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* * *

Greetings from the President



Tarja Halonen
President of the Republic

TASAVALLAN PRESIDENTIN TERVEHDYS

Vuosisadan alussa suomalaisia lähti "Rapakon taa", Amerikkaan. Kaukainen tavoite oli siinä määrin hahmottumaton ettei puhuttu Kanadasta ja Amerikan Yhdysvalloista. Alkuaikoina oli paljon myös uudella mantereella sisäistä muuttoliikettä. Ihmiset menivät työn perässä etelästä pohjoiseen ja päinvastoin, "49. paralleeli" ei ollut viranomaisten tiukasti valvoma raja.

Yhdysvallat ja Kanada olivat suomalaisten maastamuuttajien suurin kohdealue, jossa asuu nykyisin 800 000 suomalaisperäistä ihmistä. Siirtolaissukupolvet kirjaimellisesti raivasivat itselleen paikan uudessa maassa: miehet mainareina, lännen lokareina, uudisasukkaina, naiset usein piilkomalla tai tukkikämppien emäntinä. Olosuhteet olivat rankat eikä leipä tullut kuitaa vuolemalla, vaan se oli kovan työn takana.

Tämä kaikki on nyt historiaa ja muistikuvia. Menestyneet suomalaissiirtolaiset ja heidän jälkeläisensä eivät ole unohtaneet siteitään Suomeen. He auttoivat Suomea myös sodanjälkeisinä vuosina. Suomi voi olla ylpeä siirtolaistensa panoksesta uusien kotimaidensa hyväksi, vaikka näin ei olekaan aina ajateltu.

Tavanomainen siirtolaisuus on päättynyt, mutta ihmiset liikkuvat edelleen monella tavoin. Korkeasti koulutetut ja lahjakkaat ihmiset muuttavat maasta toiseen työskennelläkseen tieteellisen tutkimuksen, korkean teknologian ja kulttuurin aloilla tai huippu-urheilijoina. Nämä yksilöt, joille kansainväliset ovet avautuvat heidän henkilökohtaisen osaamisensa ja taitamisensa takia, ovat uusin punos vanhassa kudoksessa Suomen, Yhdysvaltojen ja Kanadan välillä.

Nyt kanadan- ja amerikansuomalaiset juhlivat ensimmäistä kertaa yhdessä FINN GRAND FEST 2000-tapahtumassa Torontossa. Yhteinen juhla symbolisoi rajojen merkityksen vähenemistä. Tänä kesänä on kulunut myös 250 vuotta suomalaisen kasvitieteilijän ja tutkimusmatkailijan Pietari Kalmin matkasta Niagaran putouksille. Toronton suurjuhlat antavat tapahtumalle historiallisen ulottuvuuden. Esitän juhlien järjestäjille ja osanottajille sekä Suomesta tulleille vierailla parhaan tervehdykseni ja menestyksen toivotukseni.

Tarja Halonen
Tasavallan Presidentti

GREETING FROM THE PRESIDENT OF THE REPUBLIC OF FINLAND*

At the beginning of this century many Finns left for "the other side of the bog", America. This distant destination was so formless to them that no distinction was made between Canada and the United States of America. In the early years there was also much internal migration in the new land: people would move north and south in search of work, and the 49th parallel was not a tightly controlled border.

The United States and Canada were the most popular destination for Finnish emigrants, and their descendants today are some 800,000 in number. The immigrant generations carved out a place for themselves in the new land: the men as miners, loggers, pioneers; the women as maids and as cooks in logging camps. Living conditions were harsh and earning one's daily bread required hard work.

All this is now a matter of history and memories. The successful Finnish emigrants and their descendants have never forgotten their ties to Finland. They provided aid to Finland in the post-war years. Finland can also be proud of the contributions made by her emigrants to their new homelands, even though this view has not always been popular.

Ordinary emigration has ceased, but people still move around in many ways. The highly educated and gifted move from country to country in order to pursue careers in scientific research, high technology, and the arts, or as world-class athletes. Such individuals, to whom international doors open because of their personal knowledge and skills, represent the newest thread that weaves together Finland, the United States and Canada.

Canadian and American Finns are celebrating together for the first time at FINN GRAND FEST 2000 in Toronto. This joint festival symbolizes the lessening importance of borders. It has been 250 years this summer since Finnish botanist and explorer Pietari Kalm first saw Niagara Falls. The Toronto festivities will give this event historical recognition. To the festival's organizers and participants and its visitors from Finland I extend my greetings and best wishes for success.

Tarja Halonen
President of the Republic.

** Finn Grand Fest 2000 Translation*

Office of the Prime Minister

Cabinet du Premier ministre

Ottawa, Canada K1A 0A2

April 5, 2000

Mr. Hans Myrskog, Chairman
Finn Grand Fest 2000
795 Eglinton Avenue East
P.O. Box 2
Toronto, Ontario
M4G 4E4

Dear Mr. Myrskog:

On behalf of the Right Honourable Jean Chrétien, I wish to acknowledge receipt of your letter inviting him to attend the Opening Ceremony of the Finn Grand Fest on July 13, 2000.

The Prime Minister very much appreciates your invitation. Unfortunately, his schedule will not permit him to participate in your event.

As he cannot appear personally, Mr. Chrétien has asked me to send his best wishes for a very enjoyable and successful ceremony.

Yours sincerely,

Paul Sparkes
Director of Operations
PS:sb

ref: 000700187

Canada

eetings from the Mayor

TORONTO



Mel Lastman

TORONTO **Mel Lastman**



Mayor
City Hall, 2nd Floor
100 Queen Street West
Toronto, Ontario M5H 2N2

Tel: (416) 395-6464
Fax: (416) 395-6440
mayor_lastman@city.toronto.on.ca

A Message from Mayor Mel Lastman

It is my great pleasure to welcome you to FinnGrandFest 2000. We are glad to have you here!

Toronto is the most culturally diverse City in the world. It is home to people from 169 countries who speak more than 100 languages. Together, they create a vibrancy that make our City truly unique. Our Finnish community is an important part of this mosaic – something of which we are all extremely proud.

Whether you are a frequent or first-time visitor to Toronto, please take time during your stay to enjoy our world-class restaurants, top-notch entertainment and the many exciting attractions our unique City has to offer.

On behalf of Toronto Council and the 2.4 million people of our great City, I congratulate everyone involved in organizing this event – you've done a great job! To everyone attending this festival, have a great time and enjoy everything our City has to offer.

Cordially,

Mel Lastman
Mayor

July 2000

Greetings from the Province of Ontario

Ministry of Citizenship, Culture and Recreation
Minister
8th Floor
400 University Avenue
Toronto ON M7A 2R9
Tel: (416) 326-8200
Fax: (416) 326-9795

Ministère des Affaires civiques, de la Culture et des Loisirs
Ministre
8e étage
400 avenue University
Toronto ON M7A 2R9
Tél.: (416) 326-8200
Téléc.: (416) 326-9795

Greetings from the Minister

July 2000

Dear Friends,

As Ontario's Minister of Citizenship, Culture and Recreation, I am delighted to offer a warm welcome to everyone attending **Finn Grand Fest 2000**, the first summer festival organized jointly by the entire North American Finnish community.

This special festival offers visitors from Ontario, Canada and around the world a unique opportunity to celebrate and enjoy the fascinating arts, culture and heritage of Finland. It also gives visitors a chance to experience the many wonderful cultural sites and attractions in Toronto and Ontario.

I want to thank the Finn Grand Fest 2000 Committee, sponsors, staff and volunteers for organizing this extraordinary festival, which will bring significant cultural and economic benefits to this province. I also want to recognize Ontario's Finnish community for enriching our cultural heritage and making Ontario one of the best places in the world to live, work and raise a family.

I wish you all the best for a memorable and successful festival.

Sincerely,

Helen Johns
Minister

Greeting from the Chair of Finn Grand Fest 2000



On behalf of the Board and the many organizing committees, I would like to welcome you to Finn Grand Fest 2000. We are proud to hold this once-in-a-lifetime event in Toronto, Canada. It will be an unprecedented week of festivities and excitement for Finns from all over North America. What better way to mark the dawn of a new millennium than by celebrating our Finnish heritage and helping keep our Finnish culture alive for generations to come!

Our committees have been hard at work for the past two years putting together a rich and varied program of performances, lectures, gala events and recreational activities. My sincere thanks to all those involved in organizing this festival for the vision, dedication and commitment they have brought to this great event. Their hard work has produced a gift that will become part of our history, a legacy to be shared by Finns of all ages and generations.

Welcome to Toronto and to this first ever event – Finn Grand Fest 2000. It promises to be a week of enjoyment, enrichment, and pride as we celebrate our Finnish heritage.

Finn Grand Fest 2000 puheenjohtajan tervehdys

Juhlatoimikunnan ja monien järjestelykomiteoiden puolesta haluaisin toivottaa teidät tervetulleiksi Finn Grand Fest 2000 festivaalille. Olemme ylpeitä siitä, että meillä on kunnia järjestää tämä ainutlaatuinen tapahtuma Toronrossa, Kanadassa. Viikon kestävä juhla tulee varmasti olemaan täynnä monenmoista mielenkiintoista ja hauskaa kokemusta. Mikä onkaan parempi tapa aloittaa uusi vuosituhat kuin juhlimalla yhdessä suomalaista perintöämme ja siten edesauttaa arvokkaan kulttuurimme säilymistä tuleville polville.

Komiteamme ovat puurtaneet ahkerasti festivaalin parissa viimeiset kaksi vuotta saadakseen kasaan värikkään ja mielenkiintoisen ohjelman. Haluankin osoittaa vilpittömät kiitokseni kaikille niille jotka ovat olleet osallisina tässä mahtavassa projektissa ja joilla riitti uskoa ja tahtoa tämän yhteisen asian eteen. Kova työ palkitaan, sillä olemme nyt luoneet jotain, joka tulee jäämään osaksi historiaamme ja jonka kaikki suomalaiset voivat jakaa ikään tai sukupolveen katsomatta.

Tervetuloa Torontoon Finn Grand Fest 2000-festivaalille. Nauti, viihdy ja ole ylpeä suomalaisuudestasi.

Welcome - Tervetuloa!

Hans Myrskog

Members of the Finn Grand Fest 2000 Board

Hans Myrskog, Chair

Leena Petäjä, Vice-Chair and Chair of the Program Committee

James Lindala, Vice-Chair

Elsie Jokinen, Secretary-Treasurer

Paul Hietala
Veikko Kallio
Pieter Sigmundt
Henry Huhtanen
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Hille Viita

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Kauko Leppälä

Members of the International Executive Committee

Hans Myrskog, Canada
Veikko Kallio, Canada
John Kiltinen, USA
Ray Lescelius, USA

Olavi Koivukangas, Finland

Finn Fest USA

E. Norman Westerberg, Chair

Finn Grand Fest 2000 Sponsors

On behalf of all participants, the Finn Grand Fest 2000 Board would like to thank the following Sponsors whose generosity has helped to make this Festival a success.

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We are also grateful to the following Donors for their support.

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Punapuitakin täällä on kaadettu
Pihkan tuoksu se tuttua on.
Kirvesvarteen on taidolla tartuttu
Kodit kauniit laitettu on.
Omiin voimiin on uskottu, luotettu vaan
Olkoon päivä tai yö valoton.
Polun helpomman lapsemme kulkea saa
Tieltä vastukset voitettu on.

Juuret juurtuvat vieraaseen maahankin voi
Kera lastemme kasvamaan.
Nauru, laulu ja kannel myös täälläkin soi
Kuka murheita muistamaan.
Ilo mielin nyt yhdessä juhlimme näin
Suomalaisuuttamme ylistäen.
Käymme yhdessä näin, käymme käsikkäin
Juhla meillä on yhteinen.

Tule tänne vaan, tule Torontoon.
Voit ystävän löytää sä kainaloon.
Illan hämyssä, varjossa vaahteran
Sydän laulaa laulua rakkauden.
Tule tänne vaan, tule Torontoon
Hei, kaikki juhlimaan.

Sami Elizabeth Juvonen

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James Lindala - an educator par excellence



James Lindala

Vice-chair of the FGF 2000 Board, James "Jaakko" Lindala, might be able to leave his hospital room in Markham for long enough to pay a brief visit to the festival he helped organize. Jaakko has been recuperating from a devastating accident that took place, ironically, on Finnish Independence Day last year at Toronto airport. He lost his right leg and remains paralyzed from the neck down after he was struck by a heavy limousine and pinned between it and the van he was unloading. With his iron will and the help of his devoted wife Viola he is expected to recover enough to leave the hospital and continue with his life at their beautiful new home outside the bustle of the big city.

George James Lindala, Jr. truly represents the nobility of the Finnish immigrant community of Toronto. His grandfather, Jaakko Lindala, was the first Finn to arrive in this city when he moved here from the U.S. in 1890. A tailor and ardent socialist, he and his partner, Jussi Ranta, set up a shop in downtown Toronto. Other Finnish tailors were able to rent work space for themselves in these premises, which eventually sheltered 50 tailors and became an important meeting place for newcomers from Finland. Lindala's shop served as an employment and travel agency, political school for workers, and library. It sponsored many activities, including Finnish leftist newspapers like Raivaaja of Fitchburg.

Jaakko even ran for Mayor of Toronto in 1907, and did quite well. With more than 8,000 votes "the foreign socialist" was the runner-up, having beaten the most distinguished lawyer of the city.

Following in his grandfather's footsteps, James Junior also became an educator. He worked as high school teacher, principal, and school board official. Also like his grandfather, he has lived and worked in both Canada and for some years in the U.S.



Jaakko Lindala

James Lindala, now 64, has always been part of Finnish activities. He has been a member of the Agricola Finnish Lutheran church since 1940. Following his recent retirement he really dived into the thick of it. His credits include: long-time chairman of the Suomi-Koti senior's centre, former president of the Canadian Friends of Finland, and member of Vapaa Sana newspaper editorial board. In 1996 he was instrumental in founding an umbrella organization for all Finnish seniors' centres in Canada. He is vice-chair of the FGF 2000 Board and a member of its Pehr Kalm committee. He has been studying Finnish with the goal of mastering the language thoroughly.

Less well known to Finns is his work as a Scout leader from the 1950's up until recently. In 1992, in recognition of those many years of service, James Lindala was awarded the Canada 125 Medal by the Governor General.

His wife Viola is an artist, and also a pianist who has been involved with women's gymnastics in the community as accompanist. Their son, Eric, has continued in the family tradition of education by teaching English to Czech students in Prague. The Lindalas' other son, Paul, lives in Toronto and has chosen a different career for himself.



James Lindala
October 1998

"Bettering the world has been the family vice of the Lindalas," joked Finnish ambassador to Canada, Veijo Sampovaara, in October 1998 at Suomi-Koti, as he pinned on Jaakko's lapel the medal of the Order of the Finnish Lion, Knight First Class.

By Lauri Toiviainen.

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Tribute to Bob Selvala

On April 6 of this year – exactly 14 weeks before opening day – the FINN GRAND FEST 2000 Board received news that Robert W. Selvälä had died. Without Bob Selvälä's vision and initial leadership this Festival would not be taking place. Until shortly before his death, Bob was US Co-chair of the FGF 2000 Executive Committee. It is a great sadness that he did not live to see the results of his inspiration: the first-ever joint festival of American and Canadian Finns. The following is condensed from an obituary written by his long-time friend, K. Marianne Wargelin, and is printed with her permission as a tribute to Bob and in appreciation for his work.

Robert W. Selvälä, President and Executive Secretary of FinnFest USA for its first 17 years, died at his home in Owatonna, Minnesota on April 6, 2000.

Bob Selvala was born as a third generation Finnish American on December 16, 1934 in Minneapolis, Minnesota. There he grew up in the Finntown surrounded by things Finnish yet, typically, never learned the language. He graduated from North High School in 1952, and on June 25, 1955 married his high school sweetheart, Mae V. Engbloom.

While working and raising his family, he attended and graduated from Mankato State University, then continued his studies at the University of Minnesota. After a 33 year career with Truth Hardware, Bob retired in November, 1999.

Robert Selvala lived a typical small-town Minnesota life with his wife, two children, and faithful dog Misty. He was an usher at his church for over thirty years. As a Boy Scout leader, he would take his young troop camping in Northern Minnesota. He was a member of the Order of Eagles. He held season tickets to the Minnesota Vikings and faithfully attended their home games.

Bob Selvala lived a less typical life as a Finnish American. An early leader in the 1970's revival of Finnish-American cultural activities, Bob helped to organize the Southern Minnesota Finnish American Society, which holds a legendary St. Urho's Day party each year. In 1982, he attended the meeting at which Suomi Seura (The Finland Society of Finland) called for Finnish Americans from across the USA to consider creating an annual summer festival. He then served as the publicity chairman for the first FinnFest USA held in Minneapolis in 1983. He was elected President of the first FinnFest USA board and a year later, Executive Secretary, posts he held until stricken with brain cancer in June, 1999.

FinnFest USA grew as a festival from an initial 1,000 to 10,000 attendees in 1996. Bob Selvala maintained the national office in his home. It was there that he kept the records, negotiated festival sites and discovered the volunteers who created each FinnFest. Once or twice a year, he visited the next festival site to encourage and offer advice and counsel. FinnFests continued year after year because of Bob Selvala's hard work.

Bob Selvala brought FinnFest USA into an international dialogue with the Finnish Canadians. The friendship that formed between Bob and Mauri Jalava of Ottawa led them to conclude that a joint Canadian and American festival would be a good project. The Toronto Finn Grand Fest 2000 attests to their dream and hard work.

Bob Selvala also brought FinnFest USA into dialogue with the Finnish Diaspora throughout the world. He became involved with Suomi Seura and was selected as the first recipient of their "Expatriate of Finland" award. In 1997 Bob was elected US Representative to the Expatriate Parliament Delegate Assembly, a post he held from August 1997 to November 1998.

Bob Selvala supported a wide range of Finnish American activities. He researched his family history, now on file at the Immigration History Research Center at the University of Minnesota. Bob also edited *FinnFest USA. The First Decade: 1982-1992.*

The Robert W. Selvala FinnFest USA Memorial Fund, 636 16th St. S.E., Owatonna, Minnesota 55060, has been established in his honor.



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Suomalaisen Siirtolaisen Elämänkulkua

Tänä kesäisenä viikonloppuna pidämme täällä Torontossa juhlat suuret,
omistettu kaikille Teille, ja erikoisesti, joilla on suomalaiset juuret.
Kuulumme osana pitkään, näkymättömään ketjuun, aivan pieninä renkaina.
Niitä aina Tyynenmeren rannoilta, tuonne Atlannin perukoille riittää.
Yhteenkuuluvaisuuden tunteen voimalla, ne meidät näin yhteen liittää.

On Suomi monelle meistä rakas, ikimuistoinen, pohjoinen synnyinmaa.
Sinne jäi osa sydämestämme, sen omanaan ainaisesti pitää saa.
Keskuudesta heimon saman, kauas tänne siirtolaisiksi olemme lähteneet.
Esi-isämme uhria maksoivat kallista, arvoa sille saamme me antaa,
ja kuvia aikojen menneitten, syvällä sielussamme mukana kantaa.

Meren yli saapuvia lukemattomat vastoinkäymiset odottivat Lännenmailla.
Unelma paremmasta elämästä otti aikaa. Paljosta oltiin tietoja vailla.
Kieli oli vieras, tavat oudot, väkeä valtavasti, monenlaista eri rotua.
Oltiinpa sitten metsä-kaivos-piika- tai työssä missä, paljon piti sietää.
Kaiken tämän moni "Luvattuun maahan" muuttanut, varsin hyvin tietää.

Kielikursseille useinkin, sinne vain kykenevät, kiireesti häädettiin.
"Ei muutoin töitä löytyisi helpolla", näin neuvoen heille säädettiin.
Alkoi oppi kaksikielisyyden tärkeälle taidolle, mitä ylläpidettiin aina.
Opettajan neuvolla vaivoin kummat äänteet pakoittaen kurkusta tuli.
Seassa vokaalit ja konsonantit siinä kuin itsestään suussa suli.

Ensin kovin orpoina täällä, vieraita oloja ihmetellen, kuljettiin.
Onneksi pian meidät omaan, etniseen siirtolaispiiriin suljettiin.
Haaleilla sai harrastaa omaan kieleen ja kulttuuriin kuuluvia perinteitä.
Sekä uusia tulijoita, että kauemmin ollutta porukkaa, kävi aina siellä.
Oli myös kirkot ja seurat. Kaikkiin mentiin raskaan työpäivän jälkeen vielä.

Ankea koti-ikävä vanhaan maahan vaivasi, etenkin naisväkeä alussa.
Mielissä asui vielä kaipaus entisen, tutun elon ja olojen halussa.
Missä vain "Kotimaani ompi Suomi" sävel soi, se niin haikean olon toi.
Seuratoiminta toi lohtua, ja nosti toiveet myönteiseen odotukseen kyllä.
Vuosien mittaan juurtumista auttoi lasten syntyminen, piti perhettä yllä.

Erehdyksiä tehtiin, niistä piti sisulla selviytyä, ja vastukset voittaa.
Mutta vihdoinkin, jo viisaampina, uskottin, parempi aika vielä koittaa.
Alettiin hiljalleen sopeutua, ja omaksuttiin ohjeet nuo adoptoidun maan.
Elämä tuntui täydeltä, oli koti, työ, ystäviä, jopa oma siirtolaisten kieli.
Ah, fingelska! Se kuulostaa "nottu pääd", ja tulee nin hyvä,.kotoinen mieli!

Odoteltiin sitten innolla tärkeää päivää, sille aikaa tarpeeksi suoden.
Ottihan se tavallisesti, maan lain mukaan, vähän alle viiden vuoden.
Oli jo varmasti päätetty, että Amerikan mantereelle haluttiin jäädä.
Ja niin koitti se päivä, kun saatiin uuden kotimaan kansalaiseksi hakea,
olihan kai tuo, ihan itse valittu asuinseutu, monelle jo niin kovin makea.

Perinteet ja merkitys isänmaan on aina samalla arvossa pidetty myös.
Pala Suomea on tänne pysyvästi sidottu, meidän jokaisen lujassa työss'.
Maailmankuvan avartuminen auttoi soputumista eri kansallisuuksien keskellä.
Joukkoon kansojen on myös oma kulttuurimme, täällä jatkumaan tuotu.
Näin on jälkipoiville, heille aivan korvaamattoman tärkeä pohja luotu.

Ehkä kysymys saattaa joskus vielä mieleen tulla, kuin arvailuna vain,
millaista olisi synnyinmaassa ollut kaikki elonpäivät viettää ain?
Eläen joukossa omaisten, ilot, surut jakaen, ja yhdessä vanhaksi tulla.
Utta ilman siirtolaiselämän kokemuksia monia, paljosta oisi oltu vailla.
Uskon monen Teistä läsnaolijoista, tuumivan asiasta, tällä samalla lailla.

Kirsti Plathan

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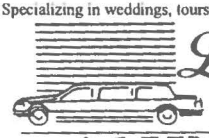
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Finn Grand Fest 2000 Opening Ceremonies

Thursday, July 13, 2000

in Mel Lastman Square

Master of Ceremonies: Henry Huhtanen

❋ ❋ ❋

Schedule

11.00 - 12.00	Kokkolanseudun Harmonikkakerho
12.00 - 13.00	Parade from Toronto Centre for the Arts to Mel Lastman Square
	Parade Marshal: Martti Hyhkö
	Parade music by the Kokkola Youth Band
13.00 - 14.30	Opening Ceremonies – Festival Stage

❋ ❋ ❋

Program

Maamme – The Combined Male Choirs

The Star-Spangled Banner – Steve Stull

O Canada – Carla Huhtanen

Invocation – Jukka Paarma, Archbishop of Finland

"Welcome Song" – The Toronto Finnish Language School Children's Choir

Welcoming Remarks – Hans Myrskog, Chair, Finn Grand Fest 2000

The Combined Male Choirs

Official Greetings from Dignitaries

The Combined Folkdancers

Introduction of Guests of Honour

Presentation by the SvoLi Gymnasts

"Sininen ja Valkoinen" & "Juuret Suomessa" – Jukka Kuoppamäki

❋ ❋ ❋

Schedule of FGF 2000 Performance Events

(See Page 34 for table of Location Codes.)

O = Open Event: *Free admission. Generally 20 - 30 min in length.*
N = Non-Ticketed Event: *Free admission with FGF 2000 registration badge.*
T = Ticketed Event.

Day	Time	Cat	Event	Location
TUE	0900	O	*FGF 2000 Registration Desk opens*	ACLL
WED	1000	N	*Art Exhibition opens (Daily 10.00 - 20.00)*	ACLL
WED	1000	O	*Tori open 10.00 - 19.00*	MELS
WED	**1930**	**T**	***Play - "'The Shipbuilder" Preview***	**CARC**
THU	1000	O	*Tori open 10.00 - 19.00*	MELS
THU	1445	N	*Art Exhibition Official Opening Ceremony*	ACLL
THU	1500	O	*Rientolan Kaksiriviset Accordion Group*	CHSE
THU	1600	N	*Choir Concert with Discantus, Järvenpää Singers, Karstula Male Choir*	ACRH
THU	1600	O	*Kitka Dancers from Sweden*	CHSE
THU	**1600**	**T**	***Myllärit***	**MINK**
THU	**1600**	**T**	***SVoLi Gymnasts***	**CARC**
THU	1630	O	*Korsukuoro of Vancouver*	CHLL
THU	1700	O	*Fyyrkantti*	CHSE
THU	1700	N	*Kronoby Manskör*	HAIG
THU	1800	O	*Kitka Dancers from Sweden*	MAUL
THU	1800	O	*Pre-dance entertainment - Rientolan Kaksiriviset*	MALL
THU	1800	O	*Väkkärä Ähtäri Folk Music Ensemble*	CHSE
THU	1830	O	*Jam session and sing-a-long*	CHLL
THU	1830	N	*Kantele Players of Lake Erie*	ACST
THU	1900	N	*Mobita / Dansco Dance Theatre*	ACST
THU	1900	N	*Opening Dance - Keskilännen Pelimannit, Marjamaan Pojat, & Reijo Jokinen*	MHBU
THU	**1930**	**T**	***Choral Concert with Naantali Chamber Choir, Kokkola Youth Choir, Vox Finlandiae***	**ACRH**
THU	**1930**	**T**	***Play - "'The Shipbuilder"***	**CARC**
THU	2000	N	*Tampere-Seura Orchestra*	HAIG



Day	Time	Cat	Event	Location
FRI	1000	O	*Tori open 10.00 - 19.00*	MELS
FRI	1030	N	*Tanja Jurvelin Stanaway - singer*	ACST
FRI	1100	O	*Helsinki City Folklore Group*	MAUL
FRI	**1100**	**T**	***Kantele Concert - Minna Raskinen & Merja Sorja***	**ACRH**
FRI	1100	N	*Kauko Korhonen*	MHBU
FRI	1100	N	*Maaningan Runoveerat*	ACST
FRI	1100	O	*Rientolan Kaksiriviset Accordion Group*	CHSE
FRI	**1100**	**T**	***SVoLi Gymnasts***	**CARC**
FRI	1130	N	*Äijäkööri from Kokkola*	MHBU
FRI	1200	O	*Kitka Dancers from Sweden*	CHSE
FRI	1200	W	*Social Dancing Workshop - Ralph Tuuttila*	MHBU
FRI	1230	O	*Kiikurit Folkdancers from Thunder Bay*	MAUL
FRI	1230	O	*Väkkärä Ähtäri Folk Music Ensemble*	MALL
FRI	1300	O	*Karkelo / Kasareikka - Erik Iivonen*	MAUL
FRI	1330	D	*Afternoon Dance Hour with Reijo Jokinen*	MHBU
FRI	**1330**	**T**	***Faartti Folkdancers***	**CARC**
FRI	1330	N	*Saga Dance Company presents "Luonnotar"*	ACST
FRI	**1400**	**T**	***Kantele Workshop - Minna Raskinen & Merja Sorja***	**CARC**
FRI	1430	O	*Fyyrkantti*	MAUL
FRI	1500	O	*Jepokryddona dance & theatre group*	MALL
FRI	1500	N	*Kantele Players of Lake Erie*	MHBU
FRI	1530	N	*Järvenpää Singers*	MHBU
FRI	1530	O	*Kokkolanseudun Harmonikkakerho*	MAUL
FRI	1545	O	*Marjamaan pojat*	MALL
FRI	1600	N	*Helsinki City Folklore group*	MHBU
FRI	**1600**	**T**	***Jukka Kuoppamäki Concert***	**MINK**
FRI	1600	O	*Nordic Heritage Folkdancers*	CHSE
FRI	1600	N	*Poetry and Folk Music with Pirtin Parasket & Väkkärä Ähtäri*	ACST
FRI	1630	O	*Alahärmän Alapään Nuorison Tanhuajat - Folkdancers*	CHLL
FRI	1715	O	*Discantus Choir*	CHLL
FRI	1800	N	*Karstula Male Choir Theatrical Presentation*	HAIG
FRI	1830	O	*Jam session and sing-a-long*	CHLL
FRI	1830	N	*Nostalgia Sisters*	ACST
FRI	1900	N	*Kokkola Youth Choir*	ACLL
FRI	1900	N	*Play - "Valkoinen Varis"*	ACST
FRI	1915	O	*Jussi Määttänen*	MALL
FRI	**1930**	**T**	***Play - "'The Seven Brothers" (Seitsemän veljestä)***	**CARC**
FRI	1930	O	*Dancing under the Stars with Jukka Kuoppamäki, Nostalgia Sisters, Janina Höylä*	MELS





Day	Time		Event	Location
FRI	**2000**	**T**	***Gala Symphony Concert with Guest Conductor Hannu Lintu***	**ACRH**
FRI	2000	N	*Reijo Jokinen*	MHBU
FRI	2100	N	*Rientolan Kaksiriviset Accordion Group*	MHBU
FRI	2200	N	*Keskilännen Pelimannit*	MHBU
SAT	1000	O	*Art Moilanen*	CHLL
SAT	1000	N	*Folkdance Workshop*	LIBA
SAT	1000	N	*Järvenpää Singers*	ACLL
SAT	1000	N	*Social Dancing Workshop - Ralph Tuuttila*	MHBU
SAT	1000	O	*Tori open 10.00 - 19.00*	MELS
SAT	1000	O	*Tori open until 19.00*	MELS
SAT	1015	O	*Rientolan Kaksiriviset Accordion Group*	CHSE
SAT	1030	N	*Kokkolan Tiernapojat*	ACST
SAT	**1100**	**T**	***Faartti Folkdancers***	**CARC**
SAT	1100	N	*Karstula Male Choir*	HAIG
SAT	1100	N	*Play - "Valkoinen Varis"*	ACST
SAT	**1100**	**T**	***The Singing Strings***	**ACRH**
SAT	1115	O	*Jepokryddona dance & theatre group*	MAUL
SAT	1130	D	*Midday Dance - Keskilännen Pelimannit*	MHBU
SAT	1145	O	*Kiikurit Folkdancers from Thunder Bay*	CHSE
SAT	1230	O	*Art Moilanen*	MALL
SAT	1230	O	*Karkelo / Kasareikka - Erik Iivonen*	CHSE
SAT	1230	O	*Katirilli Folkdancers of Los angeles*	CHLL
SAT	1230	O	*Kitka Dancers from Sweden*	MAUL
SAT	1230	N	*Kronoby Manskör*	ACLL
SAT	1300	N	*Barbara Helsingius - singer*	MHBU
SAT	1300	N	*Finnish American Singers of Michigan Concert*	HAIG
SAT	1300	N	*Jepokryddona dance & theatre group*	ACST
SAT	**1300**	**T**	***Kantele Workshop - Minna Raskinen & Merja Sorja***	**CARC**
SAT	1330	N	*Maaningan Runoveerat*	ACST
SAT	**1330**	**T**	***Myllärit***	**CENT**
SAT	1330	O	*Rientolan Kaksiriviset Accordion Group*	CHLL
SAT	1330	N	*Tampere-Seura Orchestra*	ACRH
SAT	1400	N	*Folkdance Workshop*	MHBU
SAT	1415	O	*Marjamaan pojat*	MALL
SAT	1430	O	*Alahärmän Alapään Nuorison Tanhuajat - Folkdancers*	MAUL
SAT	1430	N	*Discantus Choir*	HAIG

Day	Time	Cat	Event	Location
SAT	1430	O	*Kitka Dancers from Sweden*	CHLL
SAT	1500	N	*Karstula Male Choir*	ACLL
SAT	1530	O	*Art Moilanen*	MAUL
SAT	1600	N	*Järvenpää Singers*	HAIG
SAT	1600	N	*Kantele Recital - Fyyrkantti*	MHBU
SAT	**1600**	**T**	***Play - "The Shipbuilder"***	**CARC**
SAT	1600	O	*Rientolan Kaksiriviset Accordion Group*	MALL
SAT	1600	N	*Saga Dance Company presents "Luonnotar"*	ACST
SAT	**1600**	**T**	***Young Performers' Concert***	**ACRH**
SAT	1630	N	*Barbara Helsingius - singer*	MHBU
SAT	1730	N	*Korsukuoro of Vancouver*	ACST
SAT	1800	N	*Poetry and Folk Music with Pirtin Parasket & Väkkärä Ähtäri*	ACST
SAT	**1900**	**T**	***Pre-dance program - Alahärmän Alapään Nuorison Tanhuajat & Karkelo / Kasareikka***	**CENT**
SAT	1930	N	*Sori Circus from Tampere*	CARC
SAT	**2000**	**T**	***Festival Dance with live bands and featuring Jukka Kuoppamäki***	**CENT**
SAT	**2000**	**T**	***Finn Grand Fest 2000 Club Night***	**MHBU**
SUN	0930	N	*Emmaus Choir*	ACRH
SUN	1000	N	*Church Service*	ACRH
SUN	1000	O	*Tori open until 14.00*	MELS
SUN	**1130**	**T**	***Kantele Concert - Minna Raskinen & Merja Sorja***	**CARC**
SUN	1145	O	*Kitka Dancers from Sweden*	CHSE
SUN	1200	N	*Discantus Choir*	ACLL
SUN	1200	O	*Fyyrkantti*	CHLL
SUN	1230	O	*Alahärmän Alapään Nuorison Tanhuajat - Folkdancers*	CHSE
SUN	1300	N	*Combined Male Choirs*	ACRH
SUN	1400	N	*The Singing Strings*	CARC
SUN	1600	N	*Farewell Concert*	ACRH
SUN	**1800**	**T**	***Play - "The Seven Brothers" (Seitsemän veljestä)***	**CARC**
SUN	1800	O	*Pre-dance entertainment - Väkkärä Ähtäri*	MALL
SUN	1900	N	*Closing Dance with Art Moilanen, Keskilännen Pelimannit, Rientolan Kaksiriviset*	MHBU





TOWN HALL MEETINGS & PANELS

Note locations for these sessions are the Novotel Hotel Gibson Room and the City Hall Council Chamber.

Town Hall Meeting 1 appears in the schedule on Page 23.

Time	Friday, July 14	Saturday, July 15
9:00	***Gibson Room*** **2 Cultural Pluralism in Three Countries** Moderator: Melvin Holli (US) Keijo Virtanen (FI), Varpu Lindström (CA)	***Gibson Room*** **6 Whither the Northern Forests: Reports from Three Countries** Moderator: Jon Saari (US) Ari Lehtinen (FI), Lara Ellis (CA)
10:30		***Gibson Room*** **7 Publishing and Reading in Three Countries** Moderator: Richard Impola (US) Joan Bourret (US), Soila Lehtonen (FI) Börje Vähämäki (CA)
12:00	***Council Chamber*** **3 Karelian Fever: The Survivors (CH)** Moderator: Anita Middleton (US) Michael Karni (US), Rudy Pinola (US), Alexis Pogorelskin (US), Harri Siitonen (US)	***Gibson Room*** **8 Passing on Finnishness: Local Initiatives in the Arts:** Moderator: Mary Wright (US) Cindy Aisala (US)
1:30	***Gibson Room:*** **4 Giftedness in Three Countries** Moderator: Jane Piirto (US) Mirka Saarilahti (FI & US) Kari Uusikylä (FI),	***Gibson Room*** **9 Passing on Culture: Gifting Priorities and Opportunites in North America** Representatives from: Finlandia Foundation, Salolampi Foundation, CFF Education Foundation
3:30	***Gibson Room*** **5 Health & Aging in Three Societies** Moderator: E. Palo Stoller (US) Mauno Konttinen (FI), Niilo Saari (CA) Veli Ylänkö (CA)	

The Lecture Program at Finn Grand Fest 2000

Note that Town Hall Meetings and Panels for Friday and Saturday are shown in a separate schedule on Page 22.

Thursday July 13, 2000

Time	Council Chamber	Gibson Room	Rose Room	Gold Room A	Gold Room B
2:30	**Town Hall Meeting:** "Being Finnish in the USA, Canada, and Finland"	**Pertti Pesonen:** "The 2000 Presidential Elections in Finland"	**Mauno Konttinen:** "Finnish Health Care and Elder Care: Present and Future"	**Olavi Koivukangas & Pekka Hyvärinen:** "Finnish Emigrant Museum"	**Maria J. Enckell:** Finnish Immigrants in Russian Alaska 1818-1867"
3:45	**Pertti Paasio:** "Independent Finland and the European Union"	**Carol McGirr, Roger Carruthers:** "Story-Telling from the *Kalevala*"	**Auvo Kostiainen:** "The Land of Beauty and Ugliness: The Image of Canada in Finnish Travelogues of the 1920s"	**Bernhard Hillilä:** "Finnishing Touches: A Light-Hearted Look at Finnishness"	**Pirjo Markkola** "Women and the Welfare State in Finland"

Friday July 14, 2000

Time	Council Chamber	Gibson Room	Rose Room	Gold Room A	Gold Room B	Comm. Rm 2
9:00	**Expatriate Parliament** Lectures & Discussion	**Town Hall Meeting:** Cultural Pluralism in Three Countires See: Town Hall Meeting Program	(Veterans' Program)	**Alexis Pogorelskin:** "Continuing Issues of Finns in East Karelia"	**Kevin Manninen:** "Cultural Differences Finnish and American Business People	**Kari Uusikylä:** "Giftedness in an Equitable Society – Finland's Solutions"
10:30		**Varpu Lindström:** "The History of Finns in Toronto & Ontario"	(Veterans' Program)	**Ismo Söderling:** "How Finns Experience Immigrants in Finland – A Pictorial Analysis"	**Richard Impola:** "Discovering the *Kalevala*	**Suzanne Koski:** "Finnish Masters and Faberge in St. Petersburg"
12:00	**Town Hall Meetings:** "Karelia Fever: The Survivors"	**Oiva Saarinen:** "Between a Rock and a Hard Place: Finns in the Sudbury Region"	(Veterans' Program)	**James Ford Cooper:** "Finland during the Cold War"	**Mary Caraker:** "Women in the *Kalevala*	**Mirka Saarilahti:** "Giftedness and Finland's Academy"
1:30	**Special Event:** **Meet *Laila Hietamies* Best-Selling Finnish Novelist**	**Town Hall Meeting:** "Giftedness in Three Countries"	(Veterans' Program)	(Lions Meeting)		**Mika Roinila:** "Becoming More 'Finnish': Finland-Swedes of Ontario"
3:00	**Norman Westerberg:** "Immigrants to the USA from Finland – Past Present, and Missing: A New Profile"	**Town Hall Meeting:** "Health & Aging in Three Countries"	(Veterans' Program)	(Lions Meeting)		**Harri Siitonen:** "Work People's College – An Ambitious Educational Institution in Duluth"

Saturday July 15, 2000

Time	Council Chamber	Gibson Room	Rose Room	Gold Room A	Gold Room B
9:00	**Marianne Wargelin:** "Placing your Finnish-American and Finnish Canadian Family History on the North American Map"	**Town Hall Meeting:** "Whither the Northern Forests: Reports from Three Countries"	**Thomas DuBois:** "Finns Meet the Vikings: Religion in Finland during the Viking Age"	**Marja Eloheimo:** "Land of the Ancestors: Intimate Glimpses of Finland"	**Giles Ekola:** "Creativities of the Finns"
10:30	PERH KALM LECTURE **Mauri Jalava:** "Pehr Kalm in Canada"	**Town Hall Meeting:** "Publishing & Reading in Three Countries"	**Keijo Virtanen:** "Finnish Emigration and Journey to North America and Back: Then and Now"	**Leo Vuosalo:** "Current Theories of the Significance of the Winter War"	**Carl Rahkonen:** "Vaarin viulu: Folk Music from Southeastern Finland"
12:00	**Olavi Koivukangas:** "Ostrobothnians as Trailblazers for Finnish Migration"	**Town Hall Meeting:** Passing on Finnishness: Local Initiatives in the Arts"	**Mary Wright:** ""Chairs, Clotheslines, and More: Grassroots Heritage Art."	**Krister Björklund:** "Return Immigrants Bring Innovations to Finland"	**Lennard Sillanpää:** "Small Indigenous Nations in Northern Russia: The Rights of Aboriginal Peoples"
1:30	**Ritva Heikkilä:** "International Kalevala" Recitals of the Kalevala in Latvian, Russian, Swedish, English, French, Italian, etc.	**Town Hall Meeting:** "Passing on Culture: Gifting Priorities and Opportunities in North America"	**Sharon Franklin-Rahkonen:** "The Civil War in Finland and the Red Scare– A Slide Presentation"	**Kimmo Kivirinta:** "Finland Captured by a Contemporary Nature Photographer – A Slide Presentation"	**Jon Saari:** "Mökki, Cottage, Camp: Traditions of Summer Houses"
3:00	**Bob Ubbelohde:** "Education: Key to Sustaining the Finnish American Community in the New Millennium"	**Warner Wirta et al.** "Welcome to Our Finish-Indian World"	**Jouni Korkiasaari:** "New Research Project: Finnish Americans and Finnish Canadians Today"	**Karen Keljo Tracey:** "Finnessence: The Challenge of Developing a Positive Finnish-American Identity"	



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Please contact:

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Finland
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Fax: +358-9-684 12140
E-mail:
suomis@suomi-seura.fi
Internet:
http://www.suomi-seura.fi

In the U.S.:

Päivi McKittrick
P.O. Box 1713
Medford, NJ 08055
Tel. 609-953-4017
E-mail:
tpmckittrick@home.com

In Canada:

Marja Karlsson
45 Warlock Crescent
North York, ONT M2K 2H8
In Canada you can also send your check to:
Finland Society
Toronton Suomalainen Osuuspankki
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Toronto, ONT M4P 1K1



Finn Grand Fest 2000 Film Festival Program

Location: City Hall Committee Room 4 (CHR4)

Day	Time	Film	Type
THU	2:30 pm	*Karelia Fever: The Survivors* Director: **Anita Middleton**	Documentary 60 min.
THU	3:45 pm	*Red Orphans in White Finland* Director: **Seppo Rustenius**	Documentary 53 min.
FRI	9:00 am	*Karelia Fever: The Survivors* Director: **Anita Middleton**	Documentary 60 min.
FRI	10:30 am	*Aapo* (1993) Director: **Tero Jartti**	Feature Film 57 min.
FRI	12:00 noon	*Shadows in Paradise* (1986) Director: **Aki Kaurismäki**	Feature Film 80 min.
FRI	1:30 pm	*Ariel* (1988) Director: **Aki Kaurismäki**	Feature Film 85 min.
FRI	3:00 pm	*The Match Factory Girl* (1989) Director: **Aki Kaurismäki**	Feature Film 85 min.
SAT	9:00 am	*Blindfolded* (1999) Director: **Matti Ijäs**	Feature Film 85 min.
SAT	11:00 am	*Juha* (1937) Director: **Nyrki Tapiovaara**	Feature Film 95 min.
SAT	1:00 pm	*Ambush* (1999) (Finbish title: *Rukajärven tie*) Director: **Olli Saarela**	Feature Film 100 min.
SAT	3:00 pm	*Land of Happiness* (1993) Director: **Markku Pölönen**	Feature Film 95 min.

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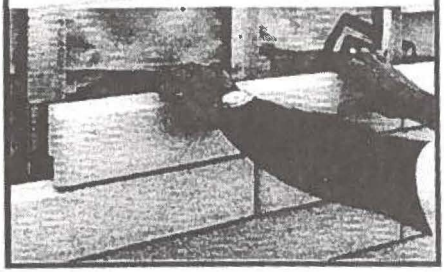
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Schedule of FGF 2000 Receptions and Meetings

(See Page 34 for table of Location Codes.)

Day	Time	Receptions / Meetings	Location
WED	16.00 - 20.00	Reception for Performers	ACUL
THU	15.00 - 19.00	FGF 2000 VIP Reception	ACUL
WED	09.00 - 16.00	Finn Fest USA Board Meeting	CHCC
THU	09.00 - 13.30	Finn Fest USA Annual Membership Meeting	CHCC
THU	10.00 - 16.00	War Veterans' Meetings	MHBU
THU	10.30 - 11.30	Finn Fest USA Board Meeting	CHCC
THU	13.30 - 15.30	Finnish American Translators Association	LIB1
THU	16.00 - 17.00	How to enter into a study program in Finland: Jaakko Viitala	LIB1
FRI	09.00 - 12.00	Finnish Expatriate Parliament	CHCC
FRI	09.00 - 16.00	War Veterans' Meetings	MHRO
FRI	11.00 - 12.00	Kanadan Suomenkielen Opettajien Liitto	LIB1
FRI	13.00 - 14.00	Kuinka päästä opiskelemaan Suomeen: Jaakko Viitala	LIB1
FRI	13.30 - 16.00	Lions Meeting: Official opening at 14.00	MHGO
SAT	09.00 - 12.00	Finnish Canadian Cultural Federation (KSK)	CHR2
SAT	13.00	Finnish War Veterans - Canadian District: Membership Meeting	LIB1
SAT	16.00 - 17.00	How to enter into a study program in Finland: Jaakko Viitala	LIB1



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Presentations in the library conference room nr.2:
Thurs. 13. 7. at 4-5 p.m., Fri. 14.7. at 1-2 p.m. and Sat. 15.7. at 11-12 a.m. starting with a presentation in English followed by one in Finnish.

RADIO BROADCASTS TO OSTROBOTHNIA, FINLAND

Radiostation Järviradio will broadcast FGF2000 in live from Thurs. to Sund. (13. – 16.7.) at 11 – 12 a.m. to South- and Middle Ostrobothnia and northern Central-Finland.
The program will be made in Finn Expo & Marketplace area at Jyväskylä Polytechnic information stand (open through opening hours of the Marketplace).

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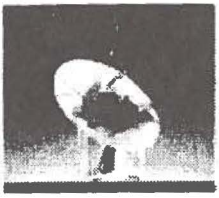
Lecturer Jaakko Viitala, Jyväskylä Polytechnic, School of Engineering and Technology
Viitaniementie 1, 40720 JYVÄSKYLÄ, FINLAND
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Finn Grand Fest 2000 Art Exhibition

The Finn Grand Fest 2000 Art Exhibition will be held July 13 through 16, 2000 at the Toronto Center for the Arts and will feature artists with Finnish roots from across North America and Finland. The theme of the exhibition is *Art – A Bridge to the Future.* The bridge of art is the vital link connecting us in time, ensuring that neither our past nor our present is forgotten as we enter the new millennium, and the future it will bring.

Finn Grand Fest 2000 is pleased to welcome over 30 artists who will display a variety of forms and collections of art: traditional and contemporary works, photographs, traditional ryijy wall hangings, and more.

The Exhibit will feature the "Kalevala Series" by Sami Suomalainen of Toronto; a photo collection by Eeva Pinomaa from Helsinki; "...and the groundhog saw his shadow" by Ruby M. Hanson of Pittsfield; and a nature collection by Leena Iso-Ahola of Marlboro. Among the many other excellent artists participating will be Erkki Jalava, Mauri Jalava, Hilkka Pellikka of Sault Ste. Marie, Anna Ruotsalainen of Toronto.

Hours are: Thursday through Saturday from 10:00 am to 5:00 pm and Sunday from 10:00 am to 3:00 pm. The official opening of the Art Exhibition will take place on Thursday at approximately 2:45 pm.

* * *

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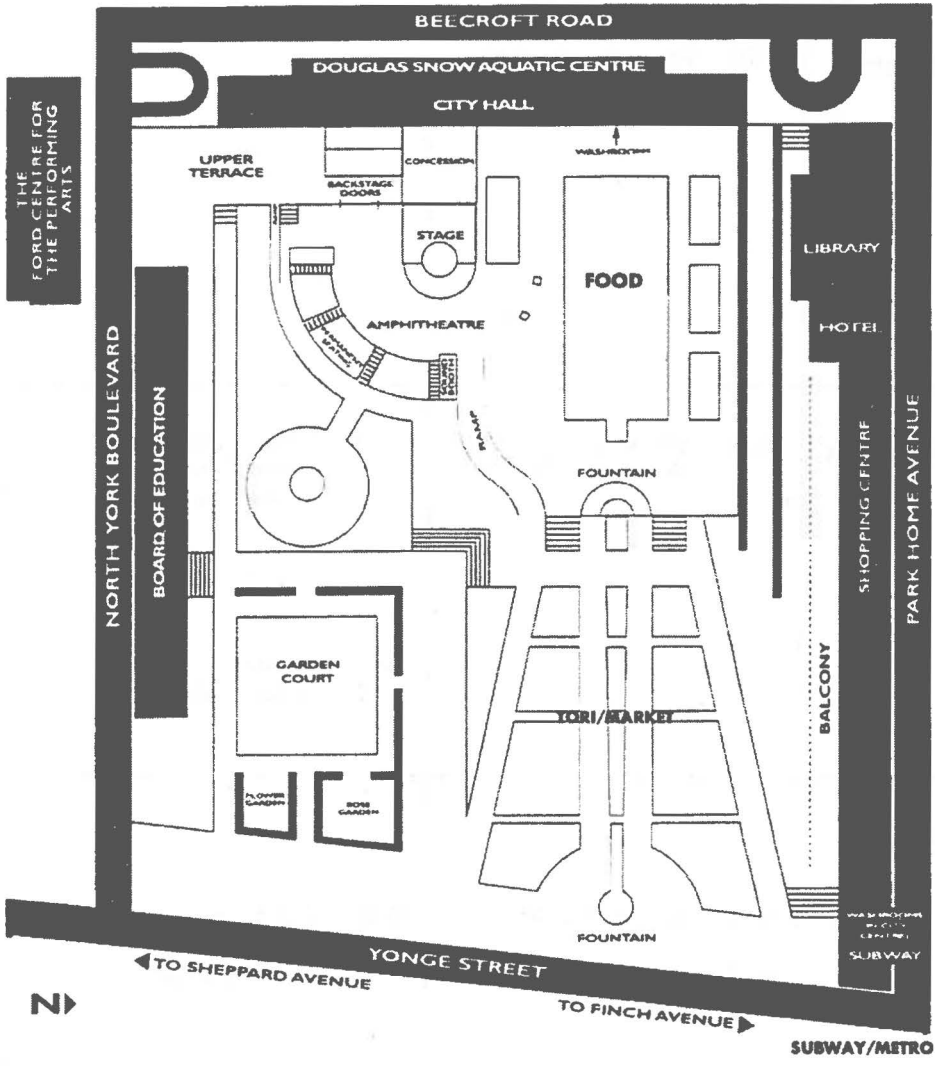
Home Parties Receptions Buffets Office Events



Location Codes for FGF 2000 Events

Code	Location	Venue
ACLL	*Toronto Centre for the Arts*	*Lower Lobby*
ACRH	*Toronto Centre for the Arts*	*Recital Hall*
ACST	*Toronto Centre for the Arts*	*Studio Theatre*
ACUL	*Toronto Centre for the Arts*	*Upper Lobby*
CARC	*Cardinal Carter Academy*	*Theatre*
CENT	*Centennial Centre*	
CHCC	*City Hall*	*Council Chamber*
CHLL	*City Hall*	*Lower Lobby*
CHR2	*City Hall*	*Committee Room 2*
CHR4	*City Hall*	*Committee Room 4*
CHSE	*City Hall*	*South Entrance*
FEST	*Mel Lastman Square*	*Festival Stage*
FOUN	*Mel Lastman Square*	*Fountain by Yonge Street*
HAIG	*Earl Haig Secondary School*	*Cringan Hall*
LIB1	*North York Central Library*	*Meeting Room 1*
LIB2	*North York Central Library*	*Meeting Room 2*
LIBA	*North York Central Library*	*Auditorium*
MALL	*Shopping Mall*	*Lower Level*
MAUL	*Shopping Mall*	*Uper Level*
MELS	*Mel Lastman Square*	
MHBU	*Memorial Hall*	*Burgundy Room*
MHGO	*Memorial Hall*	*Gold Room*
MHRO	*Memorial Hall*	*Rose Room*
MINK	*Seneca College*	*Minkler Auditorium*
NOVB	*Novotel Hotel (2nd Floor)*	*Meeting Room B*
NOVG	*Novotel Hotel (2nd Floor)*	*Gibson Room*

MEL LASTMAN SQUARE



FINN GRAND FEST 2000 - PERSON

Festival Highlights and Ticketed Events shown are for referenc

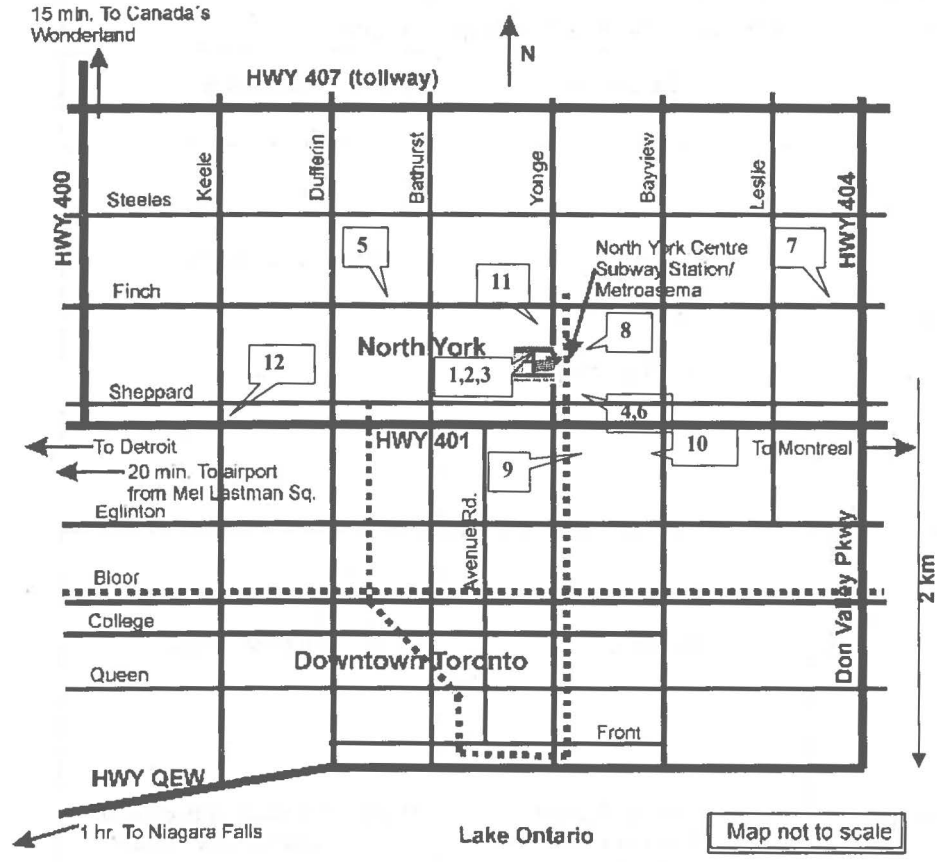
	Wednesday	Thursday	
Morning	09.00 Buses leave for Finn Fun Farm Day		11.00 11.00
Afternoon	12.00 International Cocert, Mel Lastman Square	12.00 Parade followed by Opening Ceremonies, Mel Lastman Square	13.30
		16.00 Myllärit; 16.00 SvoLi Gymnasts	16.00
Evening			
	19.30 Santa's song fest;	19.30 Choral Concert;	19.30
	19.30 Preview: The Shipbuilder	19.30 The Shipbuilder;	20.00 20.00



NAL EVENT PLANNER - JULY 12 - 16

ce. **Be sure to check for any last minute scheduling changes.**

Friday	Saturday	Sunday
		10.00 Church Service
Kantele Concert	11.00 Faartti	
SvoLi Gymnasts	11.00 Singing Strings	
		11.30 Kantele Concert
Faartti	13.30 Myllärit	13.30 Singing Strings
Jukka Kuoppamäki	16.00 The Shipbuilder 16.00 Young Performers' Concert	16.00 Farewell Concert and Closing ceremonies
	18.00 Gala Banquet	18.00 "The Seven Brothers"
"The Seven Brothers"	19.00 Pre-dance program	19.00 Farewell Dance
Gala Symphony Concert, Recital Hall	20.00 Festival Dance	
Dancing under the Stars in Mel Lastman Square	20.00 FGF 2000 Club Night	



FGF2000 FESTIVAL SITES AND STAGES

1. Mel Lastman Square, 5100 Yonge St
2. Toronto Centre for the Arts, 5040 Yonge St.
3. North York Civic Centre, 5100 Yonge St
4. Earl Haig Secondary School, 100 Princess Ave
5. Centennial Centre, 580 Finch Ave. W.
6. Cardinal Carter Academy, 36 Greenfield Ave.
7. Minkler Auditorium / Seneca College, 1750 Finch Ave E.
8. Willowdale United Church, 349 Kenneth Ave.
9. Agricola Finnish Lutheran Church, 25 Old York Mills Rd.
10. Finnish Pentacostal Church, 2570 Bayview Ave.
11. St. Georges Anglican Church, Yonge St & Churchill Ave.
12. Triumph Howard Johnson Hotel, 2373 Keele St

Transportation

• • • • • • Subway / Metro – Use for travel to and from downtown accommodations.
FGF will operate a shuttle bus service among the festival sites and accommodations north of HWY 401.

FGF 2000 Registration Office: 5040 Yonge Street (in the Toronto Centre for the Arts)

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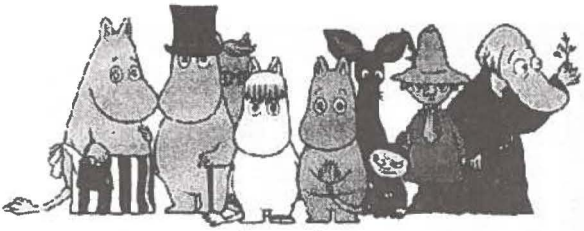
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Schedule of Performances in Mel Lastman Square

The following events are all free and open to the public. Those marked FOUN take place by the Fountain at the Yonge Street edge of the Square. All other events take place on the main Festival Stage in the Square.

Date	Time	Event
WED	1200	*Pre-festival International Concert*
WED	1500	*Rientolan Kaksiriviset Accordion Group*
WED	1600	*Helsinki City Folklore group*
WED	1900	*Santa's Songfest*
WED	2000	*Puppet Show - "Kalastaja ja hänen eukkonsa" - Leila Peltonen*
THU	1100	*Kokkolanseudun Harmonikkakerho*
THU	1200	*Opening Parade - Kokkola Youth Band*
THU	1300	*Opening Ceremonies*
THU	1500	*Helsinki City Folklore group*
THU	1545	*Karkelo / Kasareikka - Erik Iivonen*
THU	1615	*Alahärmän Alapään Nuorison Tanhuajat - Folkdancers (FOUN)*
THU	1630	*Jepokryddona dance & theatre group*
THU	1700	*Rientolan Kaksiriviset Accordion Group (FOUN)*
THU	1800	*Karkelo / Kasareikka - Erik Iivonen (FOUN)*
THU	1800	*Kokkola Youth Band*
THU	1850	*Kauko Korhonen & Nostalgia Sisters*
THU	1930	*Äijäkööri from Kokkola*
FRI	1030	*Kokkolanseudun Harmonikkakerho*
FRI	1130	*Alahärmän Alapään Nuorison Tanhuajat - Folkdancers*
FRI	1200	*Fyyrkantti (FOUN)*
FRI	1225	*Sisukas Folkdancers*
FRI	1300	*Barbara Helsingius - singer*
FRI	1330	*Rientolan Kaksiriviset Accordion Group (FOUN)*
FRI	1345	*Combined Folk Dances*
FRI	1400	*The Singing Strings*
FRI	1430	*Kiikurit Folkdancers from Thunder Bay (FOUN)*
FRI	1445	*Katirilli Folkdancers of Los angeles*
FRI	1445	*Music and sing-along with Risto Järvenpää*
FRI	1515	*Korsukuoro of Vancouver*
FRI	1545	*Kitka Dancers from Sweden*
FRI	1615	*Keskilännen Pelimannit and Tania*
FRI	1730	*Katirilli Folkdancers of Los angeles (FOUN)*
FRI	1815	*Kitka Dancers from Sweden (FOUN)*

Date	Time	Event
FRI	1845	*Fyyrkantti - Folk costume show*
FRI	1915	*Art Moilanen*
SAT	1000	*Parry Sound Sunset Girls, Nordic Heritage Folkdancers, etc.*
SAT	1045	*Kitka Dancers from Sweden (FOUN)*
SAT	1115	*Fyyrkantti*
SAT	1215	*Äijäkööri from Kokkola*
SAT	1245	*Purpurit Folkdancers*
SAT	1315	*Kauko Korhonen & Laulavat Lotat*
SAT	1415	*Sampo Girls*
SAT	1445	*Risto Järvenpää*
SAT	1530	*Stars of the Future: Sisu Girls*
SAT	1545	*Stars of the Future: Anne Viitala*
SAT	1615	*Stars of the Future: Finnish Language School Children's Choir*
SAT	1630	*Stars of the Future: Helsinki City Folklore Group*
SAT	1800	*Art Moilanen*
SAT	1900	*Reijo Jokinen, Janina Höylä*
SAT	2000	*Laura Repo*
SAT	2100	*Jussi Määttänen*
SUN	1000	*Helsinki City Folklore Group*
SUN	1045	*Kauko Korhonen & Laulavat Lotat*
SUN	1130	*Sampo Girls*
SUN	1200	*Kiikurit Folkdancers from Thunder Bay*
SUN	1230	*Väkkärä*
SUN	1315	*Rientolan Kaksiriviset Accordion Group*
SUN	1900	*Sunday Evening Serenade - Myllärit (City of Toronto concert)*



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Military Exhibit

Finn Grand Fest 2000 is pleased to welcome the largest active display of Finnish military memorabilia, uniforms and equipment to be found outside of Finland. The exhibit includes actual armament used on the front, uniforms of both the Finnish and Russian Armies, and of the Lotta Svard, black and white photographs, and documents obtained directly from Russian archives.

Because the exhibit contains many Finnish and Russian artifacts and documents, it has been animated in English so more people can learn and enjoy the history. This private collection is owned and managed by Tero Tuononen, and offers many rare pieces and a glimpse of how life was at the front.

The Military Exhibit will be on display at City Hall, adjacent to Mel Lastman Square, daily Wednesday, July 12th through Saturday, July 15th, and until mid-day on Sunday, July 16th.

* * *

Ancestors Clothesline

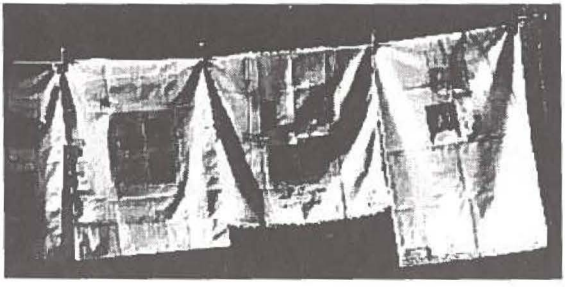
Remembering who we are – including our ancestors in our festival.

Picture this . . . pieces of white fabric about the size of a pillowcase with images of our Finnish ancestors transferred onto them. The images reach as far back in history as possible and may depict people, dwellings, or documents. Imagine thousands of these, lovingly embroidered and decorated by hand, suspended from a clothesline stretching across the Finn Grand Fest 2000 festival site. Together, they tell a powerful visual story.

These pieces revive our ancestors and present them in a way that is both spiritual and enduring. Imagine the faces of your grandparents and great-grandparents transferred onto cloth and hung so that the light of the sun illuminates them and fresh breezes gently stir them. The Ancestor's Clothesline is a loving and moving way to keep our Finnish heritage alive.



Brought to life by artist Mary Wright from Marquette, Michigan, The Ancestors Clothesline project will allow hundred of Finns to share their heritage and "treasures" with visitors to Finn Grand Fest 2000. The "Clothesline" is found at the main festival site, Mel Lastman Square. Come and enjoy the memories!





Schedule of FGF 2000 Children's Events

(See Page 34 for table of Location Codes)

Day	Time	Event	Location
WED	19.00 - 20.00	Santa's Songfest	MELS
WED	20.00 - 20.30	Puppet Show - "Kalastaja ja hänen eukkonsa"	MELS
THU	16.00 - 17.00	Martha Kiander - "Getting to know each other"	LIBA
THU	17.00 - 19.00	Puppet Theatre Workshop	LIBA
FRI	10.00 - 11.00	Arts and Crafts	LIBA
FRI	11.00 - 16.00	Children's Videos	LIB2
FRI	11.00 - 12.00	Sori Circus - Performance and workshop	LIBA
FRI	12.00 - 12.45	Puppet Show - "Revontuliaiset"	LIBA
FRI	12.45 - 13.30	Music and sing-along with Risto Järvenpää	LIBA
FRI	13.30 - 14.00	Kokkolan Tiernapojat	LIBA
FRI	14.00 - 15.30	Joulupukki - Meet Santa	LIBA
FRI	14.45 - 17.00	Stars of the Future: Children's performances	MELS
FRI	15.30 - 16.15	Children's Performances	LIBA
FRI	16.30 - 17.00	Kantele Workshop - Laura Malkamäki	LIB1
FRI	17.30 - 18.15	Sori Circus from Tampere	LIBA
SAT	10.00 - 11.00	Tanhu Workshop for children and parents	LIBA
SAT	11.00 - 16.00	Children's Videos	LIB2
SAT	11.00 - 12.00	Joulupukki - Meet Santa	LIBA
SAT	12.00 - 12.45	Music and sing-along with Risto Järvenpää	LIBA
SAT	12.45 - 13.30	Puppet Show - "Revontuliaiset"	LIBA
SAT	13.30 - 15.00	Arts and Crafts	LIBA
SAT	15.00 - 16.00	SVoLi Gymnasts - Performance and workshop	LIBA
SAT	16.00 - 17.00	Activities with Martha Kiander	LIBA
SAT	19.00 - 19.45	Sori Circus Performance	CARC
SUN	10.00 - 11.30	Children's Church Service	ACST
SUN	12.00 - 13.00	Puppet Show - "Tarina Pohjoisesta"	LIBA
SUN	13.00 - 14.00	Farewell to Joulupukki	LIBA

Finn Grand Fest 2000 Gala Concert

Friday, July 14, 2000 ~ 8:00 p.m.

George Weston Recital Hall ~ Toronto Centre for the Arts

with Members of the

Toronto Symphony Orchestra

Hannu Lintu, Conductor

Pietari Inkinen, violin

PROGRAM

Finlandia	*Jean Sibelius*
Violin Concerto in D minor	*Jean Sibelius*
Isle of Bliss	*Einojuhani Rautavaara*
Karelia Suite	*Jean Sibelius*

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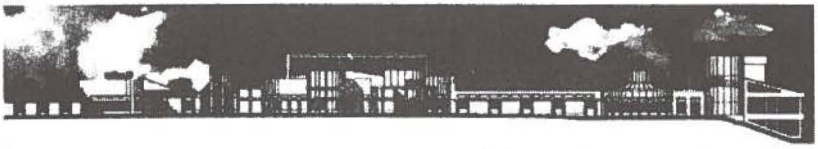
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Finn Grand Fest 2000 Performers



HANNU LINTU - Guest Conductor

Since winning first place in the 1994 Nordic competition for conductors, Hannu Lintu has conducted orchestras in a number of cities including Helsinki (City Orchestra of Helsinki, Finnish Radio Symphony, and Tapiola Sinfonietta), Stockholm (Swedish Radio Symphony and Stockholm Sinfonietta), Malmö, Göteborg, Reykjavik, and New York. He can be heard on recent recordings with the Royal Scottish National Orchestra and AVANT! on the Naxos and BIS labels.

Hannu Lintu majored in piano and cello at the Turku Conservatory and the Sibelius Academy, and began to study conducting under Atso Almila. In the fall of 1992 he transferred to the conducting program where his teachers were Jorma Panula, Eri Klas, and Ilja Musin. Further studies have taken him to the Sienna Summer Academy under the direction of Myung Whun Chung, Hannu Lintu received his diploma in conducting in 1996 with outstanding results.

Hannu Lintu has been appointed Artistic Director and Principal Conductor of the Turku City Orchestra for the period 1.1.1998 - 30.6.2000, with responsibilities covering 8-10 weeks per year. Since 1995 he has also been the artistic director of the Collegium Musicum of Bergen, Norway.

* * *

HANNU LINTU - Kapellimestari

Hannu Lintu voitti maaliskuussa 1994 pohjoismaiset kapellimestarikilpailut ja on sen jälkeen johtanut orkestereita mm. Helsingissä (Helsingin kaupunginorkesteri, Radion sinfoniaorkesteri ja Tapiola Sinfonietta), Tukholmassa (Ruotsin Radion Sinfoniaorkesteri, Stockholm Sinfonietta), Malmössä, Göteborgissa, Reykjavikissa ja New Yorkissa.

Hannu Lintu on opiskellut pianon- ja sellonsoittoa Rauman musiikkiopistossa, Turun konservatoriossa ja Sibelius-Akatemisassa. Hän aloitti orkesterijohdon opinnot Atso Almilan johdolla ja siirtyi syksyllä 1992 kapellimesteriluokalle opettajinaan professorit Jorma Panula, Eri Klas ja Ilja Musin. Hän on täydentänyt opintojaan mm. Siennan kesäakatemiassa Myung Whun Chungin johdolla. Hannu Lintu suoritti diplomitutkinnon erinomaisin arvosanoin toukokuussa 1996.

Viime syksynä hän on levyttänyt mm. Royal Scottish National Orchestran ja AVANT!:n kanssa Naxos ja BIS -levy- yhtiöille.

Hannu Lintu on nimitetty Turun kaupunginorkesterin ylikapellimestariksi ja taiteelliseksi johtajaksi kaudelle 1.1.1998 - 30.6.2000. Hänen vuosittainen työvelvoitteensa on 8-10 viikkoa. Lisäksi hän on ollut Bergenin Collegium Musicum - kamariorkesterin taiteellinen johtaja vuodesta 1995 lähtien.



PIETARI INKINEN - Violin Soloist

Pietari Inkinen was born in 1980 and began to study violin at the age of 4, first at Pohjois-Kymen Musiikkiopisto. He continued at the Sibelius Academy (Junior Academy) in 1993, joining the soloist program in 1997. He has studied with Lajos Garam, Päivyt Rajamäki, and Tuomas Haapanen. Since 1998 he has been studying under Professor Zakhar Bron at the Cologne College of Music.

Pietari Inkinen has appeared as soloist in Finland with the Helsinki Strings, The Finnish Radio Symphony, and the City Orchestras of Tampere, Kouvola, Kuopio, and Vaasa, and abroad. with Camerata Caprice and the Lower Rhine Symphony. He has also performed at the Mikkeli Music Festival and the Tuulusjärvi Chamber Music Festival.

In 1998 Pietari Inkinen received the Young Artist Award given by the Arts Committee of Southeast Finland. He has placed first in several violin competitions and just this year won first prize in the Ninth Kuopio Violin Competition.

Since 1994 he has studied conducting with Jorma Panula, and has conducted the City Orchestras of Mikkeli and Vaasa, the Kymi Sinfonietta, as well as several chamber orchestras.

Pietari Inkinen plays the G. B. Guadgnini violin (1775) owned by the Gremona Foundation.



JUKKA KUOPPAMÄKI

In the cavalcade of artists and performers at Finn Grand Fest 2000, we feature one of the most famous singers and songwriters of Finland. With a career spanning three decades as a singer, songwriter and musician, ***Jukka Kuoppamäki***, who makes his home in Germany, neverthelaess ranks amongst the top entertainers in Finland today.

His music, including *Sininen ja valkoinen* (Blue and White) and *Juuret Suomessa* (Roots in Finland), has touched our hearts deeply over the last 30 years. His talented daughter, ***Taika***, will also perform with him at the Festival.

FAARTTI

This is one of the top folkdancing groups in Finland, well known at the Kaustinen Folk Music Festival. Faartti's performances include traditional Finnish, Finnish-Swedish and Karelian folkdances, and original choreography. Artistic director: Leena Yläneva.

MYLLÄRIT



Myllärit is a brisk, acoustic vocal/instrumental group from Petrozavodsk, in the Republic of Karelia. They belong to the new wave of Karelian folk musicians whose modern music is based on traditional songs and tunes. The group strives to unite the multilingual musical traditions of Karelia in their highly original show. Humour and cheerfulness prevail at every performance, although their musical range also includes sentimental instrumental numbers and serious ballads. Myllärit was founded in 1992 and since then has travelled worldwide. In Finland, Myllärit has successfully performed at many music festivals. They are frequent and popular guests on Karelian TV.



SVoLi

In 1994 three Finnsih associations for women's gymnastics joined forces to form a new umbrella association, the Finnsih Gymnastics and Fitness Association – ***SvoLi.***

SvoLi is Finland's second largest sports association. It offers opportunities for members of all ages to enjoy physical exercise - whether simply to keep fit or to participate in top competitive events. SvoLi has over 400 member clubs and other member associations, and approximately 135,000 individual members.

The program of the SvoLi team is based on traditional Finnish women's gymnastics, but also includes the new waves of gymnastics. Their program varies from humorous performances to aesthetic group gymnastic competition programs. SvoLi will offer you an enjoyable hour in the world of gymnastics. Come and see!

THE SINGING STRINGS

The ***Singing Strings*** is a talented and enthusiastic group of young musicians founded in 1983. Although based in the Iron Range of northern Minnesota, their members hail from as far away as Iowa and Wisconsin. The group has gained international recognition through performances in Australia, Canada, Finland, Russia, Sweden and across the United States.

THE SOUND OF THE KANTELE

Minna Raskinen is one of the most widely recognized contemporary players and arrangers music for the kantele, and has been welcomed as a guest artist all over the world. The sound of her kantele - at once ancient and modern -- never fails to touch a special place in the hearts of her audience.

Merja Soria, a native of Finland, is an accomplished singer, accordionist and kantele player. Performances by her ensemble, *Suddenly Finnish*, include one given in 1996 at the Smithsonian Institute in Washington.

Minna and Merja together will perform, bringing to life the sound of the kantele which is reminiscent of the northern people's origins.

KITKA

Kitka is a 25-member folkdance group founded in 1992, and has been active in its present form since 1994. The group's aim is to popularize the tradition of Finnish folkdance and common dance. The group also performs modern choreographic dances based on the old tradition. Their repertoire includes dances from the negihbouring Nordic and Baltic countries, and from Karelia beyond the east border of Finland.

SISUKAS

Sisukas, Finnish Folk Dancers of Ohio was formed in 1995 in Fairport Harbor, Ohio. The group performs traditional Finnish folk dances. Dancers range in age from 7 to 70. Sisukas has performed at various Finnish and cultural functions in North-East Ohio, Michigan and Toronto, Ontario. The group is under the direction of ***Laura and Veikko Malkamäki.***

KANTELE PLAYERS OF LAKE ERIE

The ***Kantele Players of Lake Erie*** came together in October 1998 based on their common interest in the kantele. The group has been developing various techniques and styles of playing. Their instruments include 5- 10- 15- and 29-string kanteles. The group has performed at various Finnish functions in North-East Ohio and Michigan. Its members are ***Laura Malkamäki, Linda Elliot Horton*** and ***Harvey Horton***.

LEILA PELTONEN - TRAVELCASE THEATRE

Travelcase Theatre was founded in 1989. It is a professional, solo puppet theatre based in Rovaniemi, Northern Finland, and travelling all over the country. The theatre has also visited Estonia, Hungary, Norway, Sweden, Zambia, Zimbabwe and Russia. Performances include *Tales from Zambia, Tales from the North, Santa's Helper Who Was Afraid of Christmas, The Fisherman and his Wife, Dragon Ship,* and *What Will the Fox Bring Us?*

KOKKOLAN NUORISOKUORO (Kokkola Youth Choir)

The ***Kokkola Youth Choir*** is a well-known choir for girls (ages 12-18) and is affiliated with the Conservatory of Central Ostrobothnia. Founded in 1979 by ***Lauri Vuorela***, ***Kari Pappinen*** has been conductor since 1987. The 50-member choir has been successful in both national and international choir contests and has made several concert tours in Europe and the United States. In 1993-94, the Kokkola Youth Choir was chosen "choir of the year" by the National Radio of Finland and that same year, represented Finland at the ISME conference in Tampa, Florida with noted recognition for their work.

KOKKOLAN NUORISOSOITTOKUNTA (Kokkola Youth Orchestra)

The Kokkola Youth Orchestra comprises three different level orchestras. Their A-level orchestra represents the best wind instrumentalists of Finland. They have received several prizes and honourable mentions for their works, performing regularly at home and abroad. Their conductor since 1990 has been ***Kari Pappinen***.

LAULUPUU CHILDREN'S CHOIR

The Laulupuu Children's Choir from Lahti, Finland, have traveled all over Europe – Sweden, Norway, England, Austria, Spain and Luxembourg – spreading Finnish song and culture! The group ranges in age from 10-14 and performs a repertoire of both Finnish and international music.

YOUNG PERFORMERS' CONCERT

The Young Performers' Concert will showcase the talents of the **Kokkola Youth Orchestra,** the **Kokkola Youth Choir** and the **Laulupuu Children's Choir**.

TAMPERE-SEURA ORCHESTRA

In postwar Finland, in the city of Tampere flourished the ***Tampere-seura***, which was founded in 1937 to maintain and promote the spirit and traditions of the Tampere region. In 1946 it founded its very own orchestra. Today the group's repertoire includes well-known Finnish music such as Oskar Merikanto, Jean Sibelius, Armas Järnefelt and Toivo Kuula, as well as operettas, musicals, Finnish folkmusic, and old-time dance music. The 25-member string orchestra is conducted by ***Markku Klemola***. Soloists are ***Kaija Sinisalo-lahtinen*** (soprano) and ***Reijo Lahtinen*** (baritone).





DISCANTUS

Discantus is a female choir from Helsinki that has been in existence for over 20 years. Their program consists of all kinds of music: sacred, folk, tangos, as well as works by contemporary Finnish composers. The 40-member choir is led by ***Katarina Engström***, a musician in an East-Helsinki parish. Their official representative is ***Aila Nyman.***

RAUMAN MIESLAULAJAT (Rauma Male Choir)

This 30 member choir from Rauma (on the southwest coast of Finland) is one of the oldest in the country. Director: ***Juha-matti Tallila***; Choir Leader: ***Marri Hentila***; Tour Leader - ***Sune Karlsson***.

KARSTULAN MIESLAULAJAT (Karstula Male Choir)

This 40-member Ostrobothnian choir will be bringing a wide variety of entertainment in the form of male choral singing. They have made several recordings and performed on Finnish radio and television. Their Director is ***Jussi Valto***.

AMERIKAN Laulajat (Finnish Male Singers of North America)

This is a unique vocal group: an umbrella organization composed of Finnish male choral ensembles throughout North America, with member choirs currently in six cities: Sudbury, Toronto, Sault Ste. Marie, Chicago and Florida (Lake Worth). With over 300 current individual members, the Finnish Male Singers have been performing nearly annual concerts in host cities since 1962. For their contribution to Finnish culture in North America, the honorary choirmasters Anja Haavisto (Thunder Bay) and Warren Polston (Chicago), were endowed with the *Director Cantus* honorary title by the President of Finland. The group's honorary chairman is Toronto-based song veteran ***Teuvo Pakkala***.

HELSINKI CITY FOLKLORE GROUP

Under the direction of ***Anja Hinkkanen***, the Folklore Group performs Finnish folk music and folk dancing. Performing ensembles in this organization include SAKARAT, a group of singing country musicians; WOLKKARIT, a group of young folk musicians; and TÖMISTÄJÄT JA NIMETTÖMÄT, two youth folkdance groups.

RIENTOLAN KAKSIRIVISET

Rientolan Kaksiriviset is an eight-player group of accordionists who have been together for 17 years, some of them Finnish champions. They have travelled around the world and performed at several national music festivals in Finland. They'll entertain you in a variety of different ways, with workshops and sing-a-longs. They have offered to conduct workshops and singalongs, and will even teach you to dance! Their director is ***Erkki Aittasalo.***

ALAHÄRMÄN ALAPÄÄN NUORISON TANHUAJAT

This is an 18-member group of young folkdancers and folkmusicians directed by ***Sirpa Mäntylä***.

KANSANMUSIIKKIYHTYE VÄKKÄRÄ-ÄHTÄRI

This southern Ostrobothnian group will be entertaining you with lots and lots of traditional Finnish folkmusic. You will even be able to dance to their tune. All those good dances like the polkka, jenkka and humppa, maybe even the masurkka. Their director is ***Heikki Savola***.



JEPOKRYDDONA

A delightful group of six young mucisians from the Ostrobothnian coast. The Finnish "*Jepo Spice*" will play real folk music and sing in their own dialect. They are directed by ***Christine Julin-häggman.***

FYYRKANTTI

This 30-member multitalented folkdance group from Turku not only dance, they also sing and play the kantele. They have even prepared a show to present us a vast variety of Finnish folk costumes together with traditional manners. Director: ***Jaakkima Erkko Räikkönen.***

MAANINGAN RUNOVEERAT

This group – whose full name is Siilinjärven-Maaningan Kansanopiston Runopiiriläiset - Poets' Society – present Finnish poetry in a humorous and dramatic manner.



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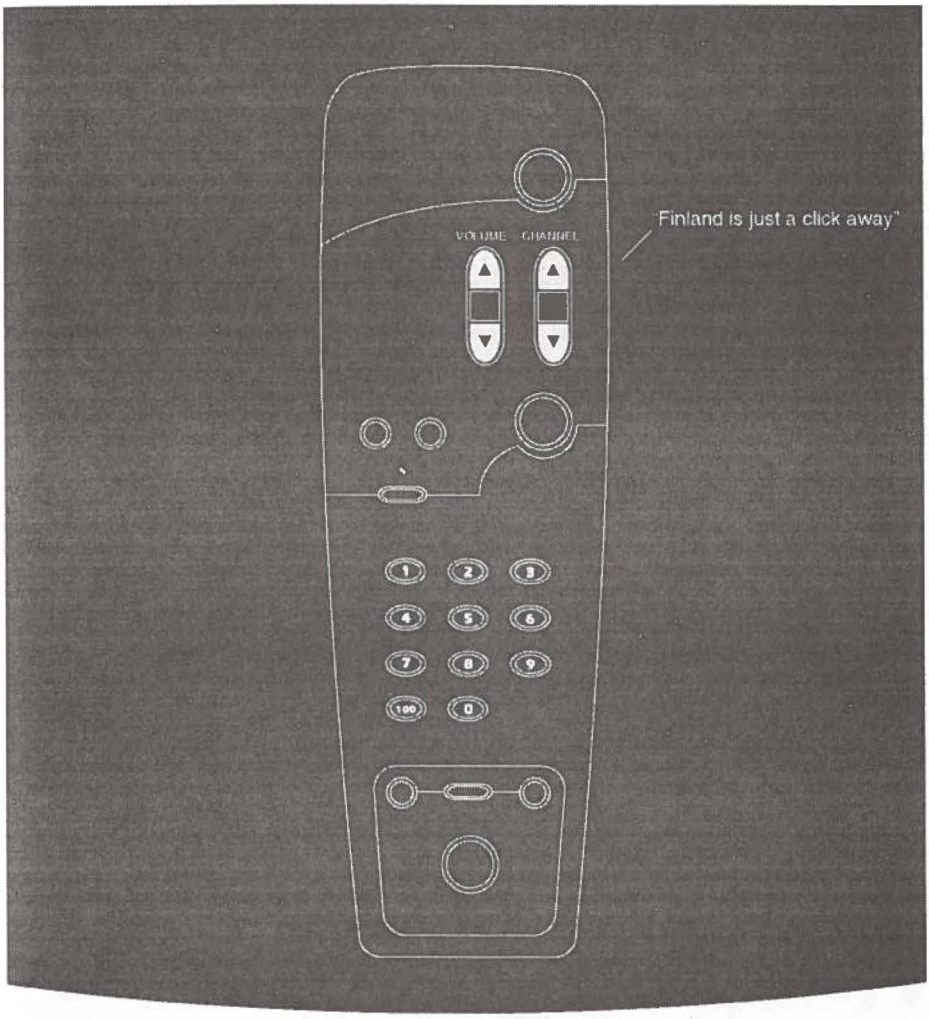
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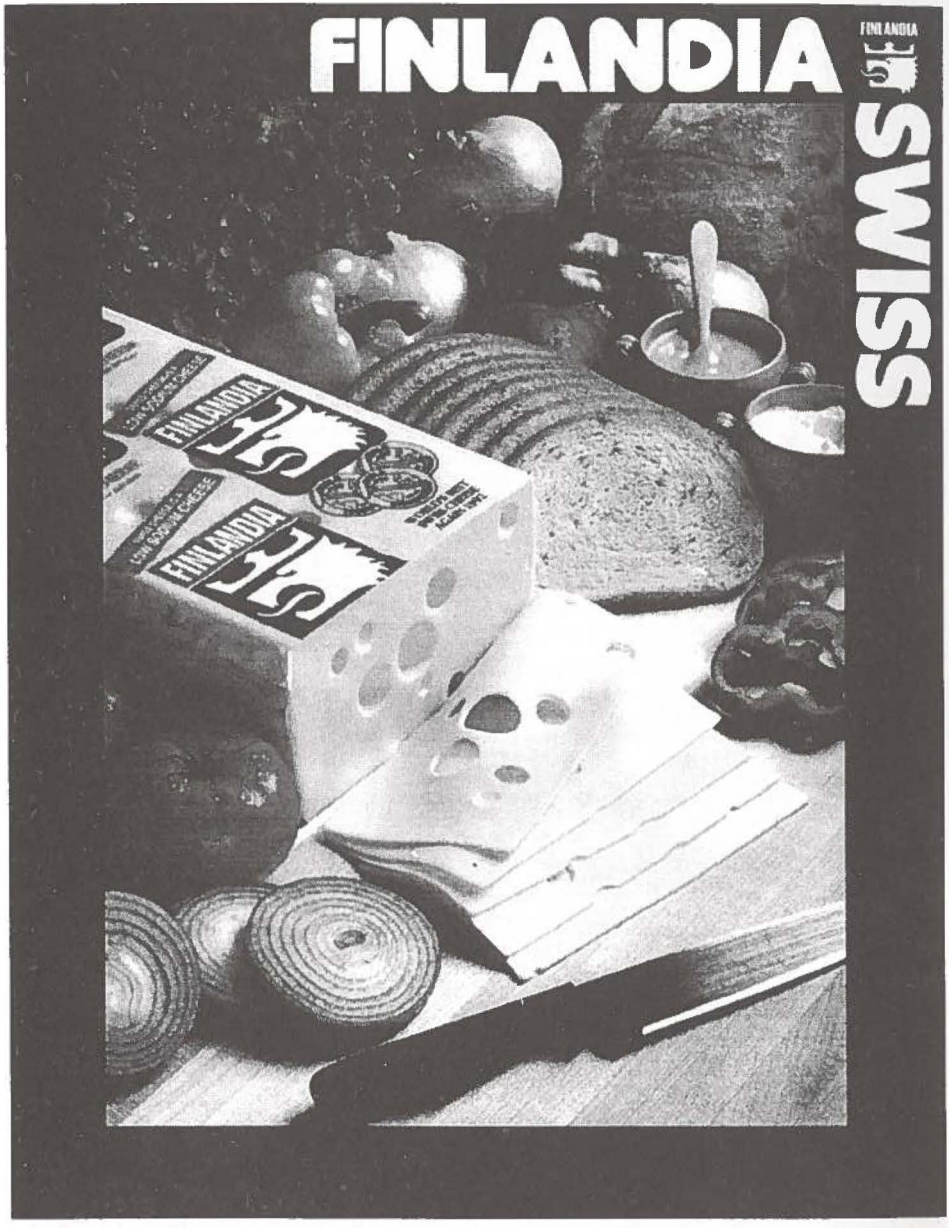


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Finn Grand Fest 2000 Speakers

Krister Björklund has an M.Sc. from Åbo Akademi University in occupational history. He has worked as a researcher in several universities in Europe and Japan and at the Institute of Migration in Turku Finland since 1992. His most recent book is *Aus Finnland in die Schweiz.*

Joan Liffring-Zug Bourret is president of Penfield Press, Iowa City, Iowa which specializes in offering ethnic books in English, seven of them of Finnish interest. Authors include Sinikka Grönberg Garcia, Inkeri Väänänen-Jensen, Richard Impola and Bernhard Hillila. She is a member of the Iowa Woman Hall of Fame.

Roger "Rod" Carruthers is a folklorist and story-teller in Toronto. He has performed on various traditional musical instruments and loves the *Kalevala.* He works closely with Carol McGirr and Fireside Epic.

James Ford Cooper has a 34 year career with the U.S. Department of State 1960-94. He served in the U.S. Embassy in Helsinki as Political Counselor 1976-79 and as Deputy Chief of Mission 1984-86. He was Director in the Department of State of Northern European Affairs 1986-88. His is the author of *On The Finland Watch.*

Thomas A. DuBois holds a PhD in Folklore and Folklife from the University of Pennsylvania. He served as the associate professor of Finnish at the University of Washington, Seattle, and will serve as professor of Finnish at the University of Wisconsin, Madison starting this fall. He is the author of *Finnish Folk Poetry and the Kalevala* and *Nordic Religions in the Viking Age.*

Giles C. Ekola is from Crystal Falls, Michigan. He has served on the staff of Finlandia University, National Lutheran Council and ELCA. He is the author or editor of *Silent Struggle for Mid-America, Mission in The American Outdoors, Town and Country America.* He is a lecturer and currently a columnist for *The Finnish American Reporter.*

Lara Ellis works on forest and protected areas issues at the Wildlands League, an Ontario chapter of the Canadian Parks and Wilderness Society. Last year, the Provincial Government of Ontario established 378 new parks and reserves -- doubling the amount of protected areas in Northern Ontario.

Marja Eloheimo is an adjunct faculty member of The Evergreen State College in Olympia Washington. She is also a poet and a performer of poetry and music. She has prepared a presentation entitled "Land of Ancestors: Intimate Glimpses of Finland."

Maria J. Enckell is a researcher, advocate and activist promoting and researching the history of the Finns in Russian Alaska. She has lectured widely at North American Universities.

Sharon Franklin-Rahkonen received her PhD from Indiana University on Finland's Jewish population and currently specializes in Finnish history. She is an assistant professor of history at Indiana University of Pennsylvania.





Hildi Hawkins is editor and chief translator of *Books from Finland*, a periodical publication dedicated to the promotion of Finland's literatures. She has translated many Finnish novels and numerous short stories into English and is one of the leading translators in her field.

Ritva Heikkilä graduated from the University of Helsinki in literature, theatre, and folklore, and has worked widely in these fields. She has published 16 books and hundreds of articles, as well as made more than 300 programs for TV and radio. She has organized numerous *Kalevala* programs and has lectured widely on topics related to the *Kalevala.*

Laila Hietamies is Finland's best-selling author with 27 novels to her credit. She writes historical novels that deal with Eastern Finland and Karelia and has conducted serious research into the early 20th century history of Western Russia and Karelia. Her novel *Vienan punainen kuu* has just appeared in English as *Red Moon over White Sea.*

Dr. Bernhard Hillilä has served as President of Suomi College, Dean at Wittenberg University and at Faculty at California Lutheran University. He is currently professor emeritus of education at Valparaiso University, active in poetry. He is author of eight books, including *Finn Fun* and *The Sauna Is . . .*

Melvin Holli is Professor Emeritus of History from the University of Chicago. His research interests encompass Finnish American immigration history and American cultural history.

Pekka Hyvärinen is project planner of the Emigrant Museum, Peräseinäjoki, Finland, of the Institute of Migration. He is the founder of the Retretti Art Center and planner in many projects for several museums and cultural centers as well as for amusement parks in Finland. He is also an art exhibit organizer and concert producer.

Richard Impola has a PhD in English Literature from Columbia University and has taught at the Michigan Technological University and at the State University of New York, College at New Paltz. On retirement, he began translating Finnish literature and has three novels and other translations to his credit.

Mauri Jalava is a past president of the Finnish Cultural Federation of Canada and a Pehr Kalm scholar. He has also published on Finnish immigration to Canada. His article "Pehr Kalm: First Contact 1749-50" appeared this spring in *Journal of Finnish Studies* May 2000.

Diane Jarvi, singer, songwriter, poet, guitarist and kantele player, performs jazz and folk music. She performs a variety of songs in the Finnish language, including ancient songs, tangos and traditional regional music. Her albums include *Foreign Winds*, *Revontuli,* and *Flying into Blue.* Her poetry collection is called *Divining the Landscape.*

Kimmo Kivirinta is a nature photographer and a naturalist from Finland. His photography deals with Lapland, with the archipelago and most other special landscapes of Finland.

Olavi Koivukangas is director of the Institute of Migration, Turku, Finland and has a Ph.D in Demography from Australian National University,Canberra and a PhD in History from the University of Turku. He has written nine books and many articles on international migration. He is the Editor-in-Chief of the *Siirtolaisuus-Migration* as well as of *the History of Finnish Emigration.*

Mauno Konttinen is an MD who currently serves as Deputy Director General of the National Research and Development Centre for Welfare and Health STAKES, Finland. His research focuses on legislation, organization and financing, as well as information and communication technology in health care. He has more than 80 publications.

Jouni Korkiasaari works as a senior researcher at the Institute of Migration in Turku, Finland. He specializes in emigration and return migration of Finns. He is co-author and co-editor of forth-coming six-volume series *The History of Finnish Migration.* His new research project is on "Finns in North America Today."

Suzanne Nelson Koski has an MA in theatre with an emphasis in theatrical design. She has researched the Finnish artistic community in St. Petersburg at the turn of the century and has a special interest in Faberge. Her avocation is painting in the Scandinavian folk art traditon.

Auvo Kostiainen has a Ph.D from the University of Turku and is Professor of General History, University of Tampere. He is an expert in the history of Finnish Americans and has published several books on migration history. His current research is the history of travel/tourism and its links to migration history.

Lynn Maria Laitala is a historian and newspaper editor who spent her growing up years among the *vanhat poijat* of Winton, an old mill town at the end of the road in northern Minnesota. She is currently editor of the *New World Finn* and has been the editor of the *Finnish American Reporter*. She is an accomplished short story writer.

Ari Lehtinen is a professor of Geography at the University of Joensuu, Finland. His special topics of interest are Boreal forestry, globalization of the Finnish forest industry and, in general, environmental justice concerns. His forthcoming articles in the USA include: "Modernization and the Concept of Nature," and "Landscapes of Domination."

Soila Lehtonen is editor of *Books from Finland*, a periodical publication dedicated to the promotion of Finland's literatures. She is especially interested in theatre and writes theatre reviews regularly. She was one of the judges of the Finlandia Prize in Literature in 1999.

Varpu Lindström received her PhD from York University and is professor of History and Women's Studies and currently Chair of the School of Women's Studies at York University. Her books include *Defiant Sisters – Social History of Finnish Canadian Women 1890-1930* and *From Heroes to Enemies – Finns in Canada 1937-1947.*

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Kevin Manninen teaches at the Jyväskylä Polytechnic, lecturing in the areas of international business and marketing. He is a graduate of Michigan Technological University with an MBA from Eastern Michigan University. He has lectured on cross-cultural differences in business in Finland, at FinnFest USA, in the Czech Republic, and in Russia.

Pirjo Markkola is Senior Researcher with the Academy of Finland, currently Visiting scholar at the Centre for Feminist Research, York University, Toronto. The most recent book she has edited is *Gender and Vocation. Women, Religion and Social Change in the Nordic Countries, 1830—1940.* Her other publications deal with social issues in Finnish history.

Carol McGirr is a story-teller in the Toronto area with a special interest in the epics of the world, including the *Kalevala.* She is the founder and director of *Fireside Epic* a group of story-teller who give concerts several times per year.

Anita Hokkanen Middleton is a graduate of Wayne State University and the University of Minnesota. She is co-author of the book Karelia and has contributed articles on Karelian fever to *Finnish Americana* and the *Journal of Finnish Studies*. She produced the video *Survivors* based on interviews in Russia with former Finnish North Americans.

Pertti Paasio is chair of Finland Society and in this very capacity the Speaker of the Finnish Expatriate Parliament. Paasio has a distinguished political career: MP in Finland 1975-1996, Member of European Parliament 1996-1999 and Deputy Prime Minister and Minister for Foreign Affairs 1989-1991.

Pertti Pesonen was Professor of Political Science and Dean at the universities of Tampere and Helsinki in Finland, and professor or visiting professor at several universities in the USA and Canada. He was Editor-in-Chief of the *Aamulehti*, and has served as Chair of the Finnish Academy of Science and Letters, and of the Board of Finland Society.

Jane Piirto is Professor of Education, Ashland University, Ashland, Ohio. An award-winning poet, novelist, and scholar, she has published twelve books of scholarly work, fiction, and poetry. She is author of twelve books and her two forthcoming books are *My Teeming Brain: Understanding Creative Writers*, and a book on gifted women.

Alexis Pogorelskin is Chair of the Department of History, University of Minnesota, Duluth. She has published articles on Karelian fever in the *Journal of Finnish Studies*, scholarly publications in Finland as well as in *New World Finn.* She is completing a video documentary entitled "Karelian Fever: the Search for a Finnish Homeland."

Carl Rahkonen is a Music Librarian and Professor at Indiana University of Pennsylvania. His research interests include the kantele and traditional Finnish folk music.

Dr. Mika Roinila has a PhD in cultural geography from the University of Saskatchewan and is assistant professor of geography at the State University of New York at New Paltz. His has a book on the Finland-Swedes in Canada and his current research includes the Finnish Sauna in the American hospitality industry.

Oiva Saarinen is professor of Geography at Laurentian University in Sudbury, Ontario. His research interests include Finnish demographics, particularly the Sudbury region. His most recent book is *Between a Rock and a Hard Place: A Historical Geography of the Finns in the Sudbury Area.* He is currently President of the Knights of Kaleva.

Jon Saari grew up in a de-ethnicized suburb outside Milwaukee and spent 10 years getting higher educated at Harvard and Yale. Jon is professor of History at Northern Michigan University specializing in non-Western history, and more recently in regional ecological history.

Niilo Saari is chairman of the board of the Finlandia Senior Centre in Sudbury Ontario.

Harri Siitonen is a free lance writer who has lectured at previous FinnFests on the Finnish-American labor movement. He is a lifelong union activist and a retired printer, affiliated to the Printing Sector of the Communications Workers of America, Screen Actors Guild and Industrial Workers of the World.

Lennard Sillanpää has a PhD in Political Science and is a researcher. His specialization is the Sami people in Finland and Scandinavia. Currently his research interests span larger issues of aboriginal minorities. His presentation will outline the nature and scope of a major research project in the northern and circumpolar regions of Russia.

Ismo Söderling is currently director of the Population Research Institute/the Family Federation of Finland. He has worked with emigration and migration issues for many years focusing on attitudes toward and acceptance of immigrants. Most recently his publications have dealt with attitudes of Finns to immigrants to Finland.

Eleanor Palo Stoller is the Selah Chamberlain Professor of Sociology and Associate Director of the Center for Aging and Health at Case Western Reserve University in Cleveland. Dr. Palo Stoller is interested in the ways in which people's ethnic backgrounds shape the experience of growing old. She is co-author of *Worlds of Difference, Inequality and the Aging Experience.*

Karen Keljo Tracy has degrees from the University of Michigan, Michigan State University, and Southern Illinois University. Her research emphasis is in evolutionary psychology, which combines elements of biology, psychology, and anthropology.

Robert Ubbelohde has a PhD from the University of Wisconsin in philosophy and educational theory. He completed post doctoral work at Harvard University in higher education and social policy. He has served the past nine years as President of Finlandia University (Suomi-College).

Kari Uusikylä is a Professor of education at the University of Helsinki. His special research interest focus on educational programs for the gifted. In 1998 he was declared "Professor of the Year" by the Professor's league of Finland. His publications deal with educational philosophy.



Börje Vähämäki has as PhD from Åbo Academy in Turku. He has taught Finnish Studies for 25 years, the last ten at the University of Toronto. He edits the *Journal of Finnish Studies* and has written a Finnish-language textbook entitled *Mastering Finnish* and has co-edited *Connecting Souls -- Finnish Voices in North America* for FGF2000.

Keijo Virtanen is Professor of Cultural History and Rector of the University of Turku. His academic research focuses on the relationship between Finnish and American culture, including immigrant experiences, and return migration. His books include *Altantin yhteys* [the Altantic Connection].

Leo Vuosalo is a historian with a special interest in the history Finland's wars, particularly the Winter War (1939-40) and the Continuation War (1941-44). He is also a translator of poetry and an expert in Karelian history and culture.

Marianne Wargelin, currently an independent scholar taught humanities at Anoka-Ramsey Community College, has served as visiting professor at Tampere University. She organized the Reunion of Sisters conferences in MPLS and Kuopio. Her publications include *Women Who Dared.* She is the Honorary Consul of Finland for Minnesota.

Norman Westerberg has MSc degrees in Chemical and Nuclear Engineering and has worked worldwide as consultant to the forest and energy industry. He has been a leader of many Finnish/Nordic organizations, including Co-Chair of FinnFest USA, President of Advisory Board of UW Scandinavian Department, and Deputy Speaker of Finnish Expatriate Parliament. He is Honorary Consul of Finland in Washington State.

Warner B. Wirta is a Finndian (Finnish-Indian). His father is Samuel V Victor Wirta comes from Pyhranta, Finland and his mother Clara Linklater Wirta comes from Ontario, Canada.

Mary Wright is an educator and an artist. She has developed approaches to the ethnic heritage of Finns in the USA, especially in Michigan. She has introduced new and creative initiatives

Veli Ylänkö is an MD with extensive experience in treating and researching Finnish Canadians. His vision became realized as the Finnish Seniors Centre in Toronto and he served as its first Chairman. He has been assistant professor of Medicine at the University of Toronto and he is current Vice Speaker of the Finnish Expatriate Parliament.

Genealogy Program

Where?	City Hall, outside the Council Chamber
When?	Thursday to Sunday, July 13 - 16 9:00 am to 3:00 pm.
Organized by	Jouni Korkiasaari, Institute of Migration





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The George Weston Recital Hall is widely recognized as Canada's best recital hall and one of the top music venues in the world. The Hall was opened by the magnificent soprano Dame Kiri Te Kanawa on November 22, 1993.

"The fist review of the Recital Hall came from no less a source than Dame Kiri Te Kanawa. And her verdict? A RAVE!"--William Littler, Toronto Star

Many audiences and artists have compared the hall to Amsterdam's Concertgebouw and Vienna's Grosser Musikvereinsaal, the European recital halls on which the George Weston Recital Hall was modeled. The 1,032 seat hall's proportions and decor reflect the influence of these two blue-ribbon international venues. Famous New York acoustician Russell Johnson has achieved an acoustic marvel with this hall. There is literally no place like it in North America. Background noise is defined as "below the threshold of hearing".

The Recital Hall, created to provide a matchless setting for the performance and recording of classical music is an acoustically ideal rectangular room. This shape creates the conditions that make it possible to hear the thunderous 4th movement of Beethoven's 9th symphony as effectively as an actor's whispered aside. The audience is seated on two levels with the single balcony wrapping around the stage from above, establishing the appreciated intimacy necessary for a performance connection between artist and audience. The walls of the hall have been meticulously insulated, the process responsible for the near complete exclusion of background noise. For further sound manipulation, retractable curtains and panels provide optimal listening conditions in a variety of configurations.

The modern lines of polished bird's eye maple, plum coloured seats, a midnight blue background and determined architectural details make for an aesthetic victory to compliment the world class sound that is synonymous with the Toronto Centre for the Arts.



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Todellakin! Suomalaista teatteria Pohjois-Amerikassa!

Toronton Suomalainen Teatteri perustettiin jo v. 1932 nimellä Finnish Social Clubin Näyttelijät. Näytelmiä on enimmäkseen esitetty suomenkielellä; muutama englanninkielinenkin on päässyt ohjelmistoon, kuten tämävuotinen juhlanäytelmämme Laivanrakentaja – The Shipbuilder.

Laivanrakentaja on tosi tarina Tom Sukasesta, peräänantamattomasta monitoimimiehestä, joka muutti Suomesta edellisvuosisadan vaihteessa U.S.A:han ja sieltä edelleen – kävellen! – Kanadaan.

Sukanen vain vahvistaa sisu-sanan merkitystä, ja tästä lähtien voisimmekin sanoa

Sisu, Sibelius, Sauna ja Sukanen...

Toronton Suomalaisen Teatterin puolesta toivotan teidät sydämellisesti tervetulleeksi Finn Grand Festiin ja Laivanrakentajaan. Toivon, että tulette katsomaan esitystämme!

Maarit Koivunen
Puheenjohtaja, Toronton Suomalainen Teatteri.

* * *

Yes, indeed! There is Finnish theatre in North-America!

The Toronto Finnish Theatre was established in 1932 under the name "Finnish Social Clubin Näyttelijät". Although most productions have been in Finnish, some plays in English have entered the repertoire such as this year's festival play - The Shipbuilder.

The Shipbuilder is the true story of Tom Sukanen, a stubborn and versatile man, who emigrated from Finland to the United States at the turn of the last century, and then continued - on foot! - to Canada.

Sukanen's example gives added meaning to the Finnish word "sisu", and from now on, the famous Finnish saying might read

Sisu, Sibelius, Sauna and Sukanen...

On behalf of the Toronto Finnish Theatre, I welcome you to Finn Grand Fest 2000 and to the festival play. We are proud to present The Shipbuilder, and I hope that you will enjoy the performance.

Maarit Koivunen

Chairperson, Toronto Finnish Theatre.

TORONTO FINNISH THEATRE

proudly presents its

FINN GRAND FEST 2000

production of

"THE SHIPBUILDER"

by Ken Mitchell

Directed by ANJA KARPPINEN

Cast in order of appearance

Anna-Marie	*Maarit Koivunen*
Jaanus Karkulainen	*Esko Laakso*
Betsy Crook	*Heidi Parkes*
Larry Bender	*John Pärssinen*
Jukka Crook	*Timo Laakso*
Mike Scholer	*Kari Petäjä*
Jimmy Cannon	*Henry Huhtanen*
Judge	*Raimo Karppinen*
Charlie	*Timo Petäjä*

Chorus: *Paula Glass, Samantha Glass, Milla Kärkäs, Salme Laakso, Stiina Laakso, Jocelyn Penttinen*

Performances at the Cardinal Carter Academy Theatre, 38 Greenfield Avenue
Wednesday and Thursday, July 12th and 13th, at 7:30 p.m.
and Saturday, July 15th at 4:00 p.m.

Plays from Finland

SEITSEMÄN VELJESTÄ (Seven Brothers)

Directed by Paavo Liski A special adaption of *Seven Brothers* by *Pekka Lounela* and performed in Finnish. This is a shorter version of the four-hour anniversary production presented in Finland during the summer of '97. Several hundred amateur players, under the direction of professionals, have by now participated in the Nurmijärvi Festival Association's productions of Aleksis Kivi's works. Te two most popular are *Seven Brothers* and *Heath Cobblers.* Like the novel, this performance combines narration with dramatic dialogue. The narrators are two characters from the novel, Venla and her mother Granny Pine, and the author, Aleksis Kivi.

VALKOINEN VARIS (The White Crow)

This play is performed in Finnish. It is adapted from the work of novelist and poet Anja Vammelvuo by ***Aliisa Pulkkinen*** and ***Jotaarkka Pennanen***. "White crows are scarce: they tend to be quickly shot or captured."

"Valkoisia variksia on harvassa. Yleensä ne tulevat nopeasti ammutuiksi, tai kiinniotetuiksi." Anja Vammelvuon novellin ja runojen pohjalta sovittaneet: Aliisa Pulkkinen ja Jotaarkka Pennanen.





Farewell Concert and Closing Ceremonies

Sunday, July 16, 2000 at 16.00

George Weston Recital Hall ~ Toronto Centre for the Arts

Terttu and Raimo Ruuska, MC's

* * *

PROGRAM

Kokkola Youth Band

O Canada
The Star-Spangled Banner

Words of Farewell - Chair of FGF 2000

Naantali Chamber Choir

Purpurit Folkdancers

The Singing Strings

SvoLi Gymnasts

Jukka Kuoppamäki

Anne Viitala

Kaustisen Juhlavalssi - Combined Folkdancers

Steven Stull, baritone

Presentations: Finn Fest USA and Finnish Canadian Cultural Federation

Särkijärven kulttuuripalkinto

Laulupuu

Maamme

* * *



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Asiaa suomalaisuudesta ja suomalaisena olemisesta.

Luvassa on aikaisempaa tuhdimpi lukupaketti.
Tee koetilaus – kuukauden lehdet ilmaiseksi!
(Ei velvoita jatkotilaukseen.)

Ilmoittajille ylivoimaisesti paras markkinointiväline.
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FLORIDAN UUTISET

Floridan Uutiset palvelee lukijoitaan suomeksi koko talven. Lokakuussa aloittava julkaisu kattaa suomalaisten elämänmenon tropiikin porteilla. Paikallislehtenä olemme näyttävästi mukana ja tarjoamme alueen ilmoittajille ainutlaatuisen välineen tavoittaa Lake Worthin ja Lantanan alueen suomalaiset! Voit tilata Floridan Uutiset kotiisi muuallekin. Pysyt ajan tasalla muun muassa kiinteistömarkkinoiden suhteen.

Tilaa nyt! Subscribe now! Varaa ilmoitustilasi ajoissa!

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puh. (807) 344-1611
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(561) 588-9770
Fax: (561) 588-3229
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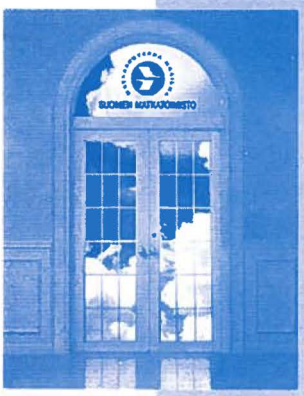
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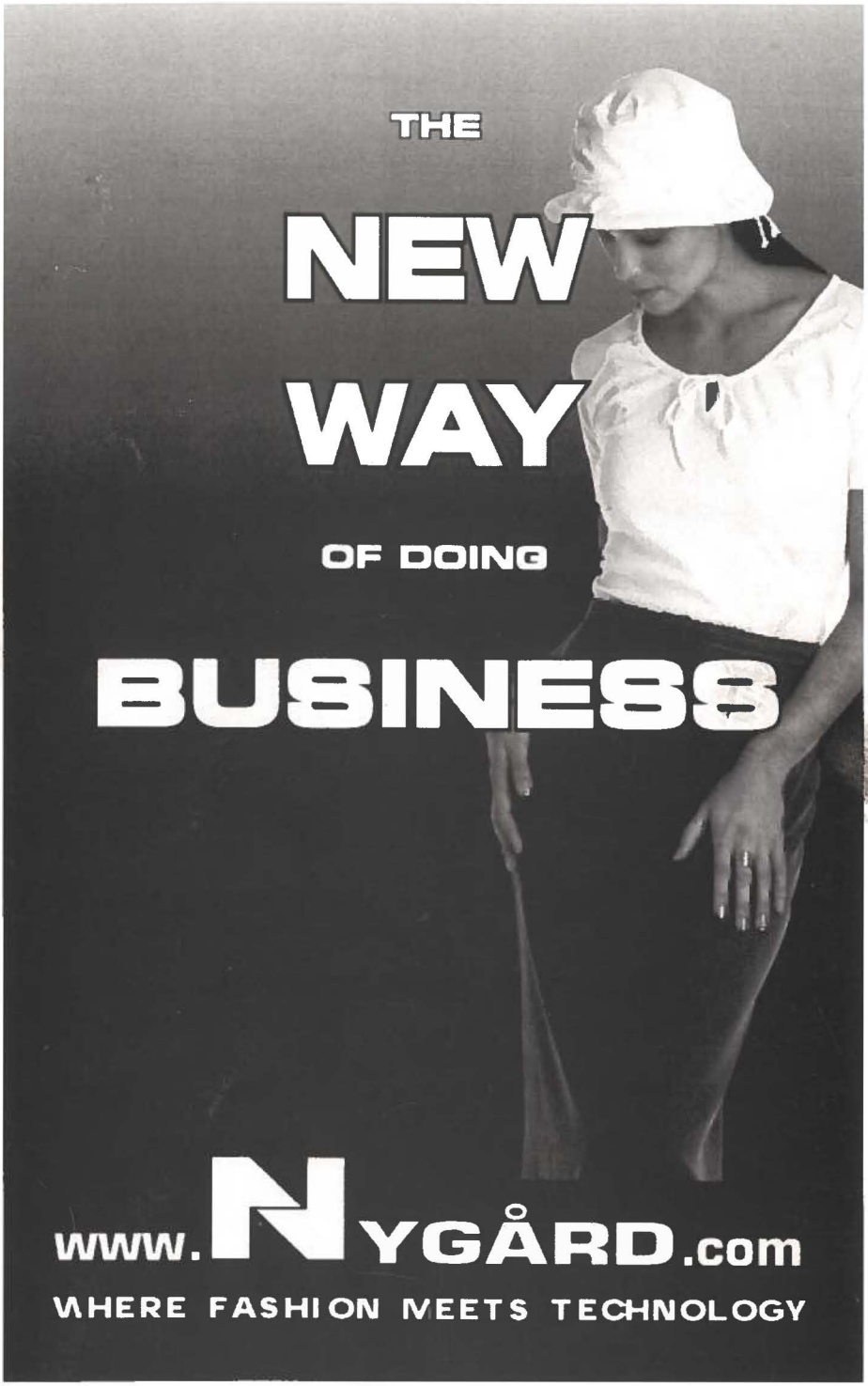
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