Federation of Students says.

Already 60 per cent of part-time Canadian students are women and that percentage will probably rise as female students lose their jobs and find it harder to find work, said Caryn Duncan, a CFS researcher.

"More women study part-time because they can't afford the costs of a full-time education," Duncan said. "The recession is coming along and is already worsening women's poor financial situation."

Duncan said women have so far been harder hit by the recession than men.

"Women in general tend to hold lower paying service-oriented jobs that are the first to be axed when there are hard times," Duncan said. "The situation is no different for female students. On average female students earn less than men and have less secure jobs."

Statistics Canada reports that out of 192,016 part-time students in 1983, 97,000 were women. By 1989, the number of women studying part-time had jumped to 170,500 — representing 65 per cent of the total part-time student population.

More women have to study part-time because they face more financial difficulties than men, Duncan said.

The federation is conducting a study to find out exactly how much less women students earn in summer jobs than men.

"Preliminary results show that women generally earn less money during the summer and have to necessarily make up for any shortfall by working more part-time hours in the fall," she said.

In summer jobs created through the federally-funded Summer Employment/Experience Development program, women don't fare as well as men. In 1989, women earned 50 cents less per hour than men in SEED jobs, according to a CFS report.

There are more women studying part-time because many have children and are saddled with child care responsibilities, said Denise Louvain, a part-time social work professor at the Universite de Montreal.

"Most universities have very bad child-care facilities," Louvain said. "If you have a child and want to study full-time it is very difficult to find someone to take care of that child. Usually the woman will just choose to stay home with the child and try to work out something with her husband relative, or friend so she can attend classes at least some of the time."

The problem is even more acute for single mothers who not only have to find child care but also have to hold down a part-time job because Quebec's loans and grants program is not adequate.

"Over the past decade, we've noticed that more single women with children are going back to school," Louvain said.

"But the province's loans and bursaries system barely lifts a woman and her child above the poverty line. I know a case of one single-mother for whom it took eight years to get her Bachelor's because she had to hold down a full-time job as a secretary in order to live comfortably with her child."

NATIVE PROFESSORS FEW AND FAR BETWEEN

by Matthew Lawrence

WINNIPEG (CUP) — Due to a shortage of native professors, native studies programs at Brandon University and at Saskatchewan Indian Federated College are dominated by non-native professors.

The number of native professors available is small in relation to the number of students applying for courses, said David Miller, the non-native head of SIFC's Indian Studies program.

"We have a tremendous shortage of Indian people with graduate degrees and it's making it difficult to staff programs and to meet academic standards for most faculties," he said.

Most of professors are not of aboriginal descent at SIFC, where 90 per cent of the 1,100 students are native.

Brandon's Native Studies program is also taught primarily by non-natives.

The shortage has created some problems, according to Brian Scribe, president of the campus' Native Students Association.

"Some students feel that some professors were more biased towards native issues. I think a presentation coming from a native person would be a little different."

Scribe said that native professor should be teaching courses, especially those dealing with native history.

"In terms of more historical stuff, I'd like to see a native professor do that," he said.

But professor Sam Corrigan, head of the department, said the lack of native teachers in the program hasn't been a problem for students.

"Do you insist that everyone who teaches English be from England and everyone who teaches Far East Studies be from the Far East?" said Corrigan.

According to Dr. Paul Voorhis, a language professor in the Native Studies program at Brandon, bias is inevitable. He said there are advantages and disadvantages to having a non-native professor.

"It might be an advantage to have experienced a native culture from the inside as a member of it because it might give insights and understandings that would be harder come by. At the same time it might obscure some understandings simply because you're too close to it," Voorhis said.

Professor Chartrand, past department head at the University of Manitoba's Native Studies program, said an ideal program would have a majority of native professors.

"Aboriginal people are able to provide that perspective and more likely to reflect the aboriginal perspective."

Chartrand also said that aboriginal teachers can, through their passion and sensitivity, more accurately provide a true account of aboriginal history.

THE ARGUS ELECTIONS
ALL POSITIONS OPEN FOR NEXT ACEDEMIC YEAR

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Nominations Close March 1 Election Mar. 4 /'91

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NEWS

Lakehead and OFS Respond to 8% Hike

by Argus News Staff

The recent announcement of an 8% increase in tuition for the 1991-92 year by Minister of Colleges and Universities Richard Allen has generated negative responses here at Lakehead University.

While LUSU President, Ian Middleton has called the hike "bogus" Commenting on the NDP campaign promise of zero tuition Middleton said, "I find it totally unacceptable that they [the NDP government] would toss out their policy once in power."

Dr. Bob Rosehart, President of Lakehead University, stated that he is one of a small group that "believe that it should not have gone up". Rosehart pointed out that the government realize that universities are underfunded, but that they are in "a straight jacket."

This increase coupled with the rising cost of room, board and books may make it financially difficult for some students and OSAP has not presented any plans to increase their loans and grants.

The OFS estimates that for a student to live at the poverty level, they should receive $235 per week, currently the OSAP living allowance is $121 per week.

Middleton commented on this point stating "If the Ontario government had even a grain of morality, it would raise the allowance to $235 per week."

The government has stated that this increase will cause any economic hardship for students. Middleton states "we already face economic hardship, and they are doing nothing to improve the situation."

The following is an open letter that the Ontario Federation of Students' (OFS) Chairperson Tim Jackson has written to Premier Bob Rae condemning the action and comments made by Rae in defending the increase.

Dear Premier Rae,

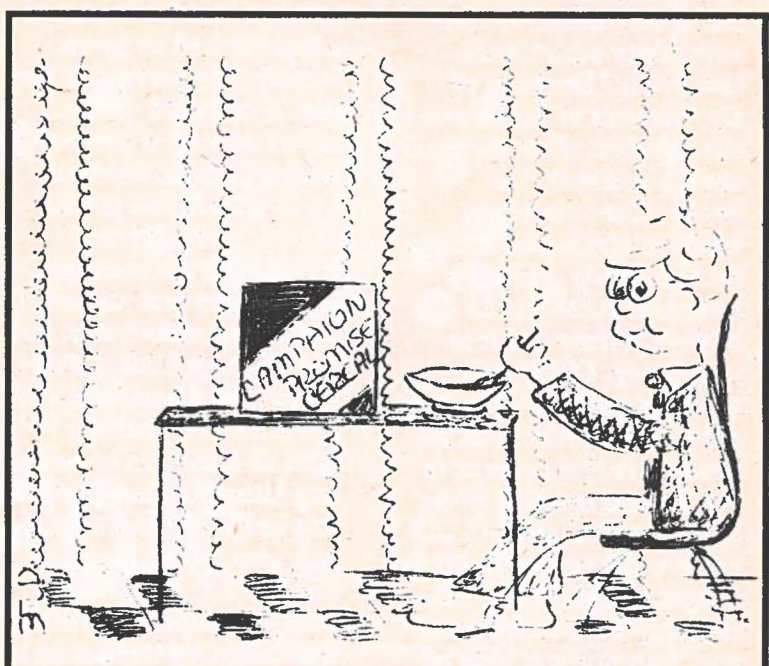
I would like to express my disgust with your recent comments in the Toronto Sun. In defending your government's decision to break party policy and an election promise by increasing tuition fees by 8% you stated that "There is no free lunch. There never was a free lunch and there certainly isn't a free lunch right now."

The Ontario Federation of Students has never asked for a free lunch. In fact, during our recent presentation to the standing committee on Finance and Economics we stated "No one is asking for a free ride." Our policy on who should pay for post secondary education is clearly laid out in our policy manual. The preamble states:

"We do recognize the obligation of the individual to reimburse society for the benefits accorded by higher education. It is our belief that the most equitable method for meeting such an obligation would be a reformed system of taxation, which would be borne by a student only after graduation and hence not pose an economic barrier to prospective low and middle income students."

This is the same principle that you yourself supported while a student leader work-

continued on page 8, see "Tuition"



Bob Rae eats his words

PROTECT YOURSELF - READ THIS!!

Remember when you were small and your mother told you to "Get that out of your mouth before you swallow it" or your father said "Watch where you are going." They were giving you your first lessons in safety because they were concerned about your well-being...and rightfully so!

You are going to be employed this summer...do you realize that you could have an accident...that it could be fatal! Do you know how to recognize potential hazards? Do you now how easy it is to suffer hearing loss? Do you know your rights and responsibilities as an employee?

Lakehead University is concerned about your welfare so on the morning of **Saturday, March 9, from 9:00am to 12:30pm, in the Lower Lecture Theatre**, it will present a conference **"Sensible Summer Safety for Students"** to provide you with answers to these questions and others.

The conference will be "kicked off" by Dr. Rosehart and Mr. Dave Blencke, Vice President and Regional Manager of Boise Cascade. Presentations will cover hearing loss, construction safety, electrical hazards and recognizing accident potential.

You should be interested since it may be a chance to save your life. **Registration is free but limited.** Complete the application form below and submit it at the Security Office (Attendance Prize) and ask for a program.

LU Benefits from Provincial Money

By Information Services

Ontario colleges and universities are getting a piece of the province's $700 million anti-recession pie. A total of 65 short-term labour intensive projects in 27 municipalities have been approved totalling $94 million. According to Colleges and Universities Minister Richard Allen, the projects are expected to create a total of 42515 person-weeks of employment which includes $54 million for specific major projects and $ 40 million for maintenance and renovation projects.

"Colleges and universities play a significant role in the economic well-being of their communities. This funding will make a big difference in the lives of many workers and the communities they live in, while providing long-term benefits to our postsecondary system" the Minister said.

Lakehead had two projects approved including a $1.6 million renovation to Cornwall School and deferred maintenance projects totalling $550000. In the case of Cornwall, a "Condition Study" finalized last fall identified a long list of necessary renovations for the 87 year old structure: upgrading to meet code deficiencies, handicap accessibility and reconditioning the outside of the building and some grounds work.

The approved deferred maintenance grant will help, but falls short of the University's original proposal which included a 5-year maintenance plan totalling $4 million. According to Peter Kerr, Coordinator of Construction Projects on Campus, "we'll need to prioritize the shopping list".

Confederation College received $483000 for major renovations to the Shuniah Building.

REGISTRATION FORM

for

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Saturday, March 9, 1991
9:00 a.m. - 12:30 p.m.
Lower Lecture Theatre

Please Print

NAME _____
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DEPARTMENT _____ **YEAR** _____

SUMMER EMPLOYMENT (past or future)
e.g.: Kitchen, pipeline, highway construction

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(Submit completed registration form to Security Office)

FREE FREE FREE FREE

President's Report
- February 28th, 1991 -

Two items this week.

First, the Study - it could be shut down in the near future, by the university administration. Why? Because of the number of fights and the amount of vandalism associated with the Study. The university holds of the liquor licence for the Study and they have the authority to close it if they feel it is necessary. LUSU operates the pub and it is our job to make sure that we never give the university the reason to close it. So from now on, anyone caught fighting of inciting a fight in the Study will not only be banned from the, pub but will also be charged under the Code of Student Behaviour and Disciplinary Procedures. Under the Code, a student can be assessed a fine as well as given community service. If the fine is not paid or the hours assessed are not worked, the individual involved will not graduate or receive a transcript. The punishment is assessed and meted out by the university, not the Student Union. Furthermore, if you sign a guest in who starts a fight or commits an act of vandalism on campus, you are responsible and can also be charged under the act; the person who was signed-in will be dealt with by the police.

In one four week period, one of the windows in front of the Study was broken three times. Each time that window is destroyed it costs close to $450 to replace. This ends up costing each student on campus one way or another. Either LUSU covers the cost, in which case it means fewer services or higher prices, or the university pays, then the campus as a whole suffers. There is so much damage done to glass each year that the institution tenders the contract to replace windows and doors. It will cost close to $40,000 this year. The estimated cost of an elevator in the Saunders building, to make it accessible to handicap students, is $80,000 or two years of shattered glass.

We at LUSU do not believe in the concept of collective guilt, but if the type of battles that have occurred in the bar in the last few weeks continue, we may shut the doors ourselves. People are being injured and the cost of replacing damaged property is becoming too high. We cannot afford this kind of behaviour in the new Student Centre,

operating cost would be impossible to meet. Draconian measures may not be necessary at this time if everybody would just calm down and chill out.

On an equally sombre note, it is now official that the Canada Employment Centre on Campus (CECOC) will be closing sometime in the next three years. As of yet we have not been told any dates or what level of service is to be maintained during the closure.

Michline Rachette, the official spokesperson for the Minister of State for Youth used the Nielson Report of 1986 as the excuse for the shutdown. I will not call her a liar, since that would be slanderous. The information that I have received from various sources indicates that the decision was made at the bureaucratic level in December of last year. Under the Nielson Report, 30% of the budgets for CECOC's have already been cut sometime ago. There is no document that I know of with a Minister of the Crown's signature on it which states government policy as being that of closure. Ms. Rachette (I had a yelling contest with her over the phone on Feb. 22, 1991) prefers the euphemism of 'consolidation' to closure. So when the locks on the doors of the Employment centre are changed and all the staff have been dispersed to the four corners of the Earth, the Centre is not closed but consolidated.

The Feds, even when confronted with justifiable arguments on why the CECOC should be kept open, would not budge. The regional manager in Thunder Bay for the Ministry of Employment did not wish to close the Centre, but he was vetoed by Ottawa. When pointed out that our employment centre co-ordinates all the Canada Employment Centres for the region, Rachette said the main office will take on this task. When questioned on the governments commitment to students and Post Secondary Education, Michline replied that the same level of service would be maintained at the other offices in Thunder Bay. Again, I will not call her a liar. How does the government expect employers, like IBM, who are looking for a variety of grads in differing fields, to establish contact and set up interviews with students on campus if there is no Employment Centre? I quizzed the irrepressible M. Rachette on how the community would be expected to assist the government in its much flaunted Stay in School Programme if the message it is sending is 'once you get to university, go to hell, we couldn't give a damn about you'. Yet again the same double-speak about how the government will maintain service to student. Maintain service - no more interviews on campus, no job search, no placement, no labour\market research - nothing.

Instead of taking a preventative approach to unemployment, the government is now going to shift resources to processing UI claims for students who could not find work because they shut down the employment Centre, which the university lets them have rent free. It will end up costing them more money to move the Centre than to leave it where it is right now. You figure it out, I can't.

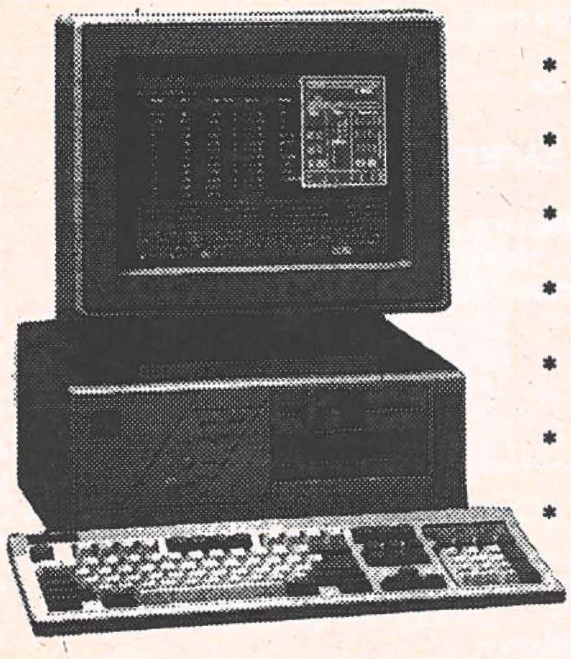
Ian Middleton

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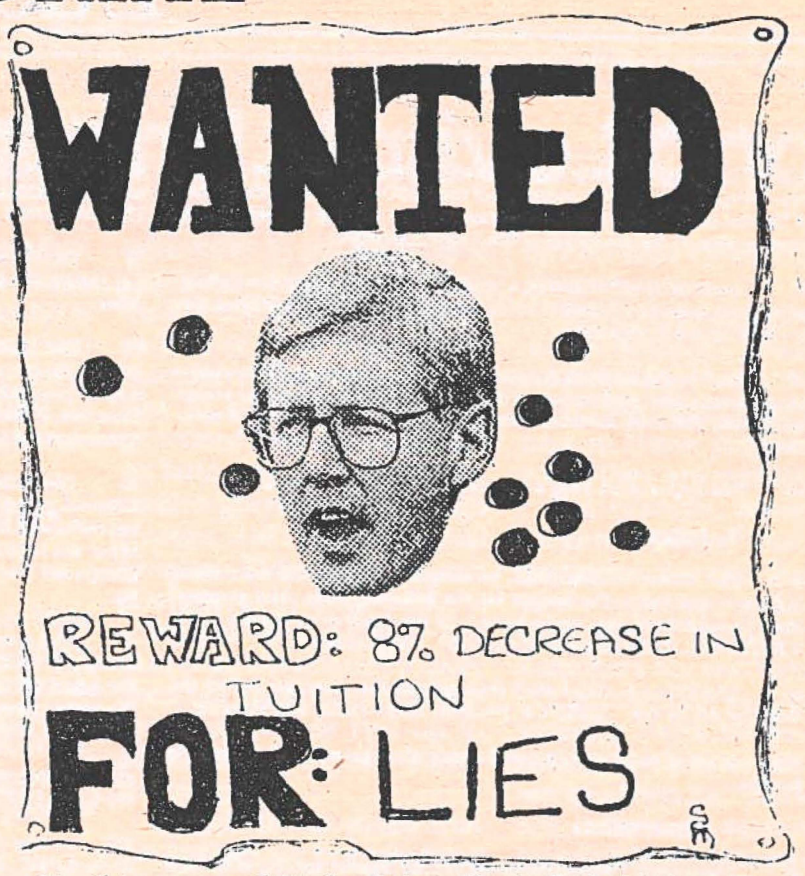
EDITORIAL

Tell Me Sweet Little Lies

"I can think of no issue more fundamental to a democratic society than access and accessibility. The extraordinary debt burden which we are asking individual students to carry, and the incredible barriers to continuing education which exist for so many workers as they get older...it is clear that the battle for accessibility has yet to be won." ***--Bob Rae (1987)***

"The Conservatives had their chance with post-secondary education and we saw how they blew it. The liberals had their chance with post-secondary education, and they also blew it. Join with me to give Ontario a high quality and accessible post-secondary system" ***--Bob Rae (1988)***

"There is no free lunch. There never was a free lunch and there certainly isn't a free lunch right now" ***--Bob Rae (after raising our tuition 8%)***



Students around the province responded with delight when the NDP government of this province PROMISED us the elimination of high tuition fees. If not the elimination, then certainly a significant decrease so that, as Bob Rae said, "We can insure that cost is not an impediment to accessing post-secondary education."

With the announcement by Ken Allen (Minister of Colleges and Universities), of the 8% increase in university tuition, we realize just how much the NDP were lying to us. This increase is about the same as that made by the Liberal government last year. In fact, it was that decision by Peterson which prompted many students governments and the Ontario Federation of Students to offer support to the NDP because they recognized the tight financial restrains students must overcome to get an education.

Allen told reporters that "there is no simple solution to our funding dilemma, we need the continued support of students, faculty and administration to improve education." Those may sound like noble words, but clearly the quality of education cannot improve if students can't afford to pay for it.

The rhetoric that governments give us on how important it is to insure premium university education is designed to score political points with students voters. The NDP gave us all this (along with the other two parties), but they also campaigned to students on the principle of zero tuition increase. So, after they got the keys to the candy store they discovered (like previous governments), that university students do not really matter. Basically, they lied to us.

It is important for all students to voice their strong opposition to tuition hikes. Not only will this trend of high tuition continue, it is a definite symptom of a larger problem. Overall quality in education is suffering from many long term problems, namely: shortage of professors, inefficient and inadequate OSAP plans, decreases in research grants, and little accountability by university administrators to students. Once governments realize how powerful a political force students are, then maybe they will stop ignoring our problems.

Faisal Ali

BITING BULLETS

The Republican Guard is in full retreat with nowhere to go. Iraqi President Saddam Hussein, in polluting the Persian Gulf and setting oil wells ablaze, has exceeded the environmental crimes committed by anyone in history. Increasing numbers of people are convinced the planet is at a crossroads. It appears however, that hostilities are coming to a close. The president of a Calgary firm, specializing in the extinguishing of oil well fires, said the company will be one of three preparing to ship out to Kuwait. He said it could take up to three years to put out the fires.

Now for the bad news.

During the next six months "It will be hard to get them out of their bunkers." This was the reaction of the president of the Canadian Consumers Association in Ottawa, to The 1991 Budget read in the House of Commons. He was not referring to Iraqi soldiers but to Canadian consumer's reaction to the barrage of the Goods and Services Tax and the aforementioned budget. It may not be so ironic how military metaphors lend themselves to the issue of the country's economy.

On the Post-secondary Education Front, the Premier of Ontario, Bob Rae (NDP), defended Ontario's recent 8% tuition increase by saying "There is no free lunch. There never was a free lunch and there certainly isn't a free lunch now." The NDP government has ignored party policy, broken its election promise, and insulted Ontario's students by suggesting they wanted a "free ride". The Ontario Federation of Students Chairperson, Tim Jackson, calls the comment "offensive and should be retracted."

The Federal Budget brought down in the Ottawa House of Commons this week was characterized by the Canadian Federation of Students' (CFS) Chairperson, Jane Arnold, as "just one indication of how shortsighted this government really is".

Canada's Finance Minister, Michael Wilson (PC), continued the federal government's "attack on post-secondary education by extending the present two year freeze on federal transfer payments for universities and colleges to five years", states the CFS. The Canadian Government of Brian Mulroney will cut $775 million from post-secondary education in 1992-93 alone. Students will pay 8% more in Ontario for $775 million less of education (nationally). Over five years they expect to recapture $3.8 billion.

The CFS's Jane Arnold's pleads that "students represent Canada's single most important investment in the future; our ability to compete and prosper."

Compete and prosper. It would appear these two levels of government have formed a "Coalition" to "prosecute to the fullest their resolutions to knock out the ability of any (student) to Command and Control" their future.

Students can anticipate a greater percentage will only be able to attend part-time. It will take longer to complete their education, thereby reducing their earnings over the long term. Facilities will have to be replaced or upgraded at a lower rate.

All this is because of "the deficit" and the need to reduce it, or so we are told. Both the Federal and the Provincial governments of the day say that their respective "deficits" were caused by the previous governments; that for the last 30 or so years, we (the country) have been living beyond our means; that **we** owe $15,000 for every citizen and child and now **we** have to start paying it back. Well, Premier Bob, if there "has never been a free lunch" for students in the past, why should students have to pay for **your free lunches** now?

Growing up, I was always told that if I wanted to have those extra-special things that I wanted, I would have to babysit, mow a lawn, deliver papers, rake leaves or earn extra money somehow because there were no free lunches. That was a lie. There were. It's just that now the free lunches are all gone and now **they** want **us** to pay the bill.

Remember these years well. You will recant with pride the fact that "I couldn't afford the bus fare and had to walk miles in -35C temperatures in the dead of winter. With holes in my socks and in need of a new coat, boots and gloves. I had so far to go because I couldn't afford to live anywhere but way down in Rubbytown after they kicked us 2nd year students out of rez. My friends and I lived on macaroni and what we could scavange from the 3 part-time fast food restaurant jobs we all had to have." Your grandchildren will be amazed and impressed with how tough you were.

Thanks Mom, thanks Dad, Uncle Bob, Uncle Bill, Uncle Brian, Uncle Pierre.

Ron Murphy

LUSU NOTICES

LUSU Argus Policy

A. Membership

i) Voting Membership is open to all students of Lakehead University, except those who are members of the LUSU executive or the Board of Directors, Students of Confederation College may be considered for membership at the discretion of the Argus Executive.

ii) To attain member status, a student must contribute three (3) articles or at least six hours of work per term and display a willingness to abide by the constitution.

iii) Staff members from the previous term maintain member status for six weeks after and including the first publishing date of the school term. After this time, member status will be reviewed by the Executive.

iv) The Argus must keep a register of all active members.

B. Budget

i) The Editor-in-Chief shall, in co-operation with the Advertising Manager, determine the budget for the following year. The proposal shall be submitted, two weeks prior to the deadline set by the LUSU V.P. Finance, to the Argus Executive for ratification.

ii) The Editor-in-Chief shall then submit the proposal, before the deadline set by the LUSU V.P. Finance, to the LUSU V.P. Finance.

iii) A list of active voting membership shall be submitted with the budget.

C. Constitutions

i) The current constitution must be read, signed, and dated by each of the current Executives of the club.

ii) Amendments to the constitution of any club must be ratified by the membership of the club and must be approved by the Judicial Review Committee.

iii) It must be stated that the current Argus constitution precedes all others.

D. General Meetings

i) The Argus is required to hold at least two (2) general meetings per term.

ii) Quorum shall be two-thirds (2/3) of the membership of the club.

iii) The General Meeting of the Argus, for the purpose of electing Argus Executives, shall not be counted in fulfilling the requirements of Section D. (i).

E. Accountability

i) A committee shall be struck at the beginning of the Fall Term to advise the Argus on all aspects of content and operation of the Argus. That committee shall be called the Argus Editorial Board.

ii) The Editor-in-Chief will be held accountable to the Argus Editorial Board for all content printed in any Argus during his/her term in office.

iii) The Editor-in-Chief will be held accountable for following the LUSU " Statement of Principles." A notice of an impeachment hearing may be brought to the Argus Editorial Board by the LUSU Board of Directors, if the Board feels there has been an infringement of the LUSU " Statement of Principles ".

iv) The Editor-in-Chief will be held accountable for following the Editorial Policy, as stated in the Argus Constitution. A notice of an impeachment hearing may be brought to the Argus Editorial Board by either the LUSU Board of Directors or the Argus Executive, if said groups feel that there has been an infringement of the Editorial Policy.

v) The members of the Corporation may call for an impeachment hearing of the Editor-in-Chief, through the presentation of a petition to the Argus Editorial Board, said petition to contain the signatures and the registration numbers of at least ten percent (10%) of the members of the Corporation.

vi) A copy of the minutes of any Argus executive meeting be submitted to the LUSU Executive.

vii) A copy of the minutes of any Argus Editorial Board be submitted to the LUSU Executive and the Argus Executive.

LUSU ARGUS EDITORIAL BOARD POLICY

COMPOSITION

1) The board shall be called the Argus Editorial Board (AEB).

2) The AEB shall be strictly an accountability mechanism and will be in no way legally responsible for any aspect of the Argus.

3) The AEB shall be ruled by this set of guidelines.

4) The AEB shall be in effect only during the weeks in which the Argus publishes.

5) The Argus shall have sole Editorial control over the paper.

PURPOSE

1) To review the Argus on a monthly basis and suggest to the editor-in-chief of any changes in style, layout or content of the paper.

2) To ensure that the constitution of the Argus is being observed in publishing the Argus.

3) To ensure that the LUSU Argus Policy is being observed in publishing the Argus.

4) To review any complaint and/or notice of an impeachment hearing referred to the AEB.

MEMBERSHIP

1) The AEB shall consist of eight members, including:
- two staff or executive members of the Argus who are not the Editor-in-Chief.
- two members of the LUSU Board of Directors
- three students at large who are not members of either the LUSU executive/BOD/or the Argus
- the Editor-in-Chief shall be ex-officio

2) At the first meeting of the AEB called in the fall term, the applications of the students at large will be voted on and ratified.

3) The Chair of the committee shall be the Vice President Student Issues, until a permanent chair is appointed.

4) A permanent chair will be picked from within the committee at the second meeting held in the fall term. The chair will still be a voting member of the committee.

MEETINGS

1) Meetings shall occur on or about the first of each month. The first meeting to be held during the first week of October.

2) Editions of the Argus published since the last AEB meeting shall be reviewed, noting suggestions to be referred to the Editor-in-Chief of the Argus.

3) Quorum for the meetings shall be four voting members.

IMPEACHMENT

1) The Editor-in-Chief may be removed from office by a two-thirds (2/3) vote of the members of the Argus Editorial Board at a meeting called for that specific purpose,

2) The following criterion must be observed:

(a) Notice of the intention of the AEB of the impeachment has been served personally upon the Editor-in-Chief. In an in camera meeting, a simple majority of the AEB is required for the AEB to hold an impeachment hearing. The notice of the intention of the AEB must include the specific charges.

(b) Notice of the intention of the AEB to hold an impeachment meeting shall be delivered at least ten (10) days prior to the meeting.

(c) The accused is entitled to examine all evidence to be used in the impeachment.

(d) The accused has the right to be represented at the impeachment hearing.

(e) The accused, or his representative shall have the right to cross examine any witness brought before the AEB.

(f) The accused has the right to give a full answer in defence of him/herself.

3) If either section E.(iii), (iv), or (v) of the LUSU Argus Policy is fulfilled than Section 2. (a) of the LUSU Argus Editorial Board Policy will be overridden.

Notice of Motion
(Policy and Constitutional Change)
From Policy Development and Review

Add to Policy on Commissioners

External Commissioner
The Board of Directors shall appoint an External Commissioner. This Commissioner is responsible for all relations with external political organizations.

a) The outgoing Executive Committee is responsible for nominating an External Commissioner. The Commissioner must be appointed by the outgoing Board of Directors
b) The External CommissionerÆs term of office shall be from April 1 to March 31.
c) The External Commissioner shall report to the President.
d) The External Commissioner shall hold an ex-officio seat on the Board of Directors.
e) The External Commissioner shall hold an ex-officio seat on the External Committee.
f) The External Commissioner shall be responsible for all relations with provincial, national, and international, student organizations.
g) The External Commissioner shall be responsible for transmission of political information from the Lakehead University Student Union to other student organizations
h) The External Commissioner shall be responsible for organizing any campaigns and rallies, related to the office of External Commissioner, at the direction of the External Committee.
i) The External Commissioner shall submit a written report, at the end of his term, to the President.
j) The External Commissioner shall be responsible for the use of the External CommissionerÆs budget.
k) The External Commissioner shall be responsible for recommending a budget for the External Commissioner to the V.P. Finance, by the date specified by the V.P. Finance.
l) The External Commissioner shall receive an honourarium.
m) The External Commissioner must work in excess of 40 hours per month in order to receive full pay.

Constitution - Section 7
(i) change "twenty-seven (27)" to "twenty-eight (28)"

Constitution - Section 16 (t)
from (s) on will read as follows
(s) The President is the member of the Board most concerned with political matters on an international, national, provincial and local level.
(t) The President, or his designate, shall be the chief delgate of all meetings of political organizations of which the Corporation is a member.
(u) The President shall be responsible for nominating delegates for conferences related to external affairs.
(v) The External Commissioner is responsible to the President.
(w) The President shall act as liaison between the Board of Directors and the Lakehead University Student Union External Committee.
(x) The President shall be responsible for the operation of the Lakehead University Student Union External Committee.

Policy Change - External Committee
Add Section A vi) The External Commissioner shall hold an ex-officio seat on the committee
Add Section C i) The External Committee shall direct the External Commissioner to organize and carry out all campaigns and rallies related to External Affairs.

NOTICE OF MOTIONS

LUSU CLUBS

A. Formation of Clubs

i) As subsidiary organizations of LUSU, all clubs must apply to the Judicial Review Committee to receive Club status.
ii) Each Club must produce a statement of structure and principles of its organization. This statement (outlined in section D), if acceptable to the Judicial Review Committee, wuld become the Club constitution.
iii) The Club constitution shall include a complete list of current executive at the time of its submission. For each executive member, the following must be provided:
- Name (printed)
- Signature
- Student Number
- Current Address (in Thunder Bay
- Telephone Number

If there is a change of executive after the submission, the constitution must be amended immediately and brought to the attention of the Judicial Review Committee. Until the constitution is amended, there will be a freeze on the monies allocated to the Club through their Club Budget.
iv) Clubs that are currently active must submit their constitutions to the Judicial Review Committee no later than March 31st of every year. New Clubs (including Education and Grad students) have until October 31st.
v) If a Club submits their constitution by the said deadlines and is returned from the Judicial Review Committee for corrections, returning Clubs have until October 15th to have it approved. New Clubs have until November 30th. If these dates are not met, all Club Privileges will be revoked (office, budget, meeting rooms, audio-visual equipment, etc.) until itÆs approved.
vi) If a Club fails to submit a constitution by the said deadlines, it shall be considered defunct. As a result, it will not be able to re-apply for club status until the following LUSU fiscal year.
vii) Club Constitutions cannot contravene the LUSU constitution, nor any of its policies.
viii) The Judicial Review Committee shall not consider any Club constitution that is not typed and double spaced when submitted to the committee.

SECTION C (changes)
i) Any duly constituted club may apply to the Finance Management Committee for an operation budget. If the Club elects to apply for one, returning Clubs have until October 15th and new Clubs have up to November 15th. After these dates, any funds requested must be detailed in written form and submitted to the Finance Management Committee (c/o V.P. Finance) for revision and approval.
ii) New clause: (therefore clauses thereafter will have different numbers) All duly constituted Clubs will automatically receive an office expense budget at the discretion of the V.P. Finance. All Clubs will receive an equivalent amount and will be automatically added to the ClubÆs budget request forms, if submitted.
v) All Clubs or organizations shall submit (2) copies of the proposed budget to the Finance Management Committee.

DISABLED STUDENTS ACTION COMMITTEE PROPOSED CHANGES

The following is a proposal by the Policy, Development and Review Committee of LUSU, on the question of Quorum at DSAC meetings. If any disabled or other students have any opinions on this issue, please come up to the LUSU office and discuss it with any member of the PD&R Committee.

After reviewing the standing policy and the proposed changes, the Committee proposes the following changes:

a) Omit any previous recommendations on DSAC and replace with the following:

Strike A i) thru iii) and replace with:

A i) Voting members of the Committee shall be at least three (3) members of the LUSU Board of Directors and four (4) student members of the Corporation who care to participate;

ii) At the first meeting (September) the voting members of the committee shall select a voting member of the Committee as Chairperson for that academic year. The Chairperson shall refrain from voting except to break a tie;

iii) Quorum shall be reached when 2/3 of the voting members are present at a meeting called with at least three (3) days notice;

iv) Strike

Oh Canada, Our Home and Native Land?

By Noel Ward

On February 21, former Minister of Northern Native Affairs for the Province of Manitoba, Elijah Harper spoke to a small crowd in the Ryan Building.

Harper, himself a Native, came into the limelight last summer when he blocked the Meech Lake Accord from passing in the Manitoba Legislature. Last week, Harper was here at Lakehead to discuss Native Self-Government and the importance of education.

Having Self-Government would mean that the Natives would manage their own affairs, develop their institutions and control their own destiny. It is a matter that should begin at the community level, through education, as Governments cannot legislate respect and dignity.

Harper was very optimistic about the concept of Native self- government, pointing out that Natives are simply striving for that which has already been fought for and achieved by non-native Canadians -- the right for all to be treated equally and fairly. However, despite this common desire, the relationship between Native and non-natives has "not been that great." Rather, it has lead to resentments and misunderstandings.

As it now stands, only the federal and provincial governments have the jurisdiction to make laws that affect the people of Canada. These laws are often made without regard for the aboriginal peoples, nor do they have any room to make laws to effectively govern themselves.

Education, the Key

Education, something which Harper stressed greatly throughout his speech, is vital to Native self-government. Yet, the lack of education, Harper stated, is the greatest problem facing Native peoples today.

He also stressed that contrary to public opinion, Native people do not get a free education at the expense of Canadian taxpayers. The money for Native education, as well as other government sponsored Native programs was to come from revenue generated from the resources on land acquired by the Canadian government through treaties with the aboriginal peoples. This revenue was guaranteed in those treaties.

Harper also pointed out that often the allotted money does not make it to the Native people. It is tied up in administration costs of Native programs.

In addition he stated that the natives are not receiving all the benefits from those resources that they should be, that the Canadian Government has not fulfilled their duties as laid out in the treaties signed.

Many resources and development programs that take place in the north involve many small native communities. One would think that the government would first hire Natives. Often this is no the case.

Citing Hydro developmen as an example, Harper explained how

Natives do not get choic jobs in these projects ever when they are qualified.

For example, many companies demand that their engineers have at least five years experience. As a result, newly trained Native engineers are not hired.

Tactics such as this consistently block Natives from getting the proper jobs they are qualified for. Thus, they are forced to continually accept labour intensive jobs.

Unfair practices like these have been repressing Natives, and government injustices have been preventing the Natives from getting all that they deserve and are entitled to. For these reasons, Natives feel that self-government is necessary for there to be true equality in Canada between those who settled here and took over and the real natives of this land.

Evangelical Group Submits Proposal for Paper Takeover.

by Argus News Staff

A private company known as P.Q. Communications has submitted a proposal to the Lakehead University Student Union to purchase the Argus through privatization.

P.Q. Communications publishes a local bi-monthly publication called "The Creator's Mandate" which Editor and Publisher Phil Quinton describes as an evangelical newsletter assisting the North American Church to get involved in caring for and preserving the environment.

In the three page proposal, P.Q. Communications sites a variety of reasons as to why the Argus should be given over to his company. Namely, Quinton believes that the Argus creates "headaches" for the Student Union because, as he writes in the proposal "...the present editorial leadership of the Argus seems to be grossly irresponsible in their handling of issues...any attempt by the LUSU Board to control or fire Argus personnel is viewed as censorship."

Ian Middleton, LUSU President, and Tony Leblanc, VP Finance said that the proposal will be looked at but most likely rejected. Middleton said "This will undermine the concept of a free and student run press."

Quinton believes that not only can the quality of the paper be improved, but that LUSU can maintain "censorship" over the paper and have more influence on campus. Furthermore, the proposal suggests that privatization would allow LUSU as much control of the press as they desire.

Argus Editor-in-Chief Faisal Ali called the proposal "ridiculous" and said that "Quinton has no idea what our mandate is, and can never run a student paper that isn't responsible directly to students." Ali also said that he knows the proposal will fail, but that "it's scary that somebody would even think of something this ludicrous."

Support for Media in the Gulf

by Brendan Madden
Douglas Steary

On Saturday February 16 a group of approximately 35 people, some wearing gags and blindfolds, others wearing black boxes that read "brain-scrubber" gathered downtown to protest the censorship of the media in the Gulf.

The group, organized by the Northern Peace Alliance met outside the Chronicle Journal building to show support of free press. Before beginning the march the protestors were challenged by a World War II veteran who condemned their actions. He shouted that if the Germans had had knowledge of the Allies plans, the outcome of WWII might have been much different.

Protest organizer David Ramsay expressed understanding for the veteran's opinions, but suggested that much of the military censorship in the Gulf was unnecessary. Ramsay pointed to cases of suppressed information that had no direct bearing on military operations, such as reports of student protests and after the fact reporting of civilian casualties that have not reached the public.

Marching through downtown Port Arthur towards the Courthouse, the group handed out fliers on censorship and received both positive and negative feedback.

In front of the Courthouse the group shared their concerns through song and speech. Although their reasons varied somewhat, everyone present agreed that censorship is an evil that must be stopped

STUDENT VENTURE

BE YOUR OWN BOSS!

$3000
Interest-Free Loan
to Start Your Own
Summer Business

Ask us how.
Call the Youth Hotline *FREE*
1-800-387-0777.

You could qualify if you are a full time student, 15 or over and returning to full time studies in the fall.

Student Venture is sponsored by the Ontario Ministry of Industry, Trade and Technology in co-operation with the Royal Bank of Canada, the Ontario Chamber of Commerce and local Chambers of Commerce and Boards of Trade.

Ontario Ministry of Industry, Trade and Technology

NEWS

Harassment Contacts: Students Helping Students

By Sharon Docherty

Are you being constantly bothered by comments concerning your sex, race, creed or sexual orientation, yet are dismissing them because either you feel complaining about them will make you appear petty and that ignoring them is best, or are intimidated by the thought of trudging down to human resources to tell the Bev Adams, the Personal Harassment Officer.

If so, you now have another option, a Student Harassment Contact Person, a fellow student who has been trained to assist people being harassed.

Many students do not even know what harassment is, let alone realize that they are being harassed. Harassment is defined by the Ontario Human Rights Code of 1981, as a course of comments or conduct consisting of words or actions that disparage or humiliate a person in relation to one of the prohibited grounds contained in the Code. Those prohibited grounds are race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, handicap, age, record of offenses, marital status, family status or handicap.

In 1986, Lakehead's Board of Governors approved a policy statement dealing with personal harassment. In 1989 they endorsed the principal that "all members of the university community have the right to study and work in an environment free from harassment." The Student Harassment Contact program is in place to help ensure that this is followed.

A Student Harassment Contact's role is to act as a sympathetic listener, resource person and a liaison between the person being harassed and Bev Adams, the Personal Harassment Person on campus and to guide the harassed person through the University system.

Hopefully this program will put an end to the silent suffering experienced by its victims. Victims of harassment often suffer severe psychological and physical effects. Harassment can seriously damage the work and personal lives of its victims, often leading to serious disruptions to their education and careers.

In addition it is hoped that this program will put an end to many kinds of harassment through informal, confidential actions.

Above all it is important that everybody realize that they have the right to learn and work in an environment free from harassment.

Do not tolerate harassment--Please make use of the services available to you.

Remember, the following are here to help you! All cases are dealt with complete confidentiality.

Name	Program	Contact
Diane Mills	B.A.	LUSU
Greg Beckford	B.A.	R.A. Ear Falls
Sharon Docherty	B.A./B.ED	Argus
Cheryl Naylor	B.ED.	R.A. Longlac
Faisal Ali	B.A./B.ED.	Argus
Kelly-Rae Peloquin	B.ScN.	R.A. Atikoken
Diane Dixon	M.A. Sociology	ext 8365
Liana DiCorso	B.A./B.ED.	LUSU
Lesly Davis	B.A.	Native Students Services

Role of A Student Harassment Contact:

1. Listen to fellow students who are harassed and feel intimidated about going to see Bev Adams.
2. To inform the student about all their options by thoroughly discussing each one.
3. To go with the student.(if the student wishes), to pursue a complaint and by informing Bev Adams.
4. To offer moral support to the student by listening to them.
5. Do presentations on campus about all kinds of harassment.
6. Make sure the harassment posters are visible about campus.
7. Inform the student body about Lakehead's Harassment Policy.

RECOGNIZE YOUR PEERS

1990-91 NOMINATIONS

ARE BEING ACCEPTED FOR THE FOLLOWING UNDERGRADUATE AND GRADUATE AWARDS:

NOMINATION FORMS MAY BE OBTAINED FROM THE STUDENT SERVICES OFFICE OR THE LAKEHEAD UNIVERSITY STUDENT UNION.

THE POULIN AWARD

An award for outstanding citizenship presented to the student selected by his/her fellows, the faculty and administration as contributing most to the welfare of the University through his/her student activities.

THE PRESIDENT'S AWARDS

Awards given annually to the graduating students who have occupied positions of responsibility in the student organizations and/or who by their activities and achievements have earned the gratitude of the University.

THE LAKEHEAD UNIVERSITY STUDENT UNION (LUSU) STUDENT PARTICIPATION AWARD

Award Value: $300.00

Awarded at the end of the academic year to a student who has been registered full-time during the previous fall/winter sessions. The student must have actively participated in the Lakehead University Student Union and/or its affiliated clubs and must register as a full-time student in the forthcoming fall/winter sessions at which time the funds will be paid.

DEADLINE DATE: FRIDAY, MARCH 29, 1991.

Lakehead University ~ Achievement Through Effort

Tuition

continued from page 3

ing with the Ontario Union of Students and laterh)0*0*0* the leader of the opposition. We have never advocated a freeze or elimination of tuition fees without also advocating an increase in our taxes post-graduation. Your suggestion that students were asking for a free ride is offensive and should be retracted.

Ian Scott has been crying "That was then, this is now" in the house. Checking your speaking notes for an address to the closing banquet of the 1987 Ontario Federation of Students general meeting, you stated:

"The quality of education you are fighting for will only come when governments are prepared to recognize education as the crucial investment in the future that it is. Governments which fail to invest in education - as has been so clearly the case in the past decade - are not simply short changing a generation of students. They are literally short changing the country."

You also noted with respect to "access and accessibility" that:

"I can think of no issue more fundamental to a democratic society. Yet, if you look at the continuing over-reliance on fees by our public institutions, the extraordinary debt burden which we are asking each individual student to carry and the incredible barriers to continuing education which exist for so many workers as they get older, it is clear that the battle for accessibility has yet to be won."

In your government's recent funding announcement you continued the woefully inadequate funding of the past decade which has led university and college presidents to call for tuition fee increases as a desperate way of raising revenues. Through your eight percent tuition fee increase you increased the already enormous barriers to which you referred above.

In October 1988, I attended a rally organized by the Ontario Federation of Students. At the rally you told students that "The Conservatives had their chance with post-secondary education and we saw how they blew it. The Liberals had their chance and they also blew it." You invited students "to join with me to give Ontario a high quality and accessible post-secondary system". On September 6, 1990, students and others in the province joined with you. Since then you have declined invitations to speak at our rally and general meeting. In addition, you have not only ignored party policy and an election promise to freeze tuition fees but increased them beyond the rate of inflation. To top it all off you insulted students throughout the province by suggesting they were looking for a "free lunch". It appears that Ian Scott is correct.

I look forward to your response and would appreciate a meeting to discuss the points above.

Sincerely,
Tim Jackson
Chairperson

NEWS

Celebrate International Women's Week

March 4-8, 1991, is International Women's week, and Lakehead University's Status of Women Committee along with several other organizations throughout the city of Thunder Bay are proudly celebrating.

The week starts off on Monday March 4, at the Brodie Resource Library showing of Donna Read's film "Goddess Remembered," at 7:30pm.

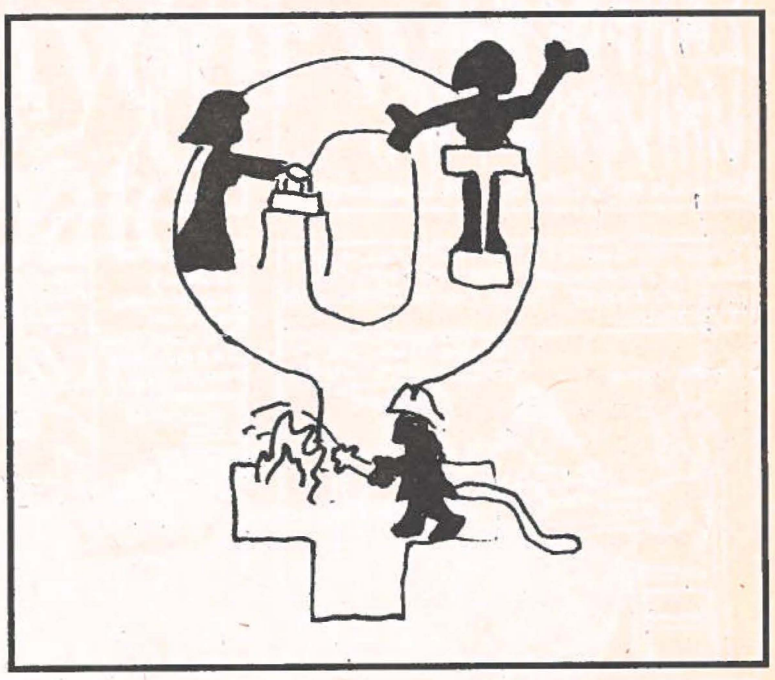
On Tuesday March 5, the celebration continues at Lakehead University where Gail Cuthbert-Brandt, author and Professor of history at York University, will lecture in the Senate Chambers at 7:30pm. The lecture "Reproducing our History: Canadian Feminists at Work," is sponsored by Lakehead's Women Studies Program.

Lois Wilson, Chancellor Designate of Lakehead University and President of the World Council of Churches, will at Lakehead on Wednesday, March 6, to give the 1991 Morris Lecture: "Women, Religion and Power." The lecture which is sponsored by the Department of Philosophy and Religion through the William S. Morris Memorial Fund is at 8:00pm in room 1021 of the Braun Building.

The following evening at 7:30pm the Centre for Northern Studies, several faculties and the Status of Women Committee are sponsoring a presentation on "Women in Politics: Making a Difference," in the Faculty Lounge. A group discussion will follow.

Friday March 8 is International Women's Day. Lakehead University is celebrating by holding a Women's Fair with Representatives of Women's Interest Groups and Small Businesses in Thunder Bay. The Fair will be held in the Agora from 10:00am to 2:00pm and will include guest speakers, musical entertainment and refreshments. This celebration is being sponsored by Lakehead University's Status of Women Committee.

Both Friday and Saturday evenings at 8:00pm Confederation College will be presenting the Canadian Premier of the film "Sandra's Garden" an empowering film about Sandra, a victim of incest. The film's director Bonnie Dickey and Sandra will be present at the Friday night showing.



Also on Saturday evening the Thunder Bay International Women's Day Committee is holding a Pot Luck Supper and Dance in Celebration of International Women's Day. The doors open at 6:30 pm, with supper at 7:30, at the Oliver Road Community Centre.

CAMPUS CLIPS

Smoke Free Thunder Bay

On Monday, Thunder Bay City Council passes a bylaw that restricted smoking in public places. It's about time! Eight enlightened members of our city council voted against smoking, one of which was a smoker. Those who voted in favour of lung cancer numbered four, all of who were smokers. This means LU too. So next time you go to a restaurant, only 30% of it will be set aside for smoking. So enjoy the new semi-smoke free environment courtesy of Thunder Bay City Council.

Spicer is Coming to Town

Keith Spicer wants to save Canada! Hooray! Mr. Spicer, the head of the Citizen's Forum, will be in Thunder Bay Thursday, February 28, to hear what the people of this fine city feel Canada should be like. But good luck. He'll need it if he wants to solve the problems of the country that was voted most boring in the world just a few years ago, and a country were people who can't even speak real English want to get rid of French.

Eastern Europe: Today and Tomorrow

The Countries of Eastern Europe are replacing communist governments with representative democracies. But, these countries are confronted with a host of economic, political, cultural and ethnic problems as they emerge from decades of repression and economic mismanagement.

These problems will by discussed in detail by an international panel consisting of Dr. George Kandor (Hungary), Dr Ladislav Malek (Czechoslovakia), Dr. W.B. Jankowski (Poland) and Dr.E.R. Zimmerman (Russia).

This **FREE** lecture will be held on Thursday March 7, at 3:00pm in the Ryan Building 3046.

LAKEHEAD UNIVERSITY STUDENT UNION
EXECUTIVE ELECTIONS

MARCH 12 & 13

POSITIONS AVAILABLE: *PRESIDENT*
VICE PRESIDENT STUDENT ISSUES
VICE PRESIDENT FINANCE

NOMINATIONS CLOSE MARCH 1, 1991 -4:30 pm

Candates' Forum - March 11
FURTHER INFORMATION IN LUSU OFFICE

LAKEHEAD UNIVERSITY
STUDENT UNION
BOARD OF DIRECTORS ELECTIONS

MARCH 26

POSITIONS AVAILABLE:

ARTS 7
SCIENCE 2
GRADUATE STUDIES 1
SCHOOLS * 8

NOMINATIONS OPEN MARCH 11
CLOSE MARCH 15

FURTHER INFORMATION IN LUSU OFFICE
*all professional schools except Education who vote in the fall by-election

Fear and Loathing at Lakehead University...

(definitely not a tale for the squeamish...)

SPRING BREAK IS OVER. PEACE AND QUIET APPEAR TO HAVE SETTLED OVER OUR FAIR CAMPUS — BUT IT IS ONLY AN ILLUSION! IN REALITY, OUR ENTIRE STUDENT BODY HAS FALLEN VICTIM TO THE FEBRUARY BLUES! AND STRANGE THINGS ARE HAPPENING...

RATTATATTATAT

WELCOME TO LAKEHEAD

OUR DAZED AND CONFUSED STUDENTS ARE MERELY GOING THROUGH THE MOTIONS... GOING TO CLASS... GOING TO THE LIBRARY... GOING TO THE PUB... BUT NOTHING FULFILLS THEM... NOTHING MAKES THEM HAPPY...

RATTATATTATATTATA

FUTURE SIGHT OF STUDENT'S CENTRE

CRUNCH CRUNCH

STUDENTS SIT IN CLASS TAKING NOTES, BUT NOT REALLY HEAR A WORD THE PROF IS SAYING. THE JOY OF HIGHER EDUCATION HAS LOST ITS MEANING...

Thinks he's still in Daytona

DRONEDRONEDRONE

Z

THEY TRY GOING TO THE PUB TO RELAX, BUT EVEN A FRIVOLOUS GAME OF CARDS CAN NOT ALEVIATE THEIR DEPRESSION AND TENSION...

Spades trump

Spades!!? Why, she NEVER picks spades!

THE USUALLY SCRUMPTUOUS MENU AT THE CAFETERIA HAS BECOME TASTELESS. UNAPPEALING. STUDENTS HAVE TOTALLY LOST THEIR APPETITES...

UNIDENTIFIABLE CASSEROLE HOLD THE FLIES!!

Herbie! What's wrong?

Idunno... I just can't eat! I don't know why...

AT THE ARGUS OFFICE, THE GRAPHICS EDITOR HAS LOST HER IMAGINATION, HER CREATIVITY, AND HER CONCENTRATION IS SHOT!

SNAP!

...Ian as the pope... ...Ian as a Scud missile... ...Ian as a grilled cheese sandwich... GOD, MAN — I'VE GOT TO THINK!!

THE EDITOR-IN-CHIEF HAS TOTALLY LOST IT. HIS DEDICATION AND DEVOTION TO HIS JOB HAS GIVEN WAY TO APATHY...

I'd like to run this sexist, racist and homophobic article...

MOM

Great. We'll print as is.

BUT NOWHERE HAS THE FEBRUARY BLUES HIT HARDER THAN AT L.U.S.U! THE STAFF IS ANXIOUS, TENSE — THEY REALIZE THE HORRIBLE INEVITABLE REALITY THAT THE PRESIDENT WILL HAVE TO FACE... AND THEY HAVE TO TELL HIM...

YOU'VE FOUND THE L.U.SU OFFICE!! (But why were you looking?)

~You tell him.

~Someone's gotta do it.

~No, you ya big baby!

OFFICE OF HIS ROYAL RADNESS

~No, you!

~Why me? You do it!

~Let's flip a coin...

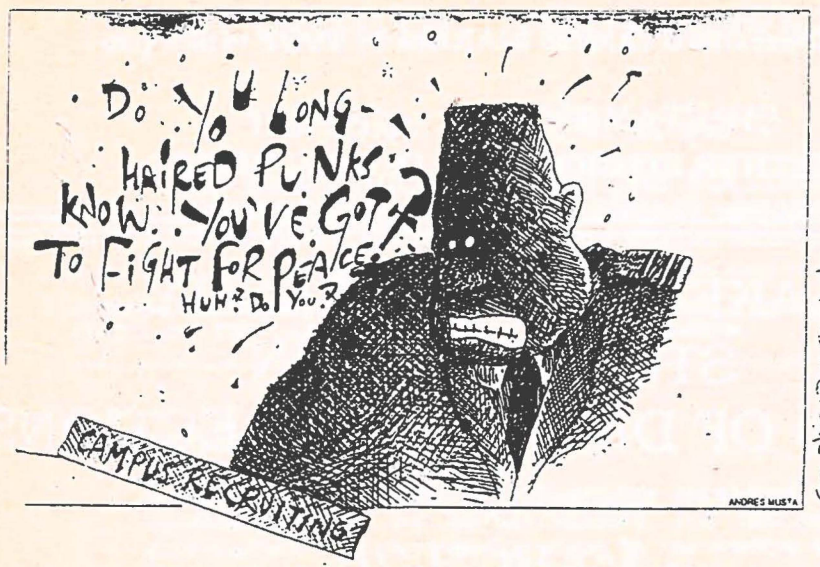
♪ "IT'S A LONG WAY TO TIPPERARY..." ♪

EVENTUALLY, SOME POOR SUCKER LOSES TWO OUT OF THREE AND HAS TO ENTER THE FORBIDDEN ZONE TO TELL IAN THE AWFUL TRUTH...

OFFICE OF HIS ROYAL RADNESS

NO! IT'S MINE!

IT'S ELECTION TIME!



Graphic: The Charlatan

Some new recruits speak out!

Yeah, I'd die for my country, or any other country that needs some dead guys...

If it was us who was invaded, why, I bet there'd be a million Kuwaiti troops at the border just itchin' to die fer us...

Have I signed my organ donor card? Sure I did! Why do you ask?

Me? Oh I expect to be posted in Newfoundland, or maybe Belgium would be nice...

Charles A. Link

THE LINK.

Jake's Place

THIS IS THE LAB

THAT'S ELVIS AND HIS BRAIN

BUT WHY DID THEY REMOVE EVLIS'S BRAIN?

PROBABLY TO TRADE IT WITH THAT OTHER, HIDEOUSLY DEFORMED, BRAIN

WHOSE IS IT?

I DUNNO

BRIAN MULRONEY

BOADEN

Jake's Place

WHAT A FIENDISH PLOT!

KIDNAPPING ELVIS AND REPLACING HIS INTELLIGENT, TALENTED BRAIN WITH BRIAN MULRONEY'S.

IF HIS BRAIN IS IN THE JAR WHAT'S MULRONEY USING NOW?

THAT HAS TO BE THE WINNER OF THE "DECADE'S STUPIDEST QUESTION" CONTEST.

BOADEN

THE MARTLET.

1991 GRADS

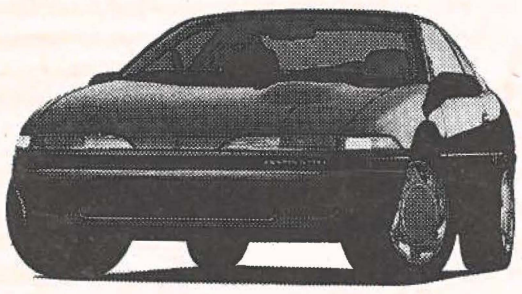
Chrysler starts you on your way!

$750 Cash Rebate

in addition to any other incentives

PLUS NO PAYMENTS FOR 3 MONTHS

on selected offers†



Plymouth Laser
Sizzling looks and hot performance
From $13,000***

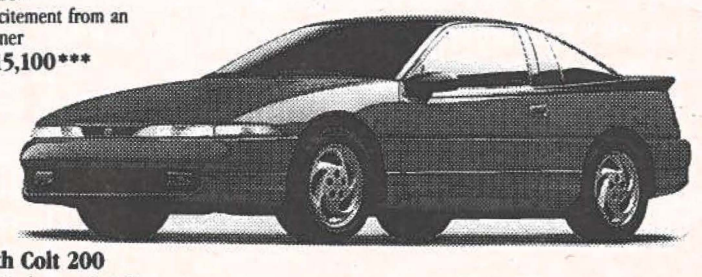
Eagle Summit
A sporty Japanese-built sedan
From $10,657***



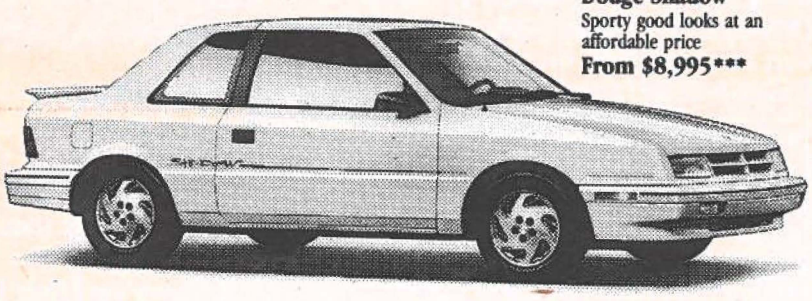


Jeep YJ
The fun-to-drive convertible
From $11,825***

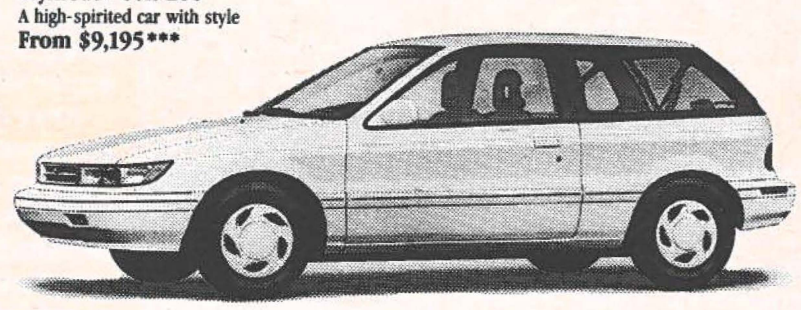
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ENTERTAINMENT



MOUTH ORGAN BLUES

Sugar Blue is playing at The Office March 7th, 8th, & 9th. He has played with the Rolling Stones, Paul Shaffer, Eric Clapton, BB King, and many blues greats most of us up here have probably never heard of.

Across North America, Sugar Blue is recognized as a premier harmonica player, described as "a consummate artist" and the "Jimi Hendrix or Charlie Parker of the harmonica". Obviously, Sugar Blue is an impressive blues musician, a treat to be heard live.

To top every thing off, Sugar Blue possesses a Grammy Award in the Traditional Blues category which he won in 1985. If that isn't enough, the promo poster in his press package looks cool too.

Sugar Blue has played all over the world, and this March we have a chance to see him play right here in Thunder Bay.

Throwing Stones At A Byrd

Roger McGuinn's *BACK FROM RIO* received 3 1/2 stars from Rolling Stone. WHY?

Well, because Roger was a member of the 60s folk - rockers, The Byrds. Rolling Stone, by blindly paying homage to aging Rock 'N Roll gods, have forgotten that it takes more than a name to make a album listenable.

The Byrds were good. This album is bad. It is so tame that it makes Barry Manilow look like a daring music maker. (Forgive the cheap shot)

The album cover gives a moon's eye view of the destruction of the Brazilian rainforest. What an environmental statement. For one thing, 85% of Americans probably would not even realize that South America is pictured, let alone make some sort of connection to Brazil and its trees.

Secondly, the false sentiment expressed in Roger's "cause" song "The Trees Are All Gone" is sickening. The cassette liner notes fold out for an eternity (9 panels!), only to reveal the waste of paper in the printing of inane lyrics, i.e. 'And the trees are all gone/ Yeah you know it's all wrong/ And the trees are all gone'. Thanks for the newsflash Roger. Thanks for doing your very own number on the trees, too.

The only crowd that should be interested in this album are fans of the new, sanitized Stevie Winwood albums. Not even the help of Tom Petty, Jeff Lynne, David Crosby, Elvis Costello,... could liven McGuinn's dulled talents. Trust me, buy The Byrds *Greatest Hits* if you really want to hear Roger perform.

PIXIES PIXIES PIXIES!

Calling all Pixies fans! We know that you are out there and you are not forgotten. For the record, *Bossanova* has been reviewed and recommended not once but twice (V 27, I 5 & 12), and if you do not believe it come down to the office and check it out for yourself. We save our back issues.

Fairly new and heartily recommended is their new *Dig For Fire* EP. It contains an awesome mix of "Dig For Fire" with rawer guitars and vocals than are found on *Bossanova*. It is followed by a raging "Velvety Instrumental Version" that lingers in the mind like the memory of a hammer cracking the skull.

A successful cover of Neil Young's "Winterlong" from *The Bridge: A Tribute To Neil Young* is included. Rounding out the four song EP is "Santo", more reminiscent of *Doolittle* days in sound and with its use of Spanish lyrics.

On CD - 5 or cassette, this EP is definite must for any hard core Pixies fan. If you have never heard of the Pixies, this would be an inexpensive introduction to the band that would probably get you hooked on their music if you like heavy guitars and spacy/surfy lyrics flavoured with a pop kick.

THE TRAGICALLY HIP — ROAD APPLES

by Greg Oppedisano

O.k. I'm only going to warn you once, if a C.I.R.I. (Canadian Internal Record Investigator) comes to your home with a fully authorized search and procure warrant and fails to discover The Tragically Hip's latest album *Road Apples* in your possession you will immediately be deported from Canada with out the normally required due process of law!!!!!

.....So you have never heard of the C.I.R.I., you think I'm just a deluded irrational Hip junkie eh....go ahead take the chance you may even get away with it, but wouldn't you rather just be safe and purchase the album?

One of the most striking qualities pertaining to the Tragically Hip is the depth of their lyrics. The album is steeped in Canadiana, without the obvious nationalistic slap in the face delivered by the Stompin' Tom Connors of the world. No other Canadian band has managed to so subtly work Canadian imagery into their music.

The perfect example of this is "Born in The Water", a song that comments on the English only law passed in Sault Ste. Marie, or Soo St. Mary which ever appeals most to your linguistic bias.

When the Hip were last interviewed by the Argus they stated that they hoped to polarize their musical styles. In other words make the hard stuff harder and the soft stuff softer. They have definitely succeeded in fully exploring the softer, ballad (though they hate the word ballad) oriented side of their talent. Songs like "Fiddler's Green" and "The Last of The Unplucked Gems" are true expressions of the bands desire to explore the often cliched ballad format with integrity and ingenuity.

For those fans of that hard rock southern electric blues sound have no fear there are a number of pounding rhythmic rock sounds included in the package. "Little Bones" and "On The Verge" are absolutely debilitating songs, the respective intros have a hypnotic effect on the listener sending him immediately down the road of rock ecstasy.

For all you English majors out there, who are probably being driven nuts while reading my syntax, there is something for you on this album as well. Try if you might to pick out the allusions to Shakespeare through the album. If you're really bored you can stay up all night and write a three page interpretive critique, I would love to read it (no really I wouldn't but don't let that stop you from enjoying the album).

If you recall seeing any of the recent Hip concerts you might remember a song that was titled "Crack My Spine Like A Whip". This deliriously energized track was for some godforsaken reason not included on the album.

After contacting my lawyer and discovering that a law suit was inappropriate action in response to this short sighted error on the part of the band and their producer I have decided to chastise them publicly in my review. Realizing full well that the future success of the Tragically Hip rests it full weight on whether or not they receive a favourable review from the Argus (This is sarcasm for all you people out there who are convinced I am a egomaniac), I will not criticize them to severely.

Aside from a few relatively minor disappointments let me assure you that this is one sensational album. A definitive statement from a band that is quickly becoming representative of the cutting edge in Canadiana influenced Rock and Roll.

P.S. Those familiar with their last album, up to here, should watch for more of Gordon Downie's clever word play as was found on "I'll Believe In You (Or I'll Be Leaving You Tonight)". This can be found on "Little Bones", a hard rocking song that subliminally makes its point with a sly play on words.

RUN - DMC BACK FROM HELL

Review by Brian B.

I can't really say that I was in the mood to listen to some rap tunes, since I am on an alternative binge these days. But after I sat down and forced myself to listen to Run-D.M.C.'s new album *Back From Hell*, I suppose I could give it somewhat of an approval.

It's probably better that I elected to do this review, because having an open mind definitely helped. Dick Dyck would probably have a discharge if he found this album playing in his cassette deck, and heaven forbid if Travis's deck were to receive such a vile compilation of acoustic assaults on the ears.

The album didn't really turn my crank, although it had a couple of catchy tunes on it. "What's It All About", the first single, is likely my favourite from the lot, because it samples the beats and bassline from The Stone Roses' hit single "Fool's Gold".

All through the album, though, it is evident that the band is trying to cash in on the "obscene lyrics" craze that most rap artists seem to be on these days. I even saved the little sticker from the plastic wrapping as a memento.

The scratches and edits were almost non-existent, save for the odd slip on behalf of the crew's DJ, Jam Master Jay. Said JMJ in the release that accompanied the album "It's good to be back with our people; I want to hear them say "Hey I heard your new album, and it was def!" or even "I heard your new record and I hated it!" That's good for me."

Ya, well, I'll go in between and say I heard Run-D.M.C.'s new record, and some of you will love it, but the majority might find it a little too "def". Caveat emptor, folks. I would say this one's only for the serious rap school, like Public Enemy and NWA fans. B B B (three out of five B's.)

A note from Co - News Ed. MC Kenzie. "I Thought 'The Ave.' was bitchin', it was probably the coolest track on there. They're back, they're bitchin', I would agree with the triple B rating.

ENTERTAINMENT

BOOTSAUCE MADNESS !!!

My Brush With Fame
by Victoria C. Marchant

February 25, 1991. 5:00 pm, Crocks and Rolls. Sonny Greenwich Jr. of Bootsauce fame provides me with an analogy to the music industry (because it's what they do). "Have you ever been into a good restaurant? It takes about an hour to get served." Well, it doesn't seem to have taken to long for Bootsauce to get served. They started in Montreal in 1988 and with three singles and a third new video coming out, it seems that Bootsauce is well on their way to dessert.

The band itself is an extremely interesting collection of folks. There's Drew Ling, lead singer, Pere Fume, lead guitarist, and Marc Mywards, drummer. If you didn't get this the first time, go back and read these names aloud. These guys definitely have a sense of humour. When I asked Pere why the stage names, he merely replied, looking directly into my eyes, that it was because "I'm a different person when I'm on stage." Pere looks directly at everyone he talks to. It is almost entrancing, but definitely charming.

After being harshly reprimanded for not clearing my interview, which was really more of a chat, through the proper channels, and commanded not to take pictures, the band allowed me to continue on. They also told me that the man who yelled at me was their road manager/father figure. Needless to say, this roving reporter/groupie went on...

Thunder Bay was Bootsauce's first tour date as they head for Vancouver, B.C. This is also their third show with Marc The New Drummer, as he was affectionately referred to.

When I asked about the direction of the band, as Pere ate his tortellini, he told me that their music is impossible to pigeon-hole because "Our music defies linguini." uhhh...linguistics anyone?

Bootsauce tends to stay away from politics in their music claiming that "...we don't know what politics are." Other than that, now that Bootsauce has infiltrated the American music scene and achieved fame in the Canadian one, they have no other master plans.

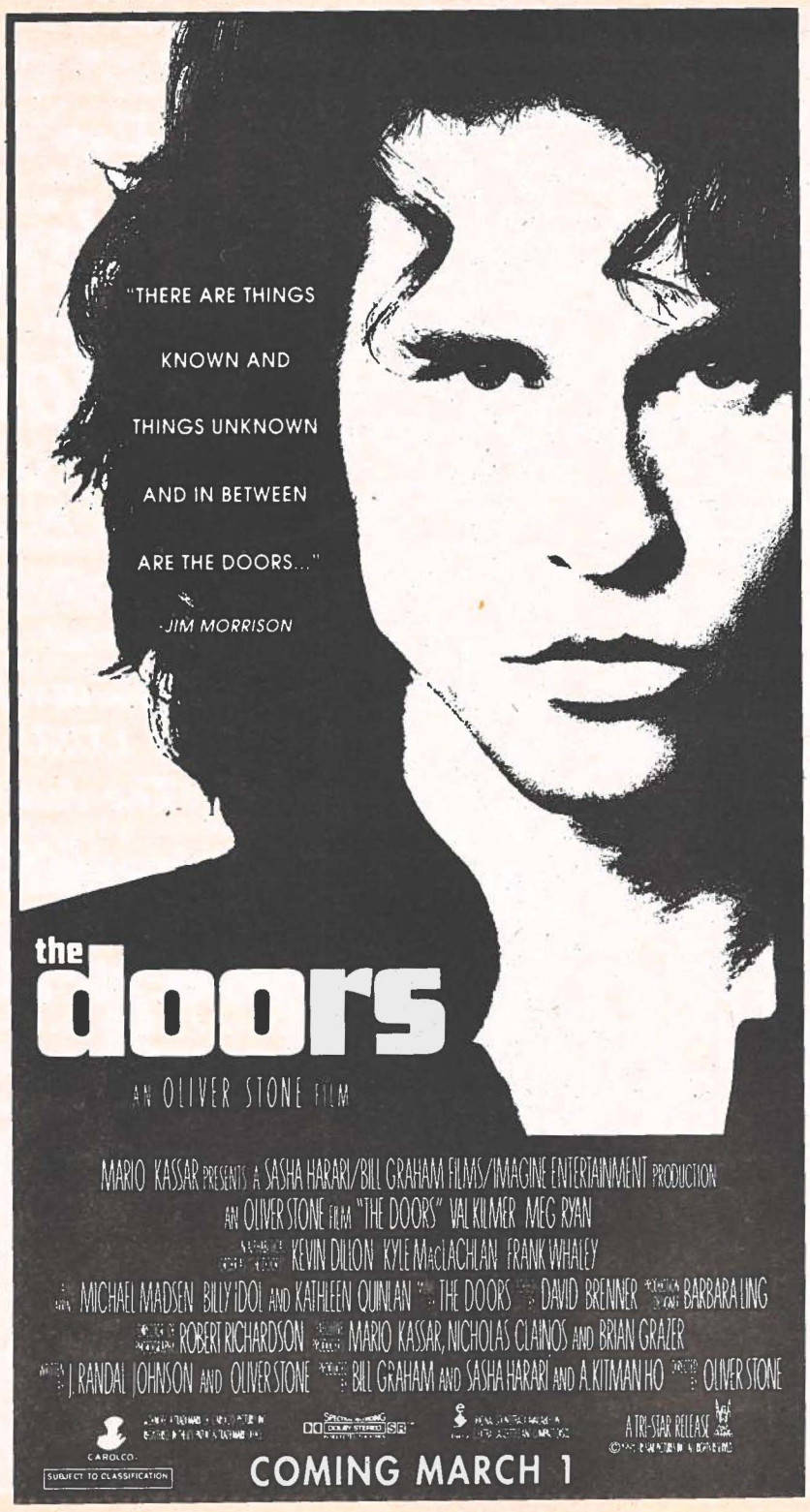
The worst, most wretched gig that Bootsauce ever played was in Coquitlam. It was ladies night at the club and there was an audience of 6. When the opening act performed (no pun intended...he was a male stripper) he apparently "whacked his schlong between these 2 railings and offended 2 ladies who left." 6-2=4. Undoubtedly, they played full throttle for the enormous audience.

The name Bootsauce has no significance. They say no to drugs and claim to abstain from sex, except with one another. Drew also tells me that he plans to change his name to Harry Reems. However, it was Travis who told me that Harry is a "porn star." (that's what I've heard at least, I mean, why would I know?? Co-Ed.)

Pere, who was a bike messenger in San Francisco before joining the band, says that they are very nice guys. Sonny corrected him by saying that they are pretty nice.

As the interview started drawing to a close, Pere offered some words of wisdom..." Everyone is different." And he followed that by an invitation to preview the new video.

So I dashed to the bus and was one of the first to see the video for "Everyone's a Winner". It was amazing. Compared to the video for "Masterstroke", the new one is very easy to watch and fun as well. There's lots of shots of the band, including topless Pere, who as far as I'm concerned, should remain that way. While the video is slightly reminiscent of the Chili Peppers, they are a real pleasure to watch, and it even involves some thinking as the video closes. Be sure and watch for the new clip on the Nation's Music Station around the end of next week. It's a winner.



THE CONCERT REVIEW

by Darcy Diem

The crowd was eager for Bootsauce to make their appearance. Three hundred or more fans crowded into the confines of Crocks n Rolls with the expectancy of having a great time and indeed they did. The setting was strange, with a diversity of people ranging from hard core headbangers to preppies and everything in between. The ages of the fans varied also from high school seniors to middle aged white collar workers.

The opening band had just finished warming up the crowd and the crowd was yearning for more. The extended area of the stage incorporated most of the dance floor so that little room was left for the crowd. Slowly people began to stake out their area in front of the stage. By the time that Bootsauce came out, the dance floor was literally packed with people.

Then the noise began. First it was the crowd with shouting and hollering. Then the moment came when the band started. The music was even more incredible live. It is very hard to define the Bootsauce sound because of their diversity. In some of the songs seem to have some Red Hot Chili Peppers influence, like the song "Masterstroke" that has a strong lead bass. The song that introduced them was a slower song, "Come Play With Me" and some faster songs that are all their own.

The band consists of two guitar players, a bass player, a drummer, Marc Mywards, and the lead singer, Drew. One of the guitar players, Sonny, sports dreadlocks and a large thick jacket with white furry shoulders. He also had what looked like small skirts attached just below each of his knees in a vibrant purple that matched his guitar. The rest of the bands clothing was made to attract attention, with tight yellow pants and other things that could have been found in a second hand store for the deranged.

The music starts and so did the battle to retain your place in the crowd. I was right at the front with the lead mike directly in front of me. Then came a black wave of head bangers that crashed like a tidal wave into the unsuspecting crowd. Waves of pushing and shoving surged throughout the mass. The stage started with a space of ten feet and slowly closed to with a few feet because of the pushing.

I was told later that many people could not see, but I was pushed so close that I could even smell the band. The intense heat from the large number of people in the room immediately created a coating of sweat on everyone dancing. The exertion of staying vertical and alive also added to the moisture. As the wave of people crashed back and forth, suddenly a single body was thrust above everyone's heads and remained there, floating on the sea of arms and heads to eventually find a home at the back of the crowd. This happened many times as the night progressed. The total abandon of the crowd matched the intensity of the band and their music. The flailing heads and gyrating bodies unified all the different types in the crowd. The surging mass of people gave me bruises that I won't soon forget. My only salvation for a time was the mike stand that I used for support to keep myself upright. This did not help as the crowd surged and Drew was dancing and swinging his arms and I was caught on the side of the head with his fist.

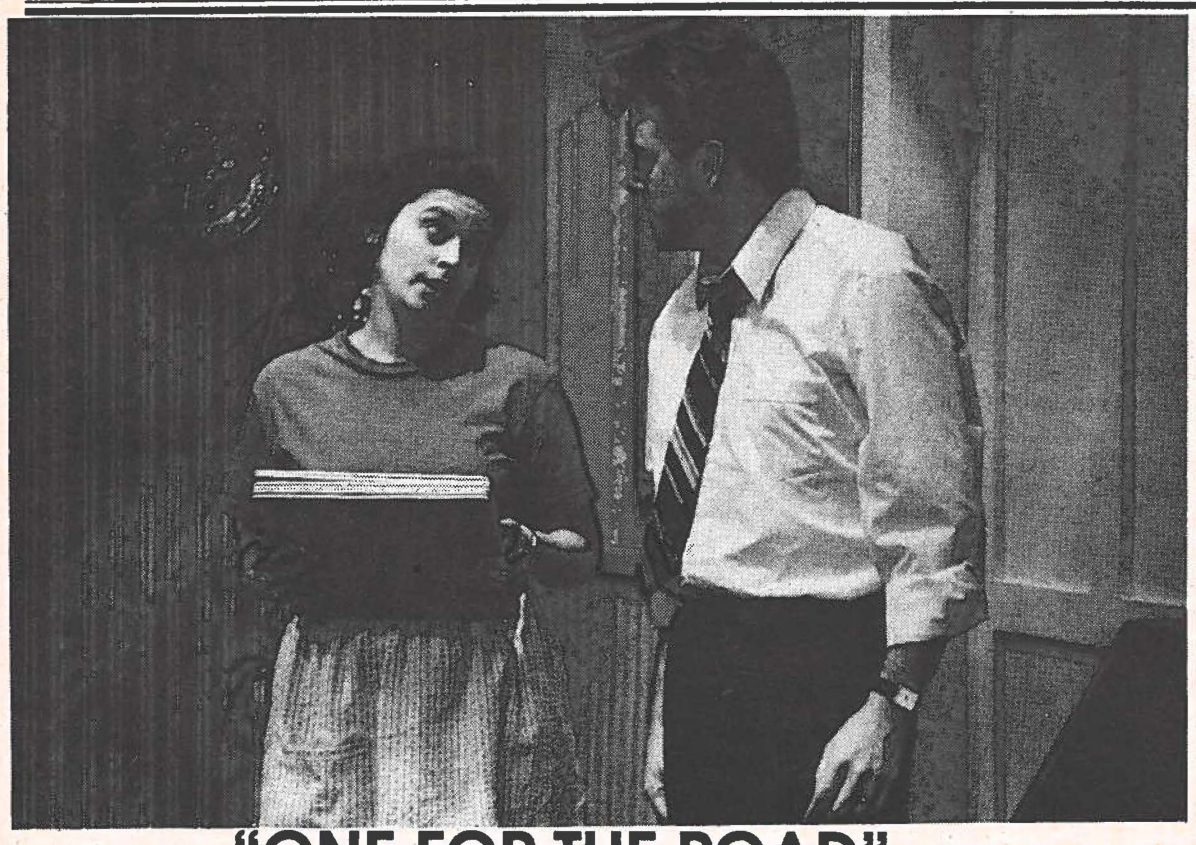
Another time, I fell flat on the stage and when I rose up from the ground, I felt the bass guitar crack the back of my head. As usual, no permanent injuries were sustained.

I hope that none of this scares people away form a Bootsauce concert because I'm sure that the music was very enjoyable in the back of the bar and was probably a lot safer. To sum up, the Bootsauce concert was a total experience which leaves you exhausted but still wanting more.

(By the way, Darcy wants the world to know that he is in Engineering II. Yes, they can write coherently. Co - Eds.)



ENTERTAINMENT



"ONE FOR THE ROAD" GOOD TO THE LAST DROP

by Chris Williams

You've seen the posters. You've probably subconsciously thought, "tie me to a pig and roll me in the mud, if that guy don't look like George Michael's stunt double." He's not however, (although he speaks with a thick Manchesterian accent). His name is Michael Hanrahan and he plays Dennis Cain in Magnus Theatre's production of Willy Russell's knee slappin' parody of middle class pretensions, and he is very funny.

The story centres around Cain's attempt to dislodge himself from the conformity and routine of a life that seems to have snuck up and landed him at his 40th birthday. A life that he, and most graduates of the sixties generation vowed they would never lead. Mired in the mundane rituals of responsible society, Cain's efforts to break free are fodder for some hilarious comedy and the arrival of his town house complex neighbours (the Fred and Ethel or Barney and Betty of the development) makes for some near riotous scenes.

The play runs to March 9th, 1991.

IDYL TEA: BAND GOOD --- NAME BAD

by Greg Oppedisano

I have yet to encounter a single individual, who when confronted with the name Idyl Tea, didn't immediately come to the conclusion that they were about to hear the music of the latest Canadian rapper. Let me now extend full warning that nowhere on this self titled debut album will there be found a African Canadian exonerating his better qualities while insulting his predecessors abilities to do just about anything. Please note that this comment should in no way be construed as a racist one, only a pathetic attempt at humour through the stereotyping of rap music.

What you should know however, is that Idyl Tea is very much a representative of the growing pool of talented artists to arrive on the Canadian Music scene. A grass roots band which employs a well rounded mixture of acoustic and electric guitars to produce a very likable sound. In accordance with the traditional Canadian band, Idyl Tea has adopted a seriously strange name. In fact I have officially concluded that they have taken first place from the Northern Pikes in the ever important category of: Great Bands With Dumb Names.

The album itself contains music which is consistently well written. All is not roses in music land as the album does contain a couple of dull tracks. "The Heartbeat Song" is an excellent example of unimaginative, and unmotivated rock and roll. The lyrics drone on and on and on and...and the guitar riffs are pretty boring to. "Mr. Air Traffic Controller", and "Sad So Long" are songs to be filed in that tedious Failed Experiments Category.

These lulls are remarkably contrasted by a number of truly great songs. The first single off the album, "Oh Brother", is an excellent example of Idyl Tea's ability to mix lyrics and music to produce a emotional response from the listener.

"Telephone Call From God Knows Where" is my personal favourite on the album. A telephone call in the night, full of denials, explanation and fearful emotions. A truly exceptional ballad dealing with feelings we have all experienced at one time or another.

"Your Groovy World" and "Tryin' To Get Back" are also good songs worthy of receiving mention. In fact, on the whole, the album is worth purchasing. The several shining moments on the album can only be seen as evidence that Idyl Tea is a band that will go places (where, I'm not sure, probably to the place that all other people who are "going places" go, or something like that...). Definitely a band to watch for in the future.

LUSU EVENTS PRESENTS

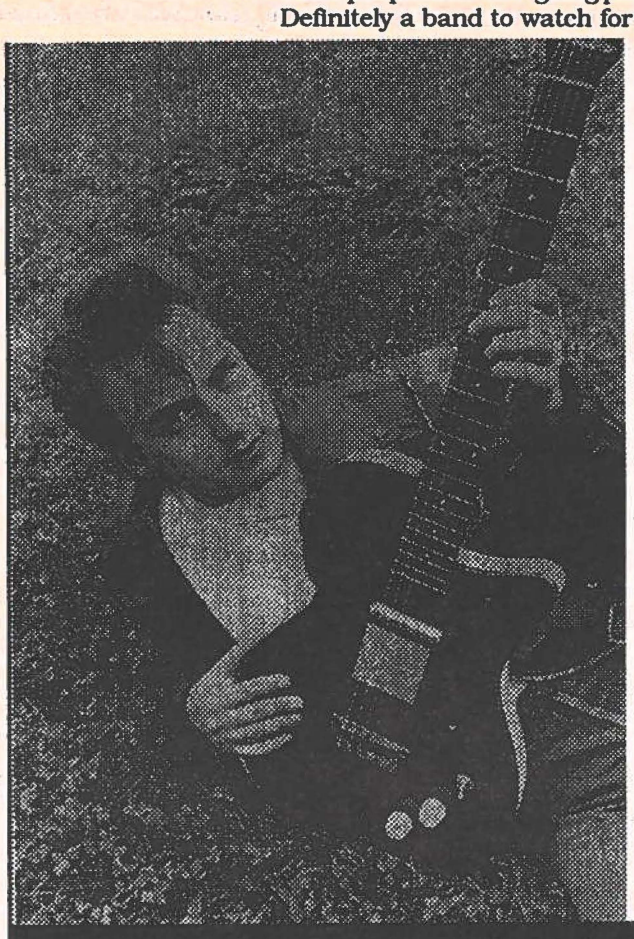
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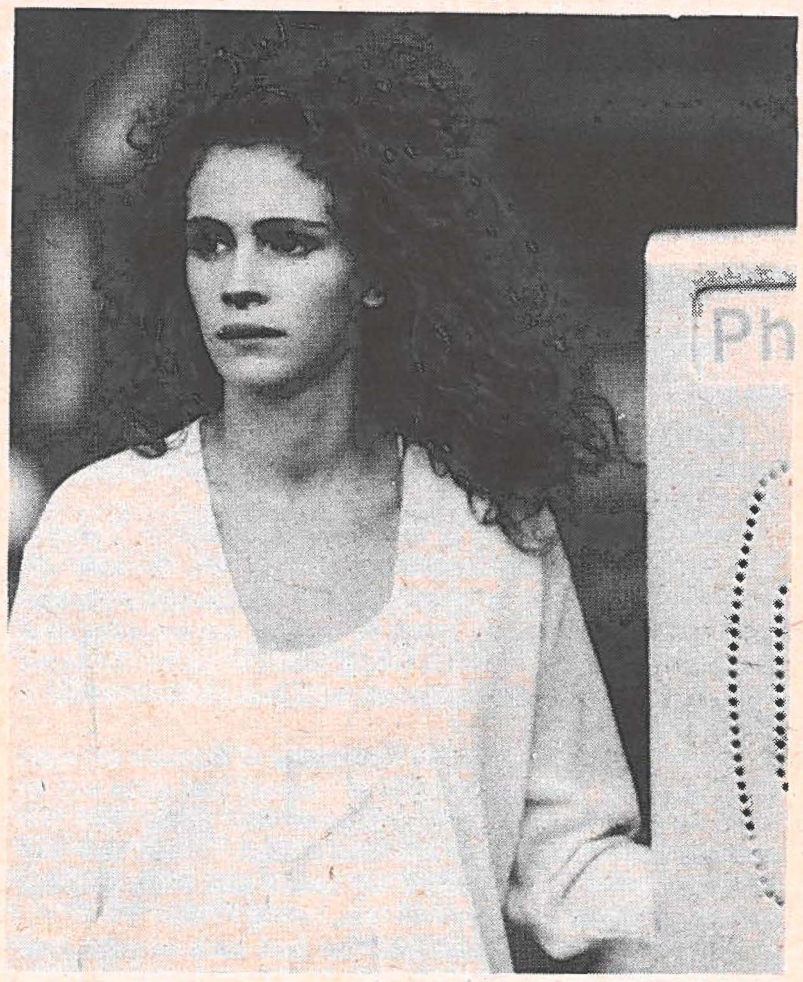
by Brian Laxdal

Well, it's Oscar time again. Everyone in show business is excited about the outcome. There were few surprises but some disappointments with the nominees. So, let's go over the nominees of the top six categories.

Best Picture: *Awakenings, Ghost, Dances with Wolves, Goodfellas, Godfather Part III*

I believe that *Dances with Wolves* should take this honour and will take it. However, *Goodfellas* is a strong favourite and might create an upset.

Best Actor: Kevin Costner (*Dances with Wolves*), Robert De Niro (*Awakenings*), Richard Harris (*The Field*), Jeremy Irons (*Reversal of Fortune*), Gerard Depardieu (*Cyrano de Bergenac*)



Pretty Woman Julia Roberts--looking for Oscar.

In this race, Costner and De Niro are neck and neck. I believe Costner should and will take the Oscar. However, don't be surprised if Hollywood politics gets involved and an old favourite like Harris sneaks in.

Best Actress: Kathy Bates (*Misery*), Anjelica Huston (*Grifters*), Julia Roberts (*Pretty Woman*), Meryl Streep (*Postcards from the Edge*), Joanne Woodward (*Mr. and Mrs. Bridge*)

In this category be ready for surprises. My call is that Kathy Bates will take the Oscar. However, Julia Roberts is a sentimental favourite. Also, Meryl Streep may finally get this award following her failure to get one in her past 6 nominations.

Best Supporting Actor: Bruce Davison (*Longtime Companion*), Andy Garcia (*Godfather Part III*), Al Pacino (*Dick Tracy*), Joe Pesci (*Goodfellas*), Graham Greene (*Dances with Wolves*)

In this category Graham Greene is very deserving, however I feel Joe Pesci will take the statue for his villainous portrayal in *Goodfellas*. A special mention should go to Scott Glenn who I feel should have been nominated for his superb role as the American captain in search of submarines in *Hunt For Red October*.

Best Supporting Actress: Lorraine Bracco (*Goodfellas*), Whoopi Goldberg (*Ghost*), Diane Ladd (*Wild at Heart*), Mary McDonnell (*Dances with Wolves*), Annette Bening (*The Grifters*)

This is a hard category to call. It will probably fall between Mary McDonnell and Whoopi Goldberg. However, in my opinion it should have gone to Glenn Close for her work in *Hamlet* or *Reversal of Fortune*.

Best Director: Kevin Costner (*Dances with Wolves*), Francis Ford Coppola (*Godfather Part III*), Martin Scorsese (*Goodfellas*), Stephen Frears (*The Grifters*), Barbet Schroeder (*Reversal of Fortunes*)

In this category Costner will be snubbed for the more experienced directors even though I feel he should win. Instead, Martin Scorsese will take the award for *Goodfellas*. One example of an inexperienced director being snubbed is the case of Sam Raimi who's direction made the dark, brooding Darkman into a stylish and slick flick.

So there is how I see the Oscars turning out.

By the way, I think that there are a few movies left out that deserve mention. Both *Hamlet* and *Hunt For Red October* were snubbed by the Academy and only nominated for lesser Oscars such as costume, sound and special effects. This, however, is the way things go in the world of Hollywood politics. The Oscars will be presented on March 25th and, politics aside, it will be a star-studded night to remember.

B's House

By MC Brian B

Welcome back from the break, for those of you who took it. There's even more new music out there, so I might as well get around to talkin' about it. At a surprising number one on the Starsound Dance chart is a hot Soul II Soul type tune called "Sadeness Part 1", and it's by a German group called Enigma. Released in Germany just before Christmas, it soared to number one on the charts in just three short weeks. Similarly, it topped the British dance charts not a month after being released in the U.K. Having come to North America in the past month, it has shot to number one just as quickly. Laden with chanting monks and flowing synths, it is a fairly dreamy yet powerful song. The driving Soul II Soul beats give it a danceability that is unique. I don't know what I was thinking when I did my little blurb on C & C Music Factory in January, but I found out that C & C have been around for some time, and they weren't just shadowy lounge singers. They are Robert Clivilles and David Cole - hence C & C - and they are widely known for their work with Seduction, Inner City, and Paula Abdul to name a few. These guys have been around so long that it likely came naturally to them to make an album like this. These guys knew what would make the dance floor burn, and damn it, they did it!

B'S TOP TEN...For the week ending...March 14th, 1991.

1. *Gonna Make You Sweat....C & C Music Factory....113 BPM*
2. *Wiggle It.....2 In A Room.....120 BPM*
3. *Feels Good.....Tony Toni Tone.....117 BPM*
4. *Ice Ice Baby.....Vanilla Ice.....115 BPM*
5. *Tom's Diner.....DNA & Suzanne Vega.....104 BPM*
6. *Groove Is In The Heart..Deee-Lite.....120 BPM*
7. *Doin The Doo.....Betty Boo.....120 BPM*
8. *Mary Had A Little Boy...Snap.....121 BPM*
9. *Dirty Cash.....Adventures of Stevie V.119 BPM*
10. *Pray.....MC Hammer.....123 BPM*

Paperback Reader

SOLOMON GURSKY WAS HERE
Mordecai Richler
557 pages
Penguin Books
$ 6.95 (plus GST)

by Travis Belrose

Solomon Gursky Was Here was released in 1989, and t paperback version came out at the end of 1990. At $6.95, is now within the average student's budget, so I hope th this review is still timely.

The focus of the novel is on various members of t Gursky family. Modelled on the Canadian Bronfman famil the Gursky's control a multi billion dollar liquor empir The family made its initial fortune bootlegging during t Prohibition. Their past is as shadowy as the Ewing's a their present is even more scandalous.

The general protagonist (there are a number) is Mos Berger. Moses is the son of an unrecognized poet L. Berger. A failed writer himself, Moses is struggling with biography on the most colourful Gursky, Solomon, wh died under mysterious circumstances in 1934. By t 1970s, Moses is an alcoholic, drinking to come to term with the result of his life. Still we follow Moses sympathet cally in his pursuit of Solomon.

The novel is an elaborate mystery, which keeps t reader in the dark for the duration of the book. At one poin a friend of Moses writes him a letter in which she talks abou her reading, "... I have always found the mysteries far mo compelling than their resolutions" (143). Richler thus tel graphs the unfolding of the book, in which the first 4/5 the novel are incredibly interesting while the resolution slipped in almost as an afterthought. The echo of Dian McClure's words reverberate throughout the final o hundred pages, as the anti-climatic resolution is presente

In his attempt to keep the reader perplexed, Richler nev concentrates on one of the various sub plots for more tha two or three chapters. Chronology is not a factor as Richl jumps back and forth in time, from place to place, introdu ing a number of characters in the process. Due to th discontinuity, I would recommend that the date and ma characters of each chapter be recorded when there is change of setting. This will allow for a more comprehensi understanding of the story, and it is something I wish would have done myself.

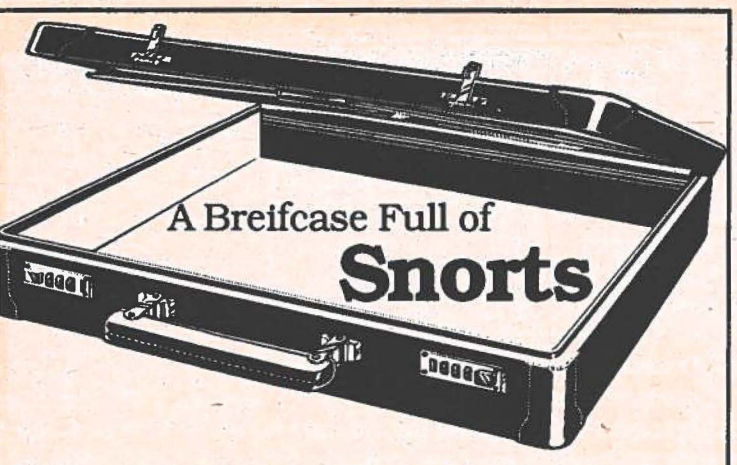
All in all, this is a very good novel, that makes f entertaining reading. Characteristically, Richler slips some delicious satire requiring an attentive reader if it is n to be missed. The book's length should not be discouragi as Richler's style invites a quick read. Read this book b cause it just might not be made into a movie.

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SPORTS



Keeler's Klips

Welcome back students! Just a few notes on upcoming events:

1) Another ski night is scheduled for Friday, March 8th at Loch Lomond Ski Area. $10.00 is all you pay for transportation to and from Loch Lomond, your life pass and then from 10:00pm to 1:00am dance in the chalet at no extra charge. Ski rentals can also be obtained at Loch Lomond for a reduced rate.

2) Ball Hockey tournament will be played on Saturday, March 9th from 8:00am to 5:00pm and not March 1st and 2nd as advertised due to a scheduling change. There are still room for teams to enter and the deadline is Thursday, March 7th.

3) Squash Tournament date has been changed from Saturday, February 22nd to Sunday, March 10th. This is a singles format and the cost is only $3.00. Deadline for registering is Friday, March 8th.

4) Weightlifting Competition Saturday, March 9th. Rules and details will be available at the Campus Recreation office later this week.

THUNDER BAY - DULUTH FRIENDSHIP GAMES

Registration forms are now available for the 1991 Thunder Bay-Duluth Friendship Games, hosted by the City of Duluth, May 31st and June 1st, 1991.

This year's agenda promises an exciting array of activities for all ages, and with the addition of a new recreational program for children aged 5-12 years, it is an ideal opportunity for the entire family to participate.

Program and registration information is available through the Thunder Bay Parks and Recreation Department. An informational display will be held at Intercity Shopping Centre, March 15th and 16th, 1991.

THE CANADIAN MASTERS CROSS COUNTRY SKI CHAMPIONSHIPS MARCH 5 TO 10, 1991

Arrangements for the Canadian Masters Cross-Country Ski Championships are well underway. The races will be held on March 5th to 10th, 1991 at the Lappe Ski Centre. The trails at the ski centre are in excellent condition, despite the warm weather several weeks ago.

Owner of the ski centre, Reijo Puiras, says because of the good snow base and constant grooming of the trails, they will be in perfect shape for the competition.

To date a number of top notch Canadian skiers have already registered for the week-long event to compete against not just our local contenders, but some of the best in the world.

Arriving from Finland are Eero Vaisanen and Jorma Kinnunen. Eero is a past world champion and Jorma is the current World Masters champion in his age bracket.

Some of the out-of-town skiers will start arriving about the 24th or 25th of February to familiarize themselves with the Lappe Ski Trails.

With the contingent of high calibre skiers and one of the best facilities in Canada for cross-country skiing, this meet will provide spectators an opportunity to witness an exciting week of racing.

Chief of Race	Reijo Puiras	623-1135
Event Co-Ordinator	Teuvo Nupponen	623-4444
Public Relations	Hannu Kinnunen	623-9171

Varsity Basketball and Volleyball Teams Lose....

and just like that it's over.

L.U. MENS AND LADIES CAGERS DUMPED IN FIRST ROUND OF PLAYOFFS

by Ian Fero

Both of the varsity basketball squads dove into playoff action Tuesday night but unfortunately both came up on the wrong side of the coin.

The men, as a result of two weekend losses to Guelph, lost their home court opportunity and had to start the playoffs on the road in Hamilton. The McMaster men had beaten the Nor'Westers twice in regular season play and emerged victorious 77-69. Going into the game the team fealt they had a good chance to win, but unfortunately it wasn't meant to be

The ladies travelled to the University of Toronto to begin their playoffs. The powerfull U of T squad had done well in their own division finishing second and going into the contest our ladies were the underdogs. With two key players riddled with the flu (Pam Leitch and Barb Hill) the ladies could not come out on top, losing 77-63.

Both Nor'Wester teams had the bad luck of poor first round draws. Both McMaster and U of T were ranked in the top 10 nationally and it proved too much for our teams. Look in the Argus next week in a year-in-review segment.

Lady Nor'Wester B-ball Roundup

The Lady Nor'Wester basketball team was in action for the past two weekends, winning 3 out of 4 games played. With a finishing record of 9 wins and 5 losses. The team has placed 3rd overall in the OWIAA west division.

The L.U. squad played host to the Wilfred Laurier Golden Hawks Feb. 15th and 16th for a two game regular season series. Friday's game (15th), the Lady's team pulled off a 78-53 victory. With a half time lead of 49-26 the team dominated the game throughout. Top point getters were Michelle Black (14), Pam Leitch and Kelly Fitzgerald, both 12 points.

On Saturday the match ended a little closer with a final score of 75-59, for a double victory for the Nor'Westers. Leading 36-29 at the half. The Hawks came back to tie it at 40 with eight minutes remaining on the clock, before L.U. came on strong to take the win. Five players hit for double digit points this game, Kathy Harrison 17 points, Kelly Fitzgerald 13 , Jenny Burgess 13, Barb Hill 12, and Pam Leitch with 10.

The following weekend, February 22 and 23, the Lakehead team travelled to Guelph to take on the Gryphons in a battle for third place in the west division.

Friday's action had the Guelph team winning a close one over Lakehead, 65-61. The game was never out of reach for L.U. They were back 2 points at the half 31-29, but the Guelph team held on for the win. Kathy Harrison ripped 21 points in for L.U., with Pam Leitch getting 10, and Jenny Burgess netting 8.

Game two against the Gryphons had the Nor'Westers prevailing with a score of 67-50, and subsequently securing third spot in OWIAA west standings. Kathy Harrison continued her point streak by hitting for 27 points, with Pam Leitch adding 8 points.

L.U.'s 9-5 record pit them against the OWIAA East division 2nd place team, the Toronto Varsity Blues in a semi-final game Tuesday night (February 26th) in Toronto. This was the match-up that coach Julius had wanted for his team. If the squad had finished fourth they would have played the East division, and defending national champion, Laurentian team. (see Ian Fero's story for more on B-Ball)

WOMEN'S BASKETBALL STATS POINT TOTALS FINAL RECORD

W L

9 - 5 LEAGUE

8 - 7 EXHIBITION

17 - 12

Cagers Place 4th at OU's

3 wrestlers head to CIAU's

by Chris Williams

"We went in there knowing that we had to win the close ones" said Francis Clayton the coach of L.U.'s matmen of the Ontario University Athletic Association Wrestling Championships which were held in St. Catherines the weekend of the break. And, as Clayton predicted, it was the close ones that made the difference.

Lakeheads team, finishing in fourth behind defending champion Western Mustangs, second place finishers McMaster Belaglasovs and the third place Brock Badgers, improved over last years place performance, but might have done better said there coach,if they could have taken more of the squeakers.

Freshmen Craig Hardy(61kgs) and Simon Lampi(65kgs) along with veteran heavyweight Mike Kirlew fought hard enough to make the Nationals in Regina on March 2-3.

Coach Clayton is hoping that strong performances there will be enough to move Lakehead into a top ten ranking for next year.

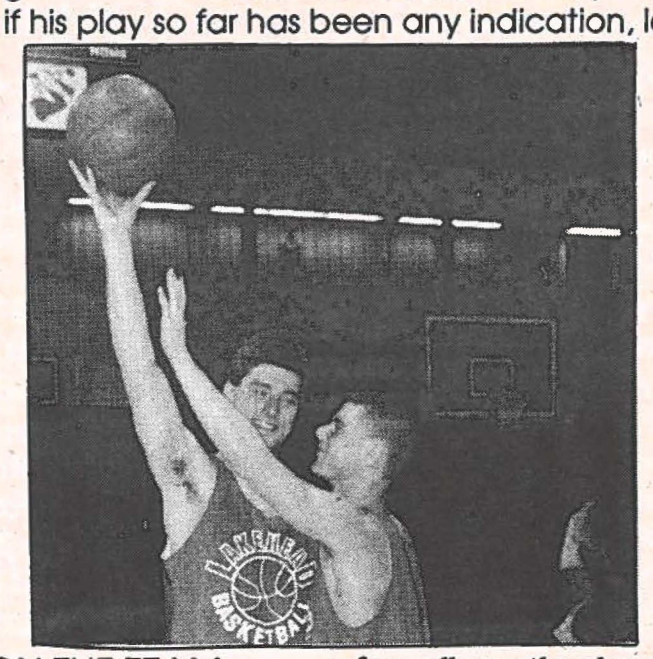
"They've got their work cut out for them, but we'll give it a good shot," said Clayton.

EXHIBITION AND LEAGUE PLAY POINT TOTALS

	GP
POINTS	
HARRISON 435	29
LEITCH 319	29
BURGESS 286	29
FITZGERALD 266	29
HILL 201	29
CORSAUT 144	29
BLACK 144	29
WOOD 85	19
MCALPINE 50	23
BELANGER 38	25
RADOSEVICH 36	12
MALVERSON 13	13

SPORTS

Lakehead's fifth highest all-time scorer played his last game for the Nor'Westers on Tuesday night at McMaster University. After five years of exciting and colourful play for the double blue squad, Jeff Byerley hung up his jersey. For Byerley fans across campus and throughout the community, this news was welcomed with as much good cheer as the GST. All is not completely disheartening however. Jeff's little brother Jason joined the team in January and if his play so far has been any indication, local sports fans will be hearing a lot more of the Byerley name in the future...



Passing the Ball....Jason Byerley picks up where Jeff Leaves off- **An interview by Chris Williams**

"When we were both in high school, we built two hoops on our garage, this was winter time so we used to string out the lights and play all night until the cops came...The ball didn't bounce because it was too cold out, so you just drove, you didn't dribble, there was no double dribble or travel or any of that. He had his eight foot hoop and I had my ten foot hoop and we just tried to beat the hell out of eachother... The summertime was worse because you could dribble."

ON NICKNAMES...

Jeff - I started calling him Herb back in high school just as a joke, to piss him off I guess, he didn't like that name so it just sort of stuck. Then Burger King came out with their Herb commercial, so it just kind of stayed with him.

Jason - Nobody calls me Jason anymore, even my mom and dad call me Herb.

ON BROTHERS...

Jeff - We are really competitive and we both hate to lose. Even though he's my little brother, I'd still elbow him in the head if I had to.

Herb - That's the way it is in practice, he gave me an elbow right in the chops the other day when I was reaching in for the ball. Practice is practice and I think the brother thing stays off the court.

ON JEFF...

Jeff - Actually, last year felt like my first year of university basketball because the program at L.U. the first year I came out of high school was not a very good program. In fact, it was an even weaker program than my high school program, because Lou (Pero) was my high school coach and he was the key to my game. The three years that I played here, my first three years, I just slacked off, it wasn't me playing.

When he (Pero) came in, he put my goals straight ahead. He said that your goal this year will be to make the OUAA All-Star Team, which I did. Which he forced me to do. He pushed me and that's what you need. It gives you a sense of direction. If I had known that Lou was going to show up here as coach, I would have sat our those first three years and spent five years under him. I think that would have had a big impact on me and where I could have gone with basketball.

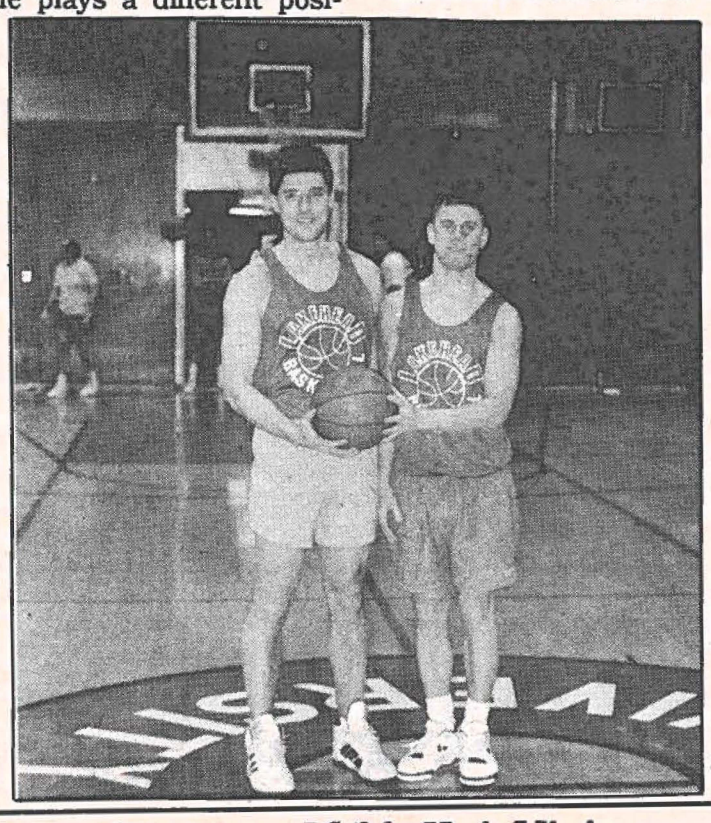
My goal this year was to make the All-Canadian Team, which is a step up. It starts off by just making your conference and then you go nation-wide.

With the exposure, your name gets kicked around in certain circles, but because up here you're so isolated media-wise, you stay pretty local. We just moved into a new league also in the last couple of years and the southerners say "Like, who are these guys? Where are these guys from? Where is Thunder Bay?"

ON HERB...

Herb - I don't feel I have to move into his shoes because now he's made his name. He plays a different position, being a scoring guard, while I'm, a point guard and I'm the guy who gives him the ball so I don't think there is gonna to be any Zanatta brother-type thing down the road with David passing to John for big points or something like that. I'm playing basketball just for the enjoyment of it and I know I'm not going to be a Canadian All-Star or anything like that.

Jeff - Well, the outside shot is similar, I think we both like the outside shot, but Herb's a little smaller so he uses his body and quickness better than I would...I think he's quicker than I am. With his type of play, he's less of a scorer than a field general, more like Magic Johnson, a playmaker who gets more recognition by setting things up and making other players score. That's a tougher job than just shooting the ball, anyone can shoot the ball.



ON THE TEAM...

Herb - When I was in grade 11 I got to practice with the L.U. team twice a week for Bruno and I can say that there is a big difference between practising then and practising now. With Lou it is team and if you don't like it then you don't play for him, it doesn't matter who you are. He demands your respect. I've always wanted to play for Lou.

"Like Lou says, `Five guys start but we have twelve finishers'".

Jeff - When he (Lou) was coaching us in high school, our team was a family, wherever we went we were all together. It sounds kind of weird, but we went out together, we partied together, we practised together, and we ate together. That make the team a lot closer, so there is no animosity. It's harder to go to a university program because players come from all over the place, but Lou still makes it like a family. You're not afraid on defense to funnel a guy "cause you know you" get help. The togetherness on the team this year is the closest I've seen since high school. Like Lou says, "Five guys start but we have 12 finishers."

ON THE FUTURE

Jeff - I might apply to teachers college this year or maybe the following year, depending on how things go with the National Team 'cause I'm pretty close to getting an invitation to a tryout. If this works out, I'd be playing at the University Games in the summer, which would give me more exposure to make the National Team for the Olympic year, which is the following year. If that doesn't work out I'll just hang out in Florida with my grandfather and golf.

Herb - Well, right now I'm just taking six courses in a general arts program I guess you could call it, and I'm going to decide over the summer, after I see how these classes go, what I'm going into.

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HEALTH

SKI SAFETY GOING DOWNHILL?

Uphill capacity is the catchword of the 90s in alpine skiing. Skiers today can enjoy shorter line-ups and quicker rides to the top of their favourite trails all because of the technical advances in ski-life capacity. For example, a double chair-life has been replaced by a quadruple life and can carry trice as many skiers to the top every hour. The newest addition to the ski-lift industry, the detachable quadruple life, further increases the number of skiers transported per hour because it moves significantly faster than the older lifts. This service improvement, coupled with better grooming, has increased skier enjoyment but has also led to safety problems. "If there are less people waiting in line then there are bound to be more people on the trail," states Mr. Robert Bee, a fifteen-year veteran of the St. John's Ski Patrol. He and other safety experts believe there is a causal relationship between uphill capacity and collision accidents.

Overgrooming is another potentially lethal problem. Trails are so well-groomed that skiers do not realize how fast they are going until they have to stop or quickly change direction. The advanced grooming equipment of the 90s was developed during the snow drought years of the 70s. These improvements were required to keep what little snow was available, on the trail. Skiers became so accustomed to the carpet-like feel of the snow that it soon became the norm rather than the exception to see smooth, steep and wide slopes.

Combine uphill capacity with overgrooming and you end up with too many skiers on the hill, going too fast, on skis that are hard to control (because of the longer length of today's skis) - a dangerous situation at best, a fatal one at worst. The Canadian Ski Patrol 1989-1990 Season National Statistical Report shows that 10 828 injuries were sustained during that season. Of these, 679 were collision-related.

Amidst all this doom and gloom, there is hope. It begins with strict adherence to the skiers' responsibility code:

1.Ski under control and in such a manner that you can stop or avoid other skiers or objects.

2.When skiing downhill or overtaking another skier, you must avoid the skier below you.

3.You must not stop where you obstruct a trail or are not visible from above.

4.When entering a trail or starting downhill, yield to other skiers.

5.All skiers shall use devices to help prevent runaway skis.

6.You shall keep off closed trails and posted areas and observe all posted signs.

Obey these simple rules and you may save yourself and others from injury. Happy trails, and may the snow gods bless your town!

MARCH IS RED CROSS MONTH

GET TO KNOW YOUR RED CROSS

Mississauga...Since March is Red Cross Month, The Canadian Red Cross Society in Ontario is urging people to take advantage of Red Cross Month to learn more about The Society and the services available to them in their community.

Some people know that the Red Cross is a voluntary, non-profit organization dependent on community support. But few people realize the scope of Red Cross, the uniqueness of its character, and the diversity of its services and programs. Fewer still understand the true nature of its mandate or know how and why it was founded and that, in many countries around the world, the Red Cross Emblem is the difference between life and death, hope and despair.

March is Red Cross Month

The Canadian Red Cross Society
A United Way Agency

March is an excellent time to get to know your Red Cross. Society programs range from a national Blood Service, to local community First Aid, Water Safety and Home Support Services and, of course, on an international level, to providing care and protection to people caught in conflict or natural disaster situations. And all of these programs and services are made possible by the voluntary services and financial support of the Canadian people.

By getting to know their Red Cross, Ontarians will truly appreciate how vitally important their support is to The Society. It is only through the generosity of Canadians that the Canadian Red Cross is able to help those people who depend on Red Cross and the support it receives.

This March, get to know your Red Cross because when help is needed, Red Cross because when help is needed, Red Cross wants to be there and with your help - we will be.

suds
T-SHIRTS



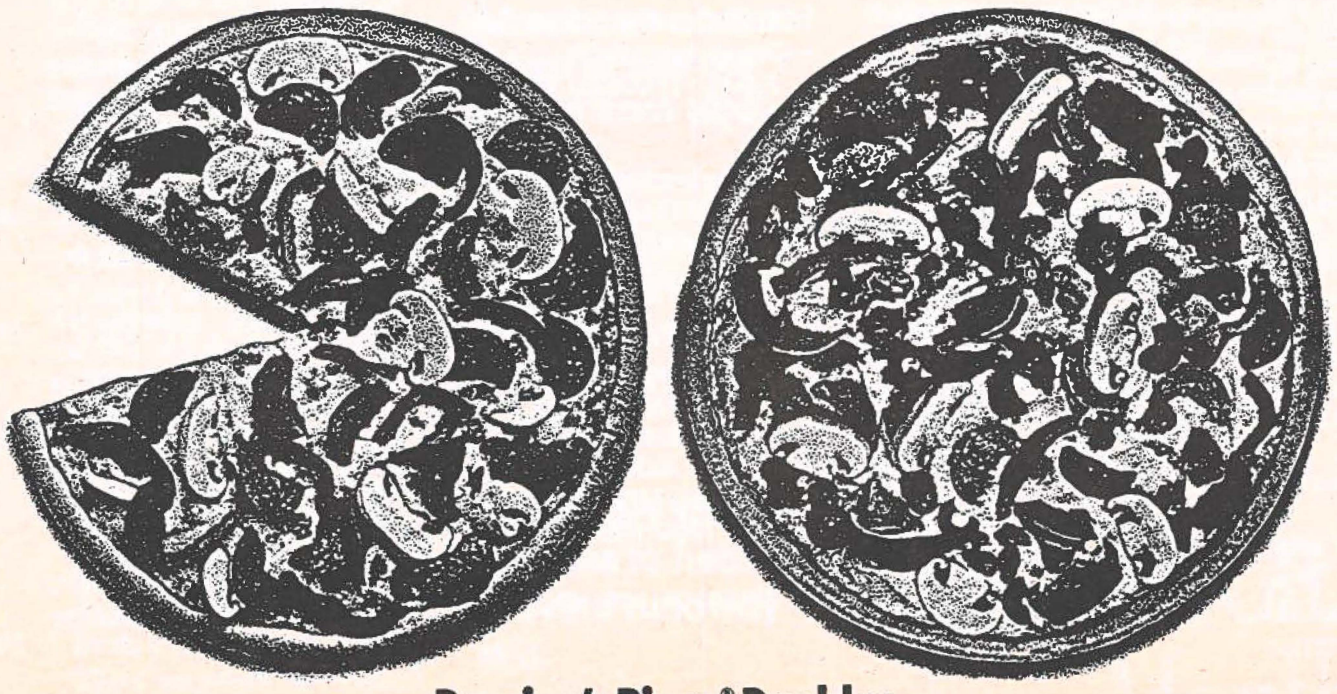
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