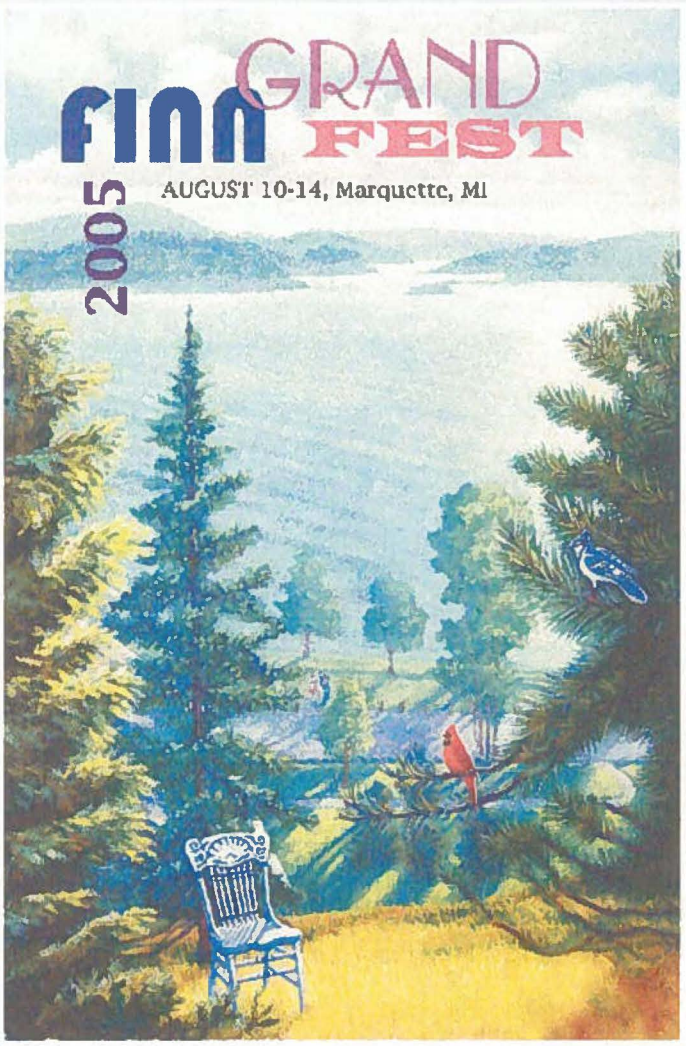
Souvenier Program



FINN GRAND FEST
2005
HERITAGE POWERS THE FUTURE
AUG 10-14 MARQUETTE, MI

- Articles
- Photographs
- Festival Guide
- Essays and Poems
- Schedule Information

CELEBRATE FINNISH HERITAGE

Heritage Powers the Future

Welcome! Tervetuloa!

Congratulations and blessings to everyone at Finn Grand Fest 2005!



The Lutheran School of Theology at Chicago is excited to join in celebrating our rich heritage.

Mary Suomala Folkerds and Stephanie Lord, (pictured here with President James Kenneth Echols) are the recipients of LSTC's Finnish Student Scholarships. They are among the more than 350 women and men who attend LSTC each year to prepare for ministries of preaching, teaching and service. LSTC's students are part of a tradition of scholarship begun in Turku in 1640 and continuing in Helsinki in 1828, at Suomi Theological Seminary in Hancock, Michigan in 1904 and finally at LSTC in 1962.

LSTC's founding in 1962 by Suomi and three other predecessor seminaries and its location adjacent to a world class university is due, in large part, to the Lutheran and Finnish educational ideal of theological education in the context of the university.

* * * * * * * *

The LSTC community congratulates Pauline Kiltinen, President of Finn Grand Fest 2005 and member of the Lutheran School of Theology at Chicago Board of Directors, on a "grand" fest!

Herrasta Veisaa Kielen – "Oh, Sing, My Soul, Your Maker's Praise"

Oh, sing, my soul, your maker's praise,
In grateful hymns ascending:
Whose steadfast love has crowned your days
With heavenly gifts unending...

Lutheran Book of Worship #319. Julius Leopold Fredrik Krohn (1835-1888)
Professor of Finnish Language and Literature, University of Helsinki.

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THE FGF 05 SPB CREW

Editing & Layout: Mary Kinnunen
Technical Assistance: Patricia Varda
Cover Illustration: Diana Magnuson of Dancing Stones
Cover Layout: Sue LaForais
Proofing: A cast of thousands. Thank you all!



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For the United States
Hans Wyrwoll
For Canada

August 10, 2005

Dear Finn Grand Fest 2005 Attendees,

Welcome to Finn Grand Fest 2005, a powerful celebration of Finnish, Finnish-American and Finnish-Canadian culture and heritage, jointly sponsored by FinnFest USA and the Finnish Canadian Cultural Federation.

Over the past several years, many people have devoted thousands of hours and colossal effort to organize a memorable festival, with events and activities that appeal to all ages and interests. I thank all these hard workers, and also the numerous civic, service and cultural groups who have helped. Appreciation is due the city of Marquette and Northern Michigan University for their multi-faceted support. A special "kiitos" goes out to our corporate sponsors and individual contributors for their invaluable financial assistance.

And now, it's time to celebrate. A feast to tempt all your senses awaits you, one that will enlighten and entertain, one that will reaffirm our pride in the Finnish inheritance that has brought us to this day. "Heritage Powers the Future!" Let the celebration begin! Aloittakaamme juhlat!

Sincerely,

Pauline F. Kiltinen

Pauline F. Kiltinen
President, The Finn Grand Fest 2005 Committee

Committees: Athletics; Cultural Programming; Decorations; Entertainment; Finance and Business; Food Services and Banquet; Hospitality and Special Guests; Membership; Opening and Closing Ceremonies; Parade; Publicity and Communications; Registration and Housing; Transportation and Tours; World's Largest Sauna; Worship Services; Youth Programming.

My Good Friends, We meet again!

Welcome to Finn Grand Fest 2005. We are coming together once again to unite Finns from around the world.

Our SISU has been relentless and is now gaining momentum. Finn Grand Fest 2005 would not have been possible without the effort and commitment of many dedicated people – committees and volunteers, participants and performers. I wish to extend my utmost gratitude to all of them, also to Finnfest USA and the Finnish Canadian Cultural Federation who have provided incredible support and great team work.

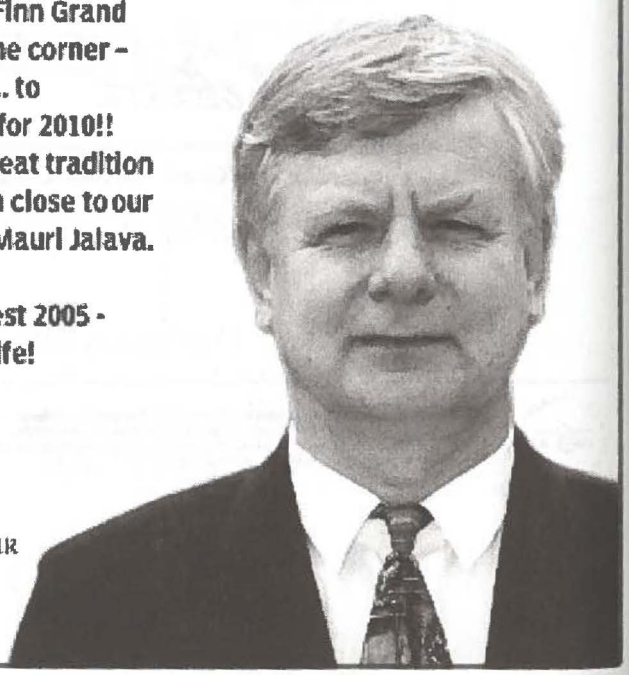
I feel very fortunate to have had the opportunity to contribute to the great success of FGF2005. It has enlightened me and made my spirit soar. I have had the time of my life.

We are not "Finnished" though – I would like to think that Finn Grand Fest 2010 is just around the corner – Let's welcome the world... to Canadian soil – perhaps – for 2010!! Lets continue with this great tradition created by two great men close to our hearts – Bob Selvala and Mauri Jalava.

Have fun at Finn Grand Fest 2005 - Make it the time of your life!

Hans Myrskog

CANADIAN HONORARY CHAIR
FINN GRAND FEST 2005
COMMITTEE



FINNGRANDFEST 2005 HONORARY CO-CHAIR

I am very proud to have been asked to serve as a Honorary Co-Chair for Finn Grand Fest 2005. And I am delighted to serve in this capacity with Hans Myrskog, the Canadian Co-chair, who happens to be a very good friend. Olemme ylpeä olevan Suomalaisia! Aivan!

This is the second such Finn Grand Fests to take place, the first being in Toronto 5 years ago! And now, again, what a wonderful opportunity to share Our Finnishness with so many others....from Finland, from Canada, and from the U.S.A! I know that you who are reading the contents of this souvenir book will really enjoy this Finn Grand Fest 2005....and have great memories of what will have taken place in Marquette Michigan from August 10 to 14 of the year 2005!

Onnea olkoon! All the best to each and everyone!

Carl V Pellonpää

PS: Remember that Finland Calling goes LIVE each day from the festival! That's a first for any festival, eikö?

FINNISH CANADIAN CULTURAL FEDERATION

It is with great pleasure that I convey my warmest greetings to the Finn Grand Fest 2005. We are proud to be part of this second joint festival between our two countries. We celebrated in Toronto, Canada in 2000 and it was a great success.

Working together to nourish and encourage the growth of Finnish culture, unity, and the continuation of cultural traditions that we have inherited from our fathers and mothers--that is why these festivals must continue.

Whether you're drinking coffee and eating pancakes, or watching a generation of children singing and dancing to traditional folk music, or cheering on participants of the wife carrying contest or the boot toss, or dancing the lively Finnish polka, relish in the fact that Finnish culture continues to thrive.

Enjoy the Festival!

Margaret Kangas
Chair

OFFICIAL GREETINGS



Northern Michigan University

Office of the President
1401 Presque Isle Avenue
Marquette, MI 49855-5302
906 227-2242
FAX: 906 227-2249
Web site: www.nmu.edu

Tervetuloa, Welcome!

Welcome to Finn Grand Fest 2005. Northern Michigan University is honored to serve again, as it did in 1996, as the host for many of the FinnFest activities. Tervetuloa, Welcome!

The NMU faculty, staff and students hope you enjoy your time on our campus.

The theme of 2005 Finn Grand Fest is "Heritage powers the future." The FinnFest activities don't just hearken back to the traditions of older Finnish Americans, but provide an opportunity for the younger generations to continue to re-discover what is unique and special about their ancestry. Heritage is both a reflection of the past and a driving force for the future.

At NMU, our heritage is teaching, a calling that is devoted to passing on knowledge from one generation to the next and empowering people. In that way, NMU lives the spirit of this year's Finn Grand Fest every day. We also take great pride in having been the university of choice for thousands of Finnish Americans over our 105-year history.

The Northern Michigan University community looks forward to exploring and learning about the Finnish American heritage with you.

Sincerely,

Les Wong

Les Wong
President

THE CITY OF MARQUETTE

The City and the residents of Marquette Michigan welcome's Finn Grand Fest 2005. It is indeed and honor and pleasure to be asked to be the Host City once again, to such an outstanding international event. The Finnish community has a long standing history in our city, reflected in such activities as the Sister City relations with Kajaani, Finland, and the "Finland Calling" program on a local TV station. I personally visited Kajaani last year with our Sister Cities delegation, and the common bonds exchanged during this event will strengthen our local Finnish heritage for years to come. Please take the opportunity to visit the many attractions and events provided by the Finn Grand Fest Committee and enjoy your stay here in Marquette, Michigan!

Jerry Irby
Mayor

Ambassador of Finland

Ottawa, 27 June 2005

As Finns who have lived both in Canada and the United States it is a real pleasure for my wife Raija and myself to participate for the first time in the Finn Grand Fest, this time in the beautiful city of Marquette, Michigan, in the heart of Finnish North America. The quinquennial Finn Grand Fest is indeed a grand manifestation of Finnish, Finnish-American and Finnish-Canadian culture and heritage, bringing together thousands of people from both sides of the 49th parallel as well as distinguished visitors from Finland.

On behalf of my wife and myself I extend warm greetings to the organizers and all the participants in Finn Grand Fest 2005 and wish everyone a grand time in Marquette.

Pasi Patokallio

Ambassador

Congratulations!

On behalf of all Finnish Canadians the Board of the Finnish Canadian Cultural Federation wishes to extend heartfelt congratulations to Finn Grand Fest 2005, the second joint festival of Finns and Finnish descendants in North America.

We feel very privileged to be part of this magnificent event.

We praise our American friends and partners for their tireless effort and commitment in creating this wonderful festival.

We are here to enjoy and enjoy we will.

CELEBRATE FINNISH HERITAGE

OFFICIAL GREETINGS

UPPER PENINSULA CHAPTER – LEAGUE OF FINNISH-AMERICAN SOCIETIES

On behalf of our membership and friends I extend our heartfelt greetings and warmest welcome to you and everyone attending FinnGrandFest 2005 on the beautiful campus of Northern Michigan University and at venues throughout the delightful City of Marquette. Having hosted FinnFest USA '96, I know you will enjoy our hospitality and unique opportunities to enrich yourself with the Finnish culture in America. Whether you are traveling from Canada, Finland, other states or countries, we wish your summer journey to us is safe and that you smile a lot and have fun with us! We and our good neighbors from Canada are proud to participate and help organize this fine festival for all.

Richard Salo
President

2429 Girard Avenue S., Minneapolis, MN 55405, USA

Dear FinnGrandFest attendees,

On behalf of the FinnFest USA board and member organizations, let me greet you and welcome you to the 22nd FinnFest USA festival. This year, for the second time, FinnFest USA has joined hands with Canada and their annual Finnish Grand Festival to create a North American celebration of Finnish culture, a Finn Grand Fest. We are pleased to return the FinnFest USA to Marquette and to build on the success of the 1996 festival held here.

We are pleased that we create a joint event with Canada. Finnish North American history is as much the story of Finns and Finnish culture interacting with Canada as it is the story of Finns and Finnish culture interacting with the USA. We will now share five days together in which we can build on that history and celebrate Finland and Finnish culture in North America.

The Upper Peninsula is a natural place for a FinnFest USA. So many of us Finnish Americans come from the U.P. So many have come to know Finnish culture through experiences in the U.P. Yet we do not have to be Finns or Finnish Americans or Finnish Canadians at this festival. All we need is a curiosity in learning and an interest in participating. Marquette is a welcoming place for this to happen. It is a great joy to return to Marquette.

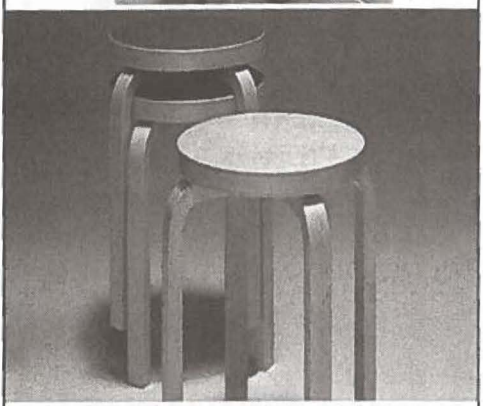
FinnFest USA moves each summer to another Finnish American site. Next year, we will gather on the lower Columbia River, in Naselle, WA and Astoria, OR. This too is a site rich with Finnish American history and a rich Finnish American cultural life. We hope you will join us there next summer to find out how Finnish Culture has blossomed in the great Northwest.

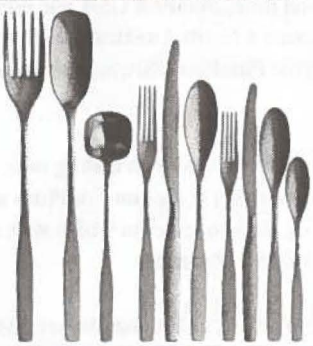
Tervetuloa!

Marianne Wargelin, President
FinnFest USA Board

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Newberry, MI 49868
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119 W. Superior Ave.
Munising, MI 49862
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See us in the Tori!

CONTRIBUTING MEMBERS

Finn Grand Fest 2005 thanks all the individuals whose donations are helping make this festival a success.

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Pauline & John Kiltinen
William & Sylvia Aho
In honor of the families/suvut Hallberg, Hautamäki, Laurila, Ollila, Mäki, Mayer

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Martin & Elizabeth Waananen
Anonymous (2)
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Hakala Well & Pump Service (Edwin Hakala)
Finnish-American Folk Festival, Naselle, WA
Charles R. Hilston

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Finland Calling, Live From Finn Grand Fest 2005

Wednesday: 12:30pm/11:30am CT
Thursday: 12:30pm/11:30amCT
Friday: 12:30pm/11:30amCT
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FINN GRAND FEST 2005

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FinnFest USA '96 Fund, NMU Foundation • CUPPAD

Tervetuloa marquetteen!



We hope you enjoy the scenic beauty of our area and return often.

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EDITOR'S NOTES

Hello and Welcome!

This booklet is your main source for Finn Grand Fest 2005 schedule and event information. Some event schedules were not completed at press time, therefore you'll find final schedules, big maps of the event venues and help with your questions at the Registration Desk. A few event additions can be found on page 121.

We've included a series of "Highlights" which go behind the scenes of Finn Grand Fest 2005. "In The Kitsi" is story of the women who put the FGF 05 cookbook together, while Blue and White Chair organizer Mary Wright talks about the germination and continuation of that project in "Istu!" For fun diversion, take a crack at the FGF 05 Crossword Puzzle, or swing by the live broadcast of Suomi Kutsuu (Finland Calling) in the Tori. Hosted by Carl Pelonpaa for 43 years, many of us Yoopers have grown up with the program.

A couple notes about language: You'll notice that Sami is spelled different ways in the booklet. We left it to the presenters to spell it the way they spell it. And, in case you're wondering, N.M.U. stands for Northern Michigan University and U.P. stands for Michigan's beautiful Upper Peninsula. Accordingly, people who live here (or who are from here) are called Yoopers.

Since 1996, the Marquette community has been looking forward to FinnFest's return. When I was collecting ads last spring, several business owners told me the busiest they have ever been was during FinnFest USA '96 — so they are sure to be ready for FGF 2005!

Many thanks to everyone who provided material for and assistance with the program booklet, particularly the Committee Chairs, Judy Place, Dawn Wilder, and Pauline and John Kiltinen.

Mary Kinnunen, Editor

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Finn Grand Fest 2005

Marquette, Michigan

With pleasure, we will join in the celebration of this festival by bringing beautiful T-shirts and caps from Finland. We will also have reindeer hides and gift items from "the old country" – which is not so "old" anymore, but vibrant and very much up to date, shining radiantly with its beautiful nature.

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MESSAGES

Pertti Akseli Piironen Thank you for coming to the USA. Love, your son David Piironen, and your grandchildren Brooke, Bryan, Meghan and Alec	**Ojanen — Marquette, Michigan** The descendents of Victor and Hilda Ojanen are proud to be numbered at Finn Grand Fest 2005. Our Finnish heritage is a true blessing.
Aune Kangas Luhtanen My Finn Fest partner and loving wife of 57 years. Born 12/27/22, Owen WI Died 11/21/04, Springfield VA Tears don't evaporate — Andy	**National Finnish-American Festival Inc.** Come visit us at Little Finland- 1 1/2 mi. west of Hurley on US 2. Gift shop open on Wed. & Sat. from April thru Dec., from 10-2 PM. www.littlefinland.com
In Memory of Wayne A. Jalava who loved his Finnish heritage and will miss not being able to be there to celebrate with all Finns. —From his loving family who treasure his genealogy legacy	**We Thank** everyone working to make this Finn Fest the best. Kiitos! Bill and Lola Jaakkola
Finnish Genealogy? Get results at John M. Longyear Research Library Marquette County History Museum (906) 226-3571 www.marquettecohistory.org	**Reception for Artists & Writers Finnish/Canadian/American** 3-4:30 pm, Thursday, August 11 1322 Second Street, Marquette (across From Berry Center on Fair Ave) Hosted by Mary Kinnunen & Friends
Finn Grand Fest 2005 congratulates **RAIJAAVA** for a century of publishing 1905-2005 and wishes all our ethic presses many years of success	**The Barnum Boys** (pikku kurrika kaupunki) request that persons with ties to Jaakko Ilkka (Nuijasota-Club War) get in touch. –John Ruusi (906) 339-2315. LeRoy Maki, Roger Matson, Martin Olgren, Paul Suomi
Kemppainen — Pelkie, MI The descendants of Emil and Kaisa (os Korkala) Kemppainen and their extended families bring greetings to you from our August 2005 family reunion.	**Natural Habitat** Fine Gifts • Collectibles Home Décor • Souvenirs 3020 US 41 W - Westwood Mall We are Proud of our Finnish Heritage!
Tour Finland with all planning done for you. My 12th group tour marks the 50th Anniversary of my first visit to Finland. Anita Hakkila Smiley, 42 Benjamin Rd., Preston, CT 06365; (860) 889-7820 smileys.place@juno.com	**Bay Street Film Festival** Thunder Bay, Ontario features local and international film and video. Join us December 12-18, 2005 at the Historic Finnish Labor Temple on Bay Street.
In Memory of Mr. Warren Polston	**Tervetuloa!** Raimo M. Viitala Honorary Consul Consulate of Finland Sault Ste. Marie, Ontario

Genealogy Galore! Eskelinen from Iisalmi; Kauvosaari (Anderson) from Ylitornia, Övertorneå (both sides of the Tornio River); Törmä (Hill) from Keminaa & more; Hillstrom (Ojala, Niemi) from Lohtaja parish and more. Find me at FinnGrandFest 05. Ainie Hillstrom Busse	**Finnish War Children – Contact** Contact me if you are a Finnish War Child, sent to Sweden or Denmark between 1939-1945. I am writing about War Children. Sue Saffle, Virginia Tech. Email gsaffle@vt.edu. My telephone numbers are 540/231-8461 and 540/953-3496. Thanks!
Finland-United States Impi (Jussila) & Viktor Mattson Stanbough, MI – Toivola, MN and their children Aili, John & Eino and their families	**Thank You** We thank everyone working to make this Finn Fest the best. Kiitos!
Bill Kantola Family Proud to be a Finn!!! And celebrate our heritage at Finn Grand Fest 2005!	**For Peace and Social Justice** A living wage for all working people...Stop the destruction of the peat bog in northern Minnesota. Let's meet at Finn Fest. Alan L. Maki email Red_Finn@wintel.com Phone 651-587-5541

FinnGrandFest 2005 Leadership

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We're Gathered Here to Honor

(sung to the tune of "Ol' kaunis kesäilta")

Words © by John Kiltinen
February, 2004



Words © by John Kiltinen

written February, 2004

It was our pleasure to underwrite the commissioning of the double bass concerto by Jukka Linkola which is having its world premiere performance here at Finn Grand Fest 2005. We thank all who have had a part in making the Gala Festival Concert and this premiere possible. We also thank the hundreds of people who have had a hand in making the whole festival a reality. As an expression of our thanks, we offer this song that gives voice to the love of the heritage that we share. It also expresses our hope that our Finnish heritage will continue for generations to come, and that it will help to increase our sense of unity for all of humanity.

Pauline and John Kiltinen



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Finn Grand Fest 2005

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MASTER SCHEDULE OF EVENTS

R=free, if registered; T=ticketed event; I=by invitation; B=admittance with booster button or entrance fee, if not registered; O=ticketed, but open to the public; F=free to the general public

SUNDAY, AUGUST 7

T	Big Bay Sightseeing Tour, *Note: All pre-festival tours depart from and return to the East entrance of the University Center, NMU*	9:30 am-4:30 pm

MONDAY, AUGUST 8

T	Big Bay Sightseeing Tour	9:30 am-4:30 pm
T	Historic City of Marquette Tour	9:00 am-12:30 pm
T	Historic City of Marquette Tour	1:00 pm-4:30 pm
T	Hancock/Hanka Farm Heritage Tour	8:15 am-6:00 pm

TUESDAY, AUGUST 9

	Registration Begins, University Center, NMU	10:00 am-10:00 pm
T	Hancock/Hanka Farm Heritage Tour	8:15 am-6:00 pm
T	Historic City of Marquette Tour	9:00 am-12:30 pm
T	Historic City of Marquette Tour	1:00 pm-4:30 pm
T	Historic Iron Range Tour	9:30 am-4:00 pm
T/O	Jorma Kaukonen Concert, Kaufman Auditorium	7:30 pm

WEDNESDAY, AUGUST 10

	Registration, University Center, NMU	7:30 am-10:00 pm
T	Historic City of Marquette Tour	9:00 am-12:30 pm
R	Day of Theology	9:00 am – 4:30 pm
F	**OPENING PARADE**, Begins on Third St., ends at Lakeview Arena	5:00 pm
F	**OPENING CEREMONIES**, Lakeview Arena	6:30 pm
T/O	Play: *Gala Day at the Cooperative Store*, A Finlandia University Production, Boathouse Theatre	8:30 pm
T	Dances at University Center	8:00 pm-12:00 am
O	Dances at UpFront & Co.	9:00 pm-1:00 am

THURSDAY, AUGUST 11

	Registration, University Center, NMU	7:30 am-10:00 pm
R	Morning Devotions, St. Mark's Lutheran Church	8:15am-8:45 am
	Athletic Events	All Day
R	Cultural Programs, Jamrich Hall, NMU	9:00 am-4:00 pm
R	Films	
R	Salolampi Day Camp, ages 8-18, Jamrich Hall, Room 221	9:00 am-2:00 pm
F	Sami Camp, outside University Center	10:00 am-3:00 pm

MASTER SCHEDULE OF EVENTS

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O	Music at Presque Isle Band Shell	10:00a m-8:00 pm
F	Craft Demonstrations, Jamrich Hall	10:00 am-3:00 pm
B	Tori Opens in the Superior Dome	9:00 am-5:00 pm
	Multiple Music Events	All Day
R	Winter/Continuation War Exhibits, Lectures & Films	
R	Kajaani Church Music Concert, Gospel Tabernacle	2:00 pm
I/R	Expatriate Parliament, Town Hall Meeting, Cadillac and Brule Rooms, University Center, NMU	2:00 pm-3:30 pm
F	Children's Opera, Peter White Library Community Room	3:00 pm
R	Gallery Walk, Downtown Marquette	5:00 pm-9:00 pm
T/O	Play: *Gala Day at the Cooperative Store*, A Finlandia University Production, Boathouse Theatre	7:30 pm
O	**GALA FESTIVAL CONCERT**, Lakeview Arena Featuring the world premiere of a Jukka Linkola concerto	7:30 pm
O	Dances at University Center	8:00 pm-12:00 am
T/O	Dances at UpFront & Co.	9:00 pm-1:00 am

FRIDAY, AUGUST 12

	Registration, University Center, NMU	7:30 am-10:00 pm
R	Morning Devotions, St. Mark's Lutheran Church	8:15am-8:45 am
	Athletic Events	
R	Cultural Programs, Jamrich Hall, NMU	9:00 am-2:00 pm
R	Films	
R	Salolampi Day Camp, ages 8-18, Jamrich Hall, Room 221	9:00 am-2:00 pm
F	Sami Camp, outside University Center	10:00 am-3:00 pm
O	Music at Presque Isle Band Shell	10:00 am-8:00 pm
F	Craft Demonstrations, Jamrich Hall	10:00 am-3:00 pm
B	William and Sylvia Aho Day in the Tori, in recognition of Their Underwriting of the Day's Expenses, Superior Dome	9:00 am-4:00 pm
	Multiple Music Events	
R	Folk Dance Workshop for Adults, Dance Studio, PEIF, NMU	9:00 am-12:00pm
R	Folk Dance Workshop for Children, Dance Studio, PEIF, NMU	11:00 am
R	Kajaani Classical Music Concert, Gospel Tabernacle	2:00 pm
R	Winter/Continuation War Exhibits, Films & Lectures	
T	Soup Luncheon, St. Mark's Church	12:00 pm-1:00 pm
I	Suomi Conference Meeting, St. Mark's Church	1:00 pm-3:00 pm
R	Choral Festival, St. Michael's Church Parish Hall	2:00 pm-5:00 pm
T	Fashion Show, University Center	2:30 pm-4:00 pm

MASTER SCHEDULE OF EVENTS

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T	Play: *Five Women in a Chapel*, by Arto Seppälä, A Toronto Finnish Theatre Production, Masonic Center	2:30 pm
R	Word and Song Festival/Lauluseura, Pentecostal, St. Mark's Church	7:00 pm
O	**FINN HALL VARIETY SHOW**, Lakeview Arena	7:30 pm
T/O	Play: *Gala Day at the Cooperative Store*, A Finlandia University Production, Boathouse Theatre	7:30 pm
T	Play: *Five Women in a Chapel*, by Arto Seppälä, A Toronto Finnish Theatre Production, Masonic Center	7:30 pm
O	Dances at University Center	8:00 pm-12:00 am
T/O	Dances at UpFront & Co.	9:00 pm-1:00 am

SATURDAY, AUGUST 13

	Registration, University Center, NMU	7:30 am-10 pm
R	Morning Devotions, St. Mark's Lutheran Church	8:15 am-8:45 am
	Athletic Events	All Day
R	Cultural Programs, Jamrich Hall, NMU	9:00 am-4:00 pm
R	Films	
R	Salolampi Youth Programs, Jamrich Hall, Room 221	9:00 am-2:00 pm
O	Music at Presque Isle Band Shell	10:00am-9:30pm
F	Sami Camp, outside University Center	10:00 am-3:00 pm
F	Craft Demonstrations, Jamrich Hall	10:00am-3:00pm
B	Tori in the Superior Dome	9:00 am-5:00 pm
	Multiple Music Events	
R	Winter/Continuation War Exhibits, Films & Lectures	
R	Informal Folk Dance Performance by Kivajat, Superior Dome	11:00 am
T	Soup Luncheon, St. Mark's Lutheran Church	12:00 pm-1:00 pm
R	Finnish Love Poems Sung, *Life's Mountainous Trek*, St. Mark's Lutheran Church	2:00 pm
R	Formal Folk Dance Festival, with six folk dance groups participating Lakeview Arena	1:30 pm-4:00 pm
R	Mass/Combined Folk Dance Performance with members of nine folk dance groups participating, Lakeview Arena	4:00 pm-4:30 pm
T	Play: *Five Women in a Chapel*, by Arto Seppälä, A Toronto Finnish Theatre Production, Masonic Center	2:30 pm
T	World's Largest Sauna, Outside Superior Dome	1:00 pm
R	Amerikan Laulajat Male Chorus Concert, St. Michael's Parish Hall	4:30 pm-6:00 pm
T	Pre-Banquet Social Hour, Superior Dome	5:30 pm
T	**BANQUET & QUILT RAFFLE**, Superior Dome	6:30 pm

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R	Song Festival/Lauluseura, Apostolic, St. Mark's Church	7:00 pm-8:30 pm
T/O	Play: *Gala Day at the Cooperative Store*, A Finlandia University Production, Boathouse Theatre	7:30 pm
F	Juhannus Kokko (Midsummer Fire) and Midsummer Play with various musical entertainers, Presque Isle Park	Dusk
O	Dances at University Center	8:00 pm-12:00 am
T/O	Dances at UpFront & Co.	9:00 pm-1:00 am

SUNDAY, AUGUST 14

	Registration, University Center, NMU	8:00 am-1:00 pm
R	Worship Services	8:00 am-1:00 pm
R	Films	9:00 am-1:00 pm
R	Cultural Programs	
B	Tori	9:00 am-1:00 pm
R	Winter/Continuation War Exhibits, Films & Lectures	
R	**CLOSING CEREMONIES**, Lakeview Arena Ending with sale of blue and white chairs and flowers	3:00 pm
T/O	Play: *Gala Day at the Cooperative Store*, A Finlandia University Production, Boathouse Theatre	7:30 pm



TRANSPORTATION

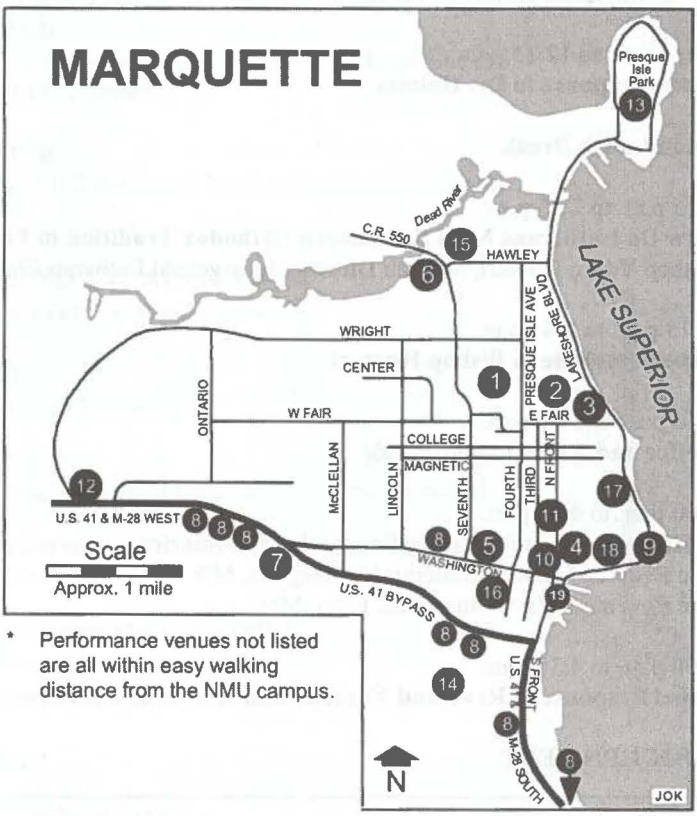
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1. Northern Mich. Univ. Campus
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3. Lakeview Arena
4. Landmark Inn
5. Ramada Inn
6. Tourist Park (Camping)
7. Holiday Inn
8. Other Motels
9. Boathouse Theater
10. Masonic Center
11. Kaufman Aud.
12. Superior Bowling Lanes
13. Presque Isle Park
14. Heritage Golf Course
15. BMX Track
16. Marquette Community Center
17. Lakeshore Bike Shop
18. Mattson Lower Harbor Park
19. UP Front and Company



* Performance venues not listed are all within easy walking distance from the NMU campus.

DAY OF THEOLOGY

Northern Michigan University
Great Lakes Rooms, University Center
Wednesday, August 10, 2005

9:00 a.m. to 10:00 a.m.
The Origins and Manifestations of Early Laestadianism
Dr. Juha Pentikäinen, Department of Comparative Religion, University of Helsinki, Finland

10:00 a.m. to 10:30 a.m.
Panel Response to Dr. Pentikäinen

10:30 a.m. to 10:45 a.m.
Refreshment Break

10:45 a.m. to 11:45 a.m.
Recent Developments in Luther Research: Confrontation and Challenge
Dr. C. Raymond Holmes, Professor, Andrews University, Berrian Springs, MI

11:45 a.m. to 12:15 p.m.
Panel Response to Dr. Holmes

Noon Lunch Break

1:15 p.m. to 2:15 p.m.
How Do Lutherans Meet the Eastern Orthodox Tradition in Finland?
Bishop Voitto Huotari, Mikkeli Diocese, Evangelical Lutheran Church of Finland

2:15 p.m. to 2:45 p.m.
Panel Response to Bishop Huotari

2:45 p.m. to 3:00 p.m.
Coffee and Refreshment Break

3:00 p.m. to 4:00 p.m.
A Historical Sketch: Laestadians in North America
The Reverend Elmer Yliniemi, Minneapolis, MN
The Reverend Wayne Juntunen, Esko, MN

4:00 p.m. to 4:30 p.m.
Panel Response to Reverend Yliniemi and Reverend Juntanen

ADJOURNMENT

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WORSHIP OPPORTUNITIES

MORNING DEVOTIONS AT ST. MARK'S LUTHERAN CHURCH
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8:15 a.m., Thursday, August 11: Evangelical Lutheran Church in America
Preacher: Rev, Antti Lepisto, Suomi Conference President
Musician: Rev. Jari Lahtinen

8:15 a.m., Friday, August 12: Eastern Mission of Apostolic Lutheran Church
Preacher: Rev. Earl Kaurala
Musicians: Apostolic Lutheran Choir

8:15 a.m., Saturday, August 13: Finnish Pentecostal Churches of North America
Preacher: Pastor Mikko Tervo
Musicians: Finnish Pentecostal Men's Group

EVENING WORD AND SONG FESTIVALS (LAULUSEURAT)

St. Mark's Lutheran Church
7:00 p.m., Friday, August 12: Conducted by the Eastern Mission of the Apostolic Lutheran Church of America

St. Mark's Lutheran Church
7:00 p.m., Saturday, August 13: Conducted by the Finnish Pentecostal Churches of North America

WORSHIP SERVICES SUNDAY, AUGUST 14
Coffee and pulla will be served between the worship services

Messiah Lutheran Church
(corner of Presque Isle and Magnetic, Marquette)

8:00 a.m., English Worship Service
Preacher: Bishop Voitto Huotari, Bishop of the Mikkeli Diocese, Finland

9:30 a.m., Finnish Worship Service
Preacher: Bishop Voitto Huotari

11:00 a.m., Finnish-African Gospel Mass, in English
Preacher: Bishop Voitto Huotari

St. Peter's Cathedral
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10 a.m., Finnish-American Catholic Mass
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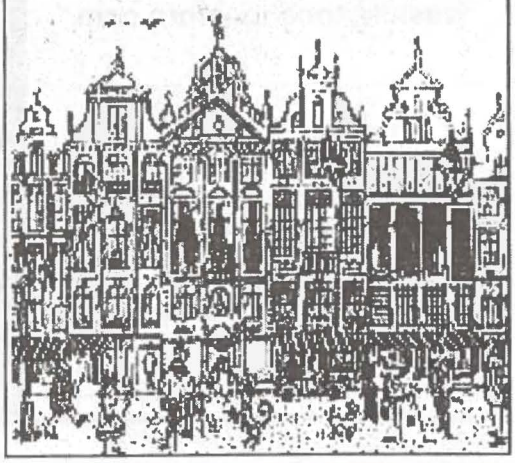
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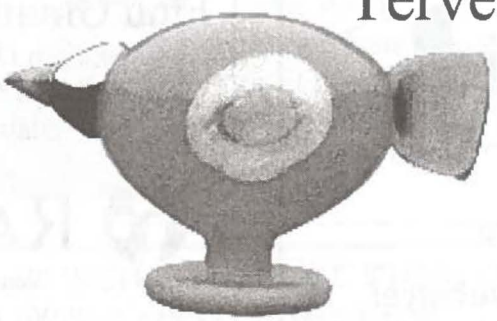
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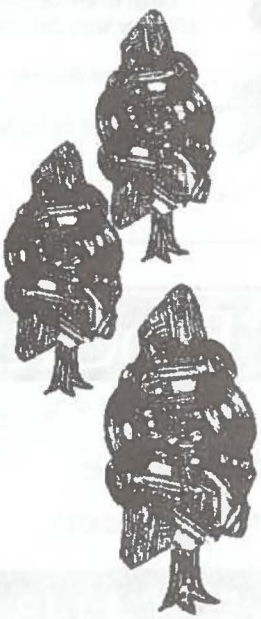
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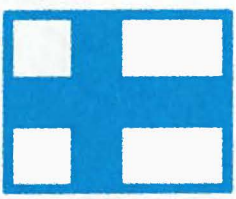
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EDUCATIONAL PROGRAM GUIDE

By John L. Saari

The Finn Grand Fest 2005 educational program offers over 150 distinct lectures, panels, workshops, Finn Hall performances, book discussions, and other events. *They are spread out over four days, Thursday to Sunday, with about 50 sessions each on Thursday, Friday, and Saturday and 20 on Sunday. They begin on the hour, from 9:00 A.M. to 1:00 P.M., and last about 45 minutes each. The Thursday-Friday-Saturday sessions are all in Jamrich Hall; the first floor has large amphitheater-like lecture rooms in a circle (numbered 101-105), while the second floor has smaller, more conventional classrooms. The Sunday program will be on the second floor of the University Center (the first floor is the registration center). The sessions are numbered 1 through 169; the references in the text below refer to those numbers in the program schedule. No one can see everything, so we suggest that family and friends divide up, attend different events, and then get together later over coffee to visit and share impressions. That way you can double or triple your participation in the educational program. Enjoy the richness!*

The guide to the FinnFest USA '96 program of lectures, workshops, and exhibits spoke about Finn Fest as a third generation idea, born in 1983 and now in its 22nd annual version. In 2000 and again this year, the FinnFest USA tradition has been enriched by interacting with the older Canadian Grand Festival tradition, creating the Finn Grand Fest idea. The four-day event has been remarkably stable in form, with opening and closing ceremonies, a parade, a Tori (marketplace), athletic events, craft and food demonstrations, plays and concerts, art exhibits and a banquet. The most distinctive aspect of the USA version has been an educational program for children and adults. Among US ethnic festivals in general, where the emphasis tends to be on music, crafts, games, and foods, this educational push is unusual. It is like injecting an academic conference into a traditional ethnic event, where the scholarly and the folk face each other, for mutual enlightenment and amusement.



Is the Finn Fest inspiring third generation nostalgia to learn more about a vanishing Finnish-American past? Are we victims of the AOF Syndrome: Adult Onset Finnishness as some have humorously described it? (#46) While there is certainly some nostalgia present, the premise of the educational program is that it is useful to think seriously about the past, about the connection with Finland in earlier times and today, about how the meaning of ethnicity inevitably changes over time through intermarriage in mobile, multiethnic, democratic societies. Such reflection helps us know who we are in time and what we are becoming. It also helps us consciously decide what from this rich pool of past behaviors, images, and skills we might try to integrate more fully into our lives, or excise from our lives.

Third generation ethnicity – and one might add 4th, 5th, and later generation ethnicity – is about choices. The language is usually lost. Do you want to begin to learn it (#36,#129), at least learn enough "survival Finnish" to orient yourself on a tour of Finland (#66, #118)? Do you want to become familiar with classic and contemporary Finnish literature (seven are offered in our Book Discussion section)? Do you want to know what some Finnish North Americans are writing about (fifteen authors will be at Finn Grand Fest to share their work in Book Discussions)? Do you want to see some contemporary feature films from Finland? Is Salolampi summer language camp something for your kids or grandkids? (#111, #148) Do you want to learn about playing, or perhaps making, a kantele? (#68) Do you want to learn about immigrant self-care health practices (#41) or how to make a sauna cleansing with plants (#120)?

EDUCATIONAL PROGRAM GUIDE

Let us highlight some of the special learning opportunities at Finn Grand Fest 2005:

Genealogy. The genealogy offerings at Finn Grand Fest are more specialized than in the past. Longer narrative studies have grown out of researching an immigrant father's experience in WWI (#116) or in the occupation of an immigrant tailor (#127). In Finland itself certain emigrant regions will be highlighted (#56). The collective work of a Canadian historical society will be explored (#97). A staff person from the Institute of Migration (Turku) will assist researchers in using their extensive passport and passenger records, for free, in a computer room set aside for this purpose.

Memorials. Two sessions are dedicated to remembering the lives and works of Mayme Sevander (#71), Karelian survivor and author, and Ernie Ronn (#88), iron miner and union leader.

Local History. Studies of specific communities will be part of Finn Grand Fest 2005. Featured in the U.P. will be Covington (#137), Eben Junction (#140), the Black River district near Republic (#18), and Drummond Island (#151). The Eben study is a continuation of two earlier studies of land use and community done in 1933 and 1963, making Eben one of the best-studied Finnish rural hamlets. Canadian prairie communities are the focus of a slide lecture (#101). Where and why Finnish immigrants settled down in certain parts of North America will also be discussed (#24, #6).

Karelian Fever. Interest in the stories of the 6,000 plus Finnish North Americans who emigrated to Soviet Karelia in the 1930s continues to inspire new books and films. A recent award-winning film by the Canadian Film Board called *Letters from Karelia* will be shown twice with the Director, Researcher, and Music Composer all present for a discussion (#2, #12, #52, #62). A 2003 conference in Thunder Bay, Ontario, created a book whose editor will be present for a Book Discussion (#35).

Organizational stories. Finnish North Americans created myriad organizations to further their collective desires, from co-ops to temperance halls, from churches to socialist groups, from newspapers to historical societies. Several specific histories will be addressed: The Knights and Ladies of Kaleva (#58), The newspaper *Raivaaja* (1905-2005) (#63), the

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temperance society Sovinto (#38), and the Finlandia Foundation (1953-2003)(#29).

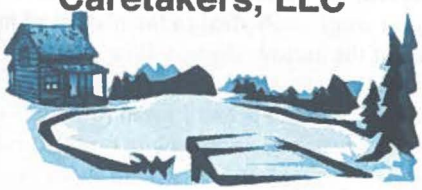
Shamanic explorations. The *Kalevala* contains a pre-Christian world view; one lecture will explore this literary work as a "shamanic epic." (#73). Others will delve into the rich lore of Finnish oral literature to bring forth new insights and creations for our time (#50, #125, #143). A further literary study will chart the changes when the *Kalevala* crossed the Atlantic to become embodied in the American epic poem *Hiawatha*, based on the Lake Superior region (#83).

Sister city connections. Kajaani, Finland is Marquette's sister city. A delegation from Kajaani will be coming to Finn Grand Fest 2005, participating in a lecture on the sister-city connection (#78), performing two Finnish fairy tales in a children's theater production (#55, #65, #106, #115), and presenting several musical performances in the Gospel Tabernacle and St. Mark's Church (off-campus).

Finn Hall events. Finn Hall revivals have been a constant feature of Finnish-North American festivals. All of them mix song and performance with learning and words. Six special Finn Hall events are part of the educational program: traditional folk songs and instruments from Karelia by the music group Sattuma (#45), a comedy and music routine from Michigan's Copper Country (#92), a program on immigrant songs sung in Finnish and English (#104), a women's choir called "Crones of the North" (#113A), a performance of Finnish-Ojibwe stories and music (#122), and "Finnish ethnicity in words, pictures, and song" (#142). Similar in spirit is the lecture and demonstration called "Tango Passion and the Finnish Soul" (#75).

Films. Most of the films will be shown in DVD format in Jamrich Hall 216. On Thursday contemporary feature films from Finland will be shown; on Friday, Finnish films with historical topics, such as WWII, and Saturday, Finnish-North American films. A new PBS Documentary on the Winter War called "Fire and Ice" will be previewed in Jamrich Hall 102 on Thursday

continued

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(#42). During the evening dances in the University Center, films will also be shown nearby in Pioneer Rooms A and B, for those desiring a restful break in a dark place. On Sunday two video films on the Puotinen Farm near Amasa, MI, produced by a fourth generation filmmaking couple, will be shown (#162, #167). A separate listing of all the films will be available at the Registration Table.

Architecture. The story of the renowned Finnish immigrant Saarinen family is a Michigan and American story, embodied in the history of the Cranbrook Academy in Bloomfield Hills, MI. The director of the archive there will be attending Finn Grand Fest 20005 to give two talks, one about Saarinen artistry visible in the Academy's buildings and grounds (#103), and one about the Saarinen women, Loja and Pipsan (#155). Two well-known architects of Finnish descent will also present an illustrated slide lecture on their own works (#113).

Course for credit. Paul Lubotina, a historian at Northern Michigan University, will also be offering a course in Finnish and Finnish-American studies around the educational program at Finn Grand Fest 2005. For two university credits, students will be expected to attend about ten hours of lectures before and after Finn Grand Fest, as well as 12 lectures during the festival, in addition to writing a paper. Lubotina will be giving two talks during the festival, one on Finnish-American diplomacy in WWII (#30) and a second on racism and the Ku Klux Klan in Nordic communities in the Lake Superior region (#150).

Behind almost every educational offering is a question: Do you want to learn about this to enrich your life, to go more deeply into the Finnish-North American connection? Heritage alone does not power the future, but it can be a potent force in opening up possibilities.

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JXJ=John X Jamrich Hall

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	JXJ 207
Linda Wilson	Gemologist
Margaurite Waters	Wreath-maker
Eeva Solomon	Himmeli-maker
	JXJ 209
Donna Kohut	Knitter
April Salo	Hardanger Embroidery
Laura Peltonen	Bobbin Lace
Pat Virch	Rosemaler
	JXJ 219
Carol Saari	Weaver
Lorri Oikarinen	Weaver
Vivian Huotari	Weaver
	JXJ 235
Bev Lopez	Ryijy-maker
Rosemary Michelin	Yarn Winder
Jenny Killough	Spider Woman

Outdoors University Center — * Saami Camp	
***Tom & Liisa Scheib**	Reindeer
***Cari & Charlie Mayo**	Birch Bark Weaver
Rick Oikarinen	Ski-maker
John Mykkanen	Log Sauna Builder
Pete Olson	Wooden Fan Birds
Don Snitgen	Blacksmith

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THURSDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; *R=Repeat; *P=Panel

9am-9:45 am

1 *The Laestadian Movement in Finland and North America* — JXJ 101
Juha Pentikäinen, University of Helsinki

9am-10:45 am

2 *Film:* ***Letters from Karelia*** *(*Film showing, #2; Discussion, #12, *P) — JXJ 102

9am-9:45 am

3 *The Story of Finnish Emigration: To America, In America, Back to Finland* — JXJ 103
(In English. *R in Finnish #74)
Keijo Virtanen, University of Turku

4 *Book Discussion:* ***Down from Basswood*** — JXJ 104
Lynn Maria Laitala, Author, Lake Linden, MI

5 *Material & Memory:Finnish Ingenuity in Fiber – Old, New, and Reborn* — JXJ 105
Phyllis Fredendall, Finlandia University, Hancock, MI

6 *The Finnish-Canadian Immigrant Experience* — JXJ 201
Oiva Saarinen, Sudbury, Ontario, Canada

7 *Children's Book Discussion:* ***Foxy Finnish Folk Tales for Children; Peikko The Foolish Ogre: Finnish Folk Tales for Children;*** *and* ***Mr. Boo*** *(Hannua Makela)* — JXJ 206
Kaarina Brooks, Author, Translator and Specialist, Alliston, Ontario, Canada

8 *Viipuri: A Medieval Finnish Town* — JXJ 211
Petteri Mökkönen, Vancouver, BC, Canada

9 *Book Discussion:* ***Misery Bay*** — JXJ 231
Lauri Anderson, Author; Finlandia University, Hancock, MI

10 *Quilts from My World* — JXJ 238
Kathy Peters, Marquette, MI

10am-10:45 am

11 *Book Discussion:* ***Under the North Star*** *(Väinö Linna)* — JXJ 101
Richard Impola, Translator, SUNY, New Paltz, New York

12 *Discussion of Film:* ***Letters from Karelia*** (see #2) — JXJ 102
Ari Lahdekorpi, Composer, Thunder Bay, Ontario; Varpu Lindström, Researcher, York University, Toronto; Kelly Saxberg, Director, Thunder Bay, Ontario

THURSDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; *R=Repeat; *P=Panel

13	*Finland's New Finns: Who Are They & Where Do They Come From?* Marja Pentikäinen, Ministry of Labor, Helsinki, Finland	JXJ 103
14	*Emil Hurja: America's First Presidential Pollster, a Finnish-American from Crystal Falls, Michigan* Melvin Holli, University of Illinois-Chicago Circle, Chicago	JXJ 104
15	*On Being a Northwood's Artist in an Old Mining Town* Joyce Koskenmaki, Hancock, MI	JXJ 105
16	*Onni Poika: What has a Foreigner Learned from 38 Years of Marriage to a Finnish American?* (In English) Douglas Marshall, Concord, NH	JXJ 201
17	*Bury Me Where the Lilacs Bloom: A History of the Herman (MI) Cemetery* Nancy Männikkö, National Park Service, Omaha, NE	JXJ 206
18	*Finns Gone Wild! Finnish Immigrants Carve & Hew a Community in Michigan's U.P. Wilderness, 1903-1945* Jim Kippola, Marquette, MI	JXJ 211
19	*Dovetailed Corners & Tall Buildings: The Landscape's Effect on Being Finnish American* William Lagerroos, Madison, WI	JXJ 231
20	*How Sami & Reindeer Came to Alaska* Faith Fjeld, Center for Economic Development, Anchorage, AK	JXJ 238

11am-11:45 am

21	*Finland Then & Now: 50 Years of Change* Anita Smiley, Preston, CT	JXJ 101
22	*Cancelled*	JXJ 102
23	*Puu ja Kivi (Wood and Stone): Materiality in Finnish Folk Culture and Design* (*R #160) (In English) Arnold Aho, Norwich University, Groton, VT	JXJ 103
24	*Defining Borders of Finnish America: Finnish North American Geography* Marianne Wargelin, Minneapolis, MN	JXJ 104
25	*Live Exhibit: More Than Weather: Heikki Lunta, Not Just About Snow* (The exhibit will be in JXJ 229, Thursday-Saturday, 9am-2pm) Hilary Virtanen, Indiana University, Bloomington, IN	JXJ 105
26	*Remembering the Finnish Fisherman on Lake Superior* Mika Roinila, SUNY, New Paltz, NY	JXJ 201

THURSDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; *R=Repeat; *P=Panel

27 *Exploring Finland On Your Own* — JXJ 206
Grant Eccles, Barrie, Ontario, Canada

28 *My Father: "The Toughest Man in the World"* — JXJ 211
William Halttunen, New Wilmington, PA

29 *Book Discussion:* ***Black Ties & Miners' Boots*** — JXJ 231
Jon Saari, Author, Northern Michigan University, Marquette, MI

30 *Confronting Collaboration: Reassessing Finnish-American Relations in WWII* — JXJ 238
Paul Lubotina, Northern Michigan University, Marquette, MI

30A *A Gathering of Blue & White Chairs* — JXJ 239
Mary Wright, Marquette, MI

12pm-12:45 pm

31 *Book Discussion:* ***Seven Brothers*** *(Alexsis Kivi)* — JXJ 101
Börje Vähämäki, Specialist, Toronto, Canada

32 *Symbols of Finnishness in Finland and Abroad* — JXJ 102
Juha Pentikainen, University of Helsinki

33 *Contemporary Controversies in the State Church of Finland* — JXJ 103
Voitto Huotari, Bishop, Mikkeli Diocese, Mikkeli, Finland

34 — JXJ 104
Cancelled

35 *Book Discussion:* ***Karelian Exodus: Finnish Communities in North America and Soviet Karelia during the Depression Era*** — JXJ 105
Ron Harpelle, Editor, Lakehead University, Thunder Bay, Ontario, Canada

36 *A Glimpse into the Finnish Language of Everyday Life* (*R #129) — JXJ 201
Leenamari Bowers, Marquette, MI

37 *The Barnes-Hecker Mine Disaster of 1926* — JXJ 206
Leo LaFond, Negaunee, MI

38 *Sovinto: The Struggle for Sobriety in the New World* — JXJ 211
Charles Altonen, Ashtabula, OH

39 *Book Discussion:* ***Way Back When: Essays in "Growing Up North"*** — JXJ 231
Jerry Harju, Author, Marquette, MI

THURSDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; *R=Repeat; *P=Panel

1pm-1:45 pm

41 *Finnish Immigrant Self Care Health Practices* — JXJ 101
Elmer Moisio, Northern Michigan University, Marquette, MI

42 *Film with Discussion:* ***Fire & Ice*** *– new PBS film about the Winter War* — JXJ 102
Ben Strout, Director (This will last about 1 ½ hours)

43 *What It Means to be Finnish American: Representation in Language, Religion, Food & Architecture* (*P) — JXJ 104
Arnold Alanen, University of Wisconsin, Madison, WI; James Kurtti, Finlandia University, Hancock, MI; Yvonne Lockwood, Michigan State University, Grass Lake, MI; Hilary Virtanen, Indiana University, Bloomington, IN; Kate Remlinger, Moderator, Grand Valley State University, Allendale, MI

44 *Following the Rune Singers: Does Väinämöinen Still Live in Karelia?* — JXJ 103
Ulla Suokko, New York, NY

45 *Finn Hall: Traditional Folk Songs and Instruments of Karelia* — JXJ 105
Arto Rinne and music group Sattuma, Petrozavodsk, Karelia, Russia

46 *AOF Syndrome: Adult Onset Finnishness* — JXJ 206
John Kiltinen, Northern Michigan University, Marquette, MI

47 *Logging In Finland: The Old Days & Today* — JXJ 201
Mikko Laurila, Ponsse USA, Inc., Rhinelander, WI

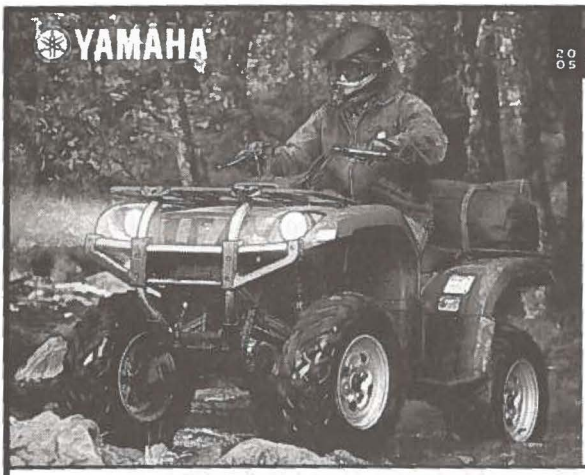
48 *Sharing Cultural Values: Children's & Young Adult Literature in the Finnish-North American Community* — JXJ 211
Beth Virtanen, University of Puerto Rico

49 *Book Discussion:* ***The Darkest Evening*** — JXJ 231
William Durbin, Author, Hibbing, MN

50 *"Äänelläitkijät": Finno-Karelian Lament and the Modernity of Tradition* (in English) — JXJ 238
Jim Wilce, Northern Arizona University, Flagstaff, AZ

3pm

50A *Come Play Finnish Trivia (created for FGF 2005)* (R* #57) — JXJ 206
Hosted by Dorothy Beckman, Marquette, MI

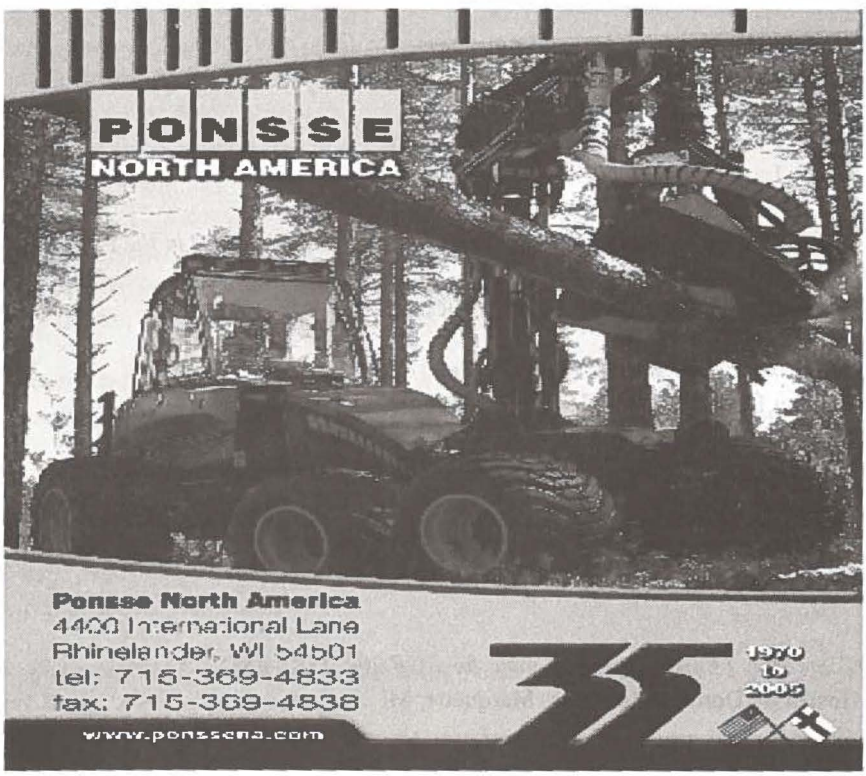


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35 1970 to 2005

FRIDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; *R=Repeat; *P=Panel

9am-9:45 am

51 *Book Discussion:* ***Red Moon Over White Sea*** *(Laila Hietamies)* — JXJ 101
Börje Vähämäki, Translator, University of Toronto, Toronto, Canada

9am-10:45 am

52 *Film:* ***Letters from Karelia*** (Film showing, #52; Discussion, #62,* P) (*R see #2 & #12) — JXJ 102

9am-9:45 am

53 *Finnish Expatriate Parliament, Open Meeting* — JXJ 103
Marja Oksajärvi Snyder, Vice Speaker for the USA and Latin America

54 *From the FBI Files of Kaarlo Tuomi, Double Agent from Rock* — JXJ 104
Sylvia Kinnunen, Marquette, MI; Mary Kinnunen, Rhinelander, WI

55 *Finnish Fairy Tale: At Ilvola Forest House* (In English. *R #106) — JXJ 105
From Kajaani: Rauni Kemppainen; Liisa Karhu & Ville Kemppainen

56 *My Roots in Kuusamo and the Tornio River Valley, NE Finland* — JXJ 201
Calvin Tormanen, Central Michigan University, Mt. Pleasant, MI

57 *Come Play Finnish Trivia (created for FGF 2005)* (*R #50A) — JXJ 206
Hosted by Dorothy Beckman, Marquette, MI

58 *The Knights and Ladies of Kaleva in Canada and the United States: Whither the Future?* — JXJ 211
Oiva Saarinen, Sudbury, Ontario, Canada; Keijo Kaitila, Sudbury

59 *Plants with Sisu: Sow & Grow 'Em!* (*R #164) — JXJ 231
Nona Koivula, AAS and the National Garden Bureau, Downers Grove, IL

60 *From Manure to Antimatter: A Yooper's Journey (including favorite physics demonstrations)* — JXJ 238
Walter Kauppila, Wayne State University, Detroit, MI

OFF-CAMPUS CULTURAL EVENTS – KAJAANI MUSIC & SOUP LUNCHEON

Thursday, 2pm, **Kajaani Church Music Concert**, Matti Harvinen, Liisa Karhu, Liisa Juntunen, Saimi Tikkanen (Gospel Tabernacle)
Friday, 2pm, **Kajaani Classical Music Concert,** Liisa Juntunen, Liisa Karhu (Gospel Tabernacle)

Friday 12pm and Saturday 12pm. **Soup Luncheons**. Lunch tickets - $5.00, available in Registration and at the door. Limited seating. Glenn Beckman, Chef (St. Mark's Lutheran Church)
Saturday, 1pm, **Finnish Music Presentation** – (After Sat. Soup Luncheon at St. Mark's)
Love Poems Sung – "Life's Mountainous Trek*" (Vuoristoralta esitys),* Music from Kajaani by Liisa Karhu, Liisa Juntunen and Saimi Tikkanen. The presentation is free to all registered Finn Grand Festers as part of the Cultural Program.

FRIDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; *R=Repeat; *P=Panel

10am-10:45 am

61 *Finnish Minorities and Recent Trends in Minority Policy* — JXJ 101
Marja Pentikäinen, Ministry of Labor, Helsinki, Finland

62 *Film Discussion:* ***Letters from Karelia*** (see #52) — JXJ 102
Ari Lahdekorpi, Composer, Thunder Bay, Ontario; Varpu Lindström, Researcher, York University, Toronto; Kelly Saxberg, Director, Thunder Bay, Ontario

63 ***Raivaaja****: A Century of Serving the Finnish-American Community* — JXJ 103
Centennial Address by Marita Cauthen, Fitchburg, MA

64 *Laulun Voima & Suomi Kutsuu: Finnish Music on the Airwaves* — JXJ 104
Linda Graham, Ontonagon, MI; Carl Pellonpaa, Ishpeming, MI

65 *Finnish Fairy Tale: The Star Eye* (In English. *R #115) — JXJ 105
From Kajaani: Rauni Kemppainen; Liisa Karhu & Ville Kemppainen

66 *Traveling to Finland? Learn Everyday Finnish Phrases* (*R 118) — JXJ 201
Tanya Stanaway, Ishpeming, MI

67 *Health Care in Finland: American Perspectives* — JXJ 206
Debbie Karstu, Finlandia University; Catherine Bausana, Finlandia University, Hancock, MI

68 *Kantele Workshop* — JXJ 211
Barbara Hanka, Duluth, MN

69 *Book Discussion:* ***Popular Music from Vittula*** (Mikael Niemi) — JXJ 231
Anna Leppänen, Specialist, Finlandia University

70 *Growing Up Finn in the U.P.* — JXJ 238
Betty Petroski, Skokie, IL

11am-11:45am

71 *Mayme Sevander: Remembering Her Life And Work* — JXJ 101
William Durbin, Hibbing, MN; Kelly Saxberg,Thunder Bay, Ontario

72 *Film:* ***Popular Music From Vittula*** (with English subtitles) (2 hours) — JXJ 102

73 *The Kalevala as Shamanic Epic* — JXJ 103
Juha Pentikäinen, University of Helsinki, Finland

FRIDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; *R=Repeat; *P=Panel

74	*The Story of Finnish Emigration: From Finland, In America, Back to Finland* (in Finnish - #3 in English) Keijo Virtanen, University of Turku, Finland	JXJ 104
75	*Tango Passion & the Finnish Soul* (Lecture and Demonstration) Ralph Tuttila and Joan Gerr, St. Paul, MN	JXJ 105
76	*Palestinians, Israelis, and Finns: Unexpected Connections* Esther Hillila Nelson, Portland, OR	JXJ 201
77	*Paddling by Kayak from Helsinki to Stockholm* Sam Crowley and Nancy Uschold, Marquette, MI	JXJ 206
78	*Sister Cities: Marquette and Kajaani* Martin Eskelinen, Marquette, MI; Pekka Lackman, Kajaani, Finland	JXJ 211
79	*Researching the Story for **Red Finns on the Coteau*** Larry Warwaruk, Outlook, Saskatchewan, Canada	JXJ 231
80	*We Are the People of Kalevala* Rita Apuli, Espoo, Finland	JXJ 238

12pm-12:45pm

81	*The Finnish Educational System and the Finnish Model* Robert Ubbelohde, Finlandia University, Hancock, MI	JXJ 101
82	*Film: **Popular Music From Vittula*** (#72 continued)	JXJ 102
83	*From Karelia to the Pictured Rocks: Comparing Epic Poems **Kalevala** and **Hiawatha*** Lynn Maria Laitala, Lake Linden, MI	JXJ 103
84	*A Visit with Louhi* Margaret Webster, Tamarack, MN	JXJ 104
85	*The Shadow of Your Hand: Poems and Songs About Friendship and Love* (In Finnish) From Kajaani: Recited by Lea Suopelto and Timo Koskelo; Sung by Emilia Sowah. Guitar accompianist, Pekka Ryhänen. Directed by Juha Vartiainen	JXJ 105
86	*Connections: Bethlehem, Finland, Jerusalem* Nancy Amacher, Marquette, MI	JXJ 201
87	*The Ideas: Shaping a Finnish Festival* John Kiltinen, Northern Michigan University, Marquette, MI	JXJ 206

FRIDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; *R=Repeat; *P=Panel

88 *Ernie Ronn: Remembering His Life and Work* — JXJ 211
Rudy Kemppainen, Ishpeming, MI; Mike Prusi, Ishpeming, MI; Russ Magnaghi, Marquette, MI

89 *Finnish-North American Women Poets: Expressing Identity Through Writing* — JXJ 231
Beth Virtanen, University of Puerto Rico

90 *A Regional Dialect: The Influence of Finnish on English in the U.P.* — JXJ 238
Kathryn Remlinger, Grand Valley State University, Allendale, MI

1pm-1:45pm

91 *Portrait from a Survey: Finnish Americans Today* — JXJ 101
Jouni Korkiasaari, Institute of Migration, Turku, Finland

92 *Finn Hall: Nyt Naura! (Now Laugh!) Comedy & Music Routine* — JXJ 102
From Michigan's Copper Country: Sisters Kris Kyrö, Linda Kyrö and Sherry Saarinen

93 *The Aesthetics of the Kalevala* — JXJ 103
Börje Vähämäki, University of Toronto, Canada

94 *Ethnicity and Family: Linking Lives of Finnish Americans* — JXJ 104
Eleanor Palo Stoller, Case Western Reserve University, Cleveland, OH

95 Book Discussion: ***The Winter War*** (Antti Tuuri) — JXJ 105
Anna Leppänen, Specialist, Finlandia University

96 *Finnish and Sami Knives and Knifemaking* — JXJ 201
Eric Bergland, Blue River, OR

97 *Promoting Genealogical Research Through a Finnish-Canadian Historical Society* — JXJ 206
Antti Haaranen, Sudbury, Ontario, Canada

98 *Translating Poetry—Even Your Own* — JXJ 211
Kaarina Brooks, Alliston, Ontario, Canada

101 *Little Houses on the Prairie: Finnish Folk Architecture in Alberta and Saskatchewan* — JXJ 238
Arnold Alanen, University of Wisconsin, Madison, WI

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SATURDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; UC=University Center; *R=Repeat; *P=Panel

9am-9:45am

102	*Real Finland: The Countryside — Let's Get Out of the Cities and Explore!* Anita Smiley, Preston, CT	JXJ 101
103	*Finnish Artistry at Cranbrook: The Saarinens and Beyond* Mark Coir, Cranbrook Academy, Bloomfield Hills, MI	JXJ 102
104	*Finn Hall: Immigrant Songs in Finnish and English* Tom DuBois & Friends	JXJ 103
105	*Everything You've Ever Wanted to Know About Pulla Baking (Demonstration)* Anneli Lähteinen Johnson, Quincy, MA	JXJ 104
106	*Finnish Fairy Tale: At Ilvola Forest House* (In English) Rauni Kemppainen, Kajaani, Finland; Ville Kemppainen, Kajaani, Finland; Liisa Karhu, Kajaani, Finland	JXJ 105
107	*The Finnish Emigrant Museum, Kalajärvi, Seinäjoki, Finland* Olavi Koivukangas, Institute of Migration,Turku, Finland; Antti Kiviniemi, Finland	JXJ 201
108	*Workshop: How to Self-Publish Local Finnish-American History* Marlene Wisuri, Duluth, MN	JXJ 206
109	*Reverse Immigration: An American Finds A Home in Finland* Zach Shelby, Oulu, Finland and Marquette, MI	JXJ 211
110	*Book Discussion:* ***Rope of Time*** Larry Warwaruk, Author, Outlook, Saskatchewan, Canada	JXJ 231
111	*All About Salolampi, the Finnish Language Village* Marvin Nevala, Amery,WI	JXJ 238

10am-10:45am

112	*Book Discussion:* ***Our Daily Bread*** *(Kalle Päätalo)* Richard Impola, Translator, SUNY, New Paltz, NY	JXJ 101
113	*Two Architects of Finnish Descent: David Salmela and John Haro* John Haro, Scottsdale, AZ; David Salmela, Duluth, MN	JXJ 102
113A	*Finn Hall: A Brief History of Finnish Popular Music* Pohjan Akat Vocal Ensemble, Twin Cities, MN area	JXJ 103
114	*Sámi Popular Music in the New Millenium* Rebekah Moore, University of Maryland, College Park, MD	JXJ 104

SATURDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; UC=University Center; *R=Repeat; *P=Panel

115 *Finnish Fairy Tale: The Star Eye* (In English) — JXJ 105
From Kajaani: Rauni Kemppainen; Liisa Karhu & Ville Kemppainen

116 *Immigrants in Wartime: A Finnish-American Soldier Goes to War, 1918-1919* — JXJ 201
Marion Brown, University of Cincinnati, Cincinnati, OH

117 *Book Discussion:* ***Suomalaiset: People of the Marsh*** (In English) — JXJ 206
Mark Munger, Author, Duluth, MN

118 *Traveling to Finland? Learn Everyday Finnish Phrases* (*R #66) — JXJ 211
Tanya Stanaway, Ishpeming, MI

119 *Town Hall Meeting: Memories of the Great Depression: Finnish-American Perspectives* (*P) — JXJ 231
Lily Korpi, from Hubbell, MI; Wiljo Sarkela, from Negaunee, MI; Evelyn Stebbins, from Matanuska Valley, AK

120 *The Cleansing Sauna: Using Healing Plants in the Bath* — JXJ 238
Rita Apuli, Espoo, Finland

11am-11:45am

121 *Town Hall Meeting: So I Came to America* (P*) — JXJ 101
Mikko Rahikka, Lake Worth, FL; Seija Järvenpää, Ironwood, MI; Paavo Hilska, Ishpeming, MI

122 *Finn Hall: Finnish-Ojibwe Stories & Music* — JXJ 102
Liz Jaakola, Cloquet, MN

123 *Film:* ***Survivors: North American Finns in Stalinist Russia*** (film and book discussion, see #133) — JXJ 103
Anita Hokkanen Middleton, Filmmaker, Minnesota

124 *Preserving Keweenaw Peninsula History Through Poetry & Prose* — JXJ 104
Barbara Simila and Peter Oikarinen, Copper City, MI

125 *"Itkuvirsi": Echo of Ancestors from Song* — JXJ 105
Della Maki Bitove, Ireland

126 *Swede Finns in America* — JXJ 201
Syrene Forsman, Seattle, WA

127 *A Finnish Tailor Emigrates to Sebeka, Minnesota* — JXJ 206
Ainie Busse, Cokato, MN

SATURDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; UC=University Center; *R=Repeat; *P=Panel

128 *Ordinary Women on an Extraordinary Journey: Skiing to the Top of the World* — JXJ 211
Frida Waara, Marquette, MI

129 *A Glimpse into the Finnish Language of Everyday Life* (*R #36) — JXJ 231
Leenamari Bowers, Marquette, MI

130 *Ah-Bey-Cey: Finnish Culture & Language in Copper Country Public Schools* (P*) — JXJ 238
Maija Stadius, Hancock, MI; Kristin Wanhala, Calumet, MI; Jim Kurtti, Moderator, Hancock, MI

12pm-12:45pm

131 *Fabergé and Finnish St. Petersburg* — JXJ 101
Suzanne Koski, Morrison, CO

132 *Book Discussion:* ***Connecting Souls: Finnish Voices in North America*** — JXJ 102
Editors: Varpu Lindström, York University, Toronto, Canada; Börje Vähämäki, University of Toronto, Toronto, Canada

133 *Book Discussion:* ***Karelia: A Finnish-American Couple in Stalin's Russia, 1934-1941*** *(continued, see #123)* — JXJ 103
Anita Hokkanen Middleton, Author

134 *Material Culture, Finnish-American Heritage, and the National Register of Historic Places* — JXJ 104
Nancy Männikkö, National Park Service, Omaha, NE

135 *Painting by Numbers: A Portrait of Finnish Americans from the 2000 U.S. Census* — JXJ 105
Eleanor Palo Stoller, Case Western Reserve University, Chagrin Falls, OH

137 *Covington: A Small U.P. Finnish Community* — JXJ 206
Denver Leinonen, Covington, MI

138 *Winter Raspberries: An Elder Tale* — JXJ 211
Wanda Rankinen Daily, Portland, OR

140 *Land Use & Ethnicity in a Rural Community: Eben, MI in 1933, 1963 & 2005* (*P) — JXJ 238
Jon Saari, Northern Michigan University, Marquette, MI; Kathy Maki, Eben, MI; Alvin Aho, Eben, MI

SATURDAY CULTURAL PROGRAMS

JXJ=Jamrich Hall; UC=University Center; *R=Repeat; *P=Panel

1pm-1:45pm

141	*Finnish & Finnish-American Music* (*P) Arthur Koski & Friends	JXJ 101
142	*Finn Hall: Finnish Ethnicity in Words, Pictures & Song* From Duluth, MN: Jim Johnson, Barbara Hanka, and Marlene Wisuri	JXJ 102
143	*Alchemy of Ancestors: Reweaving the Shaman's Coat* Taina Maki Chahal, Thunder Bay, Ontario, Canada	JXJ 103
144	*How a Finn Became PBA Bowler of the Year: The Mika Koivuniemi Story* Mika & Leena Koivuniemi, Howell, MI	JXJ 104
145	*International Town Hall Meeting: Elder Care in Canada, Finland and the United States* (*P) Niilo Saari, Lively, Ontario, Canada; Rachel Hirvonen, Stuart, FL; Pirjo-Leena Koskinen, Lake Worth, FL	JXJ 105
146	*Defining Borders of Finnish America: Finnish North American Culture* Marianne Wargelin, Minneapolis, MN	JXJ 201
147	*Cancelled*	JXJ 206
148	*All About Salolampi, the Finnish Language Village* (*R #111) Marvin Nevala, Amery, WI	JXJ 211
149	*The Lunts: Stage Actors with Strong Connections to Finland* Vera Schmidt, Wauwatosa, WI	JXJ 231
150	*Racism and the Rise of the Ku Klux Klan Among Nordic Communities in the Great Lakes Region* Paul Lubotina, Northern Michigan University, Marquette, MI	JXJ 238

8pm-?

	Finn Grand Fest Open Mike Night: Spoken Word, Music & More Hosted by Mary Kinnunen, Rhinelander, WI	UC - Peter White Lounge

SUNDAY CULTURAL PROGRAMS

All Sunday Cultural Programs are in the University Center

9-9:45am

151 *The Finnish Homesteaders of Drummond Island, Michigan* — Huron
Arthur Koski, Morrison, CO

153 *The Finnish Salvation Army in America* — Superior
Mika Roinila, SUNY, New Paltz, NY

154 *Elderhostel: Enriching Your Life* — Charcoal
LaVonne and Victor DePaoli, Ishpeming, MI

10-10:45am

155 *The Ladies of the Saarinen Family: Loja and Pipsan* — Michigan
Mark Coir, Cranbrook Academy, Bloomfield Hills, MI

157 *Book Discussion:* ***Wolves*** *(poetry)* — Erie
Jim Johnson, Author, Duluth, MN

159 *Paddling Finland's Suomi-Meloo Kayak Relay* — Charcoal
Frida Waara, Marquette, MI

11-11:45am

160 *Puu ja Kivi (Wood and Stone): Materiality in Finnish Folk Culture and Design* (*R #23) (In English) — Michigan
Arnold Aho, Norwich University, Groton, VT

161 *Book Discussion:* ***Defiant Sisters: Social History of Finnish Women in Canada*** — Huron
Varpu Lindström, Author, York University, Toronto, Canada

162 *Film:* ***The Farm Part I: An Autobiography*** — Erie
Sara Puotinen and Scott Anderson, Producers, Minneapolis, MN

163 *Book Discussion:* ***Billy Maki*** — Superior
Joseph Damrell, Author, Northland College, Ashland, WI

164 *Plants with Sisu: Sow & Grow 'Em!* (*R #59) — Charcoal
Nona Koivula, Downers Grove, IL

12-12:45pm

166 *Book Discussion:* ***A Location in the Upper Peninsula*** — Huron
Jane Piirto, Ashland University, Ashland, OH

SUNDAY CULTURAL PROGRAMS

All Sunday Cultural Programs are in the University Center

167 *Film:* ***The Farm Part II: The Puotinen Women*** (continued see #162) — Erie
Sara Puotinen and Scott Anderson, Minneapolis, MN

168 *Finnish-American Ways of Death: Tales from a Rural Cemetery* — Superior
Margaret Olson Webster, Tamarack, MN

169 *Book Discussion:* ***The Co-op Label*** *(poetry & photographs)* — Charcoal
Jim Johnson, Author, Duluth, MN; Marlene Wusari, Illustrator, Duluth, MN

FILMS – pick up a detailed schedule at the registration area

Thursday-Saturday, 9am-2pm, JXJ 216
Thursday-Saturday, 8pm-10pm, Pioneer Rooms A & B (University Center)
Sunday, 9am-1pm, Pioneer Rooms A & B

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YOUTH PROGRAMS

Jamrich Hall: Salolampi - JXJ 221; Youth Play - JXJ 225; Youth Crafts - JXJ 213



Thursday, August 11
THEME OF THE DAY: *JOULU* / CHRISTMAS

9 am-12 pm
Music and Theater Workshop with Sally and Oscar Forsman, ages 5-8, Jamrich Hall
Music and theater instruction through a skit to be performed at the closing ceremony!

9 am-12 pm
Salolampi Day Camp with Lauri Saukko and counselors, ages 8 -18, Jamrich Hall
Finnish Language instruction through music, cultural activities, and more.

9 am-4:30 pm
Nuorisotalo (Youth Lounge) open, Jamrich Hall
A good place to relax with friends: Games, message boards, books, and music available.

10 am-7:30 pm
U.P. Children's Museum open
A great place for children to explore and learn: Finnish crafts and activities throughout the day.

10 am-10:30 am
Story Telling with Amy Poirier, ages 5 and under, Jamrich Hall

10 am-10:30 am
Story Telling with Sandy Jurkovich, ages 6 and up, Jamrich Hall

11 am
Heinähattu, Vilttitossu ja Suuri Pamaus (Straw Hat, Felt Slipper and the Big Burp), Children's Opera, all ages, Peter White Public Library Community Room

1 pm
Heinähattu, Vilttitossu ja Suuri Pamaus (Straw Hat, Felt Slipper and the Big Burp), Children's Opera, all ages, Peter White Public Library Community Room

2 pm
Myykä, a Finnish accuracy game, ages 10 and up, in the yard outside Jamrich Hall

2:30 pm-4:30 pm
Lapset on Stage with Sandy Jurkovich, ages 9 – 12, Jamrich Hall
Theatrical activities and skits for elementary school children

3 pm-4 pm
Crafts for Kids with Amy Poirier, all ages, Jamrich Hall
Make your own souvenir! Crafts will center around Finnish holidays.

5 pm
Family Pizza Night at the U.P. Children's Museum
Enjoy some pizza along with Finnish pastries and entertainment!

YOUTH PROGRAMS

Jamrich Hall: Salolampi - JXJ 221; Youth Play - JXJ 225; Youth Crafts - JXJ 213



Friday, August 12
THEME OF THE DAY: *VAPPU* / MAY DAY

9 am-12 pm
Music and Theater Workshop with Sally and Oscar Forsman, ages 5-8, Jamrich Hall
Music and theater instruction through a skit to be performed at the closing ceremony!

9 am-12 pm
Salolampi Day Camp with Lauri Saukko and counselors, ages 8 -18, Jamrich Hall
Finnish Language instruction through music, cultural activities, and more.

9 am-4:30 pm
Nuorisotalo (Youth Lounge) open, Jamrich Hall
A good place to relax with friends: Games, message boards, books, and music available.

10 am-8 pm
U.P. Children's Museum open
A great place for children to explore and learn. Finnish crafts and activities throughout the day.

10 am-10:30 am
Story Telling with Amy Poirier, ages 5 and under, Jamrich Hall

10 am-10:30 am
Story Telling with Sandy Jurkovich, ages 6 and up, Jamrich Hall

11 am
Heinähattu, Vilttitossu ja Suuri Pamaus (Straw Hat, Felt Slipper and the Big Burp), Children's Opera, all ages, Peter White Public Library Community Room

1 pm
Heinähattu, Vilttitossu ja Suuri Pamaus (Straw Hat, Felt Slipper and the Big Burp), Children's Opera, all ages, Peter White Public Library Community Room

2 pm
Myykä, a Finnish accuracy game, ages 10 and up, in the yard outside Jamrich Hall

2:30 pm-4:30 pm
Lapset on Stage with Sandy Jurkovich, ages 9 – 12, Jamrich Hall
Theatrical activities and skits for elementary school children

3 pm-4 pm
Crafts for Kids with Amy Poirier, all ages, Jamrich Hall
Make your own souvenir! Crafts will center around Finnish holidays.

YOUTH PROGRAMS

Jamrich Hall: Salolampi - JXJ 221; Youth Play - JXJ 225; Youth Crafts - JXJ 213



Saturday, August 13
THEME OF THE DAY: *JUHANNUS* / MIDSUMMER

9 am-12 pm
Music and Theater Workshop with Sally and Oscar Forsman, ages 5-8, Jamrich Hall
Music and theater instruction for a skit to be performed at the closing ceremony!

9 am-12 pm
Salolampi Day Camp with Lauri Saukko and counselors, ages 8 -18, Jamrich Hall
Finnish Language instruction through music, cultural activities, and more.

9 am-4:30 pm
Nuorisotalo (Youth Lounge) open, Jamrich Hall
A good place to relax with friends: Games, message boards, books, and music available.

10 am-6 pm
U.P. Children's Museum open
A great place for children to explore and learn: Finnish crafts and activities throughout the day.

10 am-10:30 am
Story Telling with Amy Poirier, ages 5 and under, Jamrich Hall

10 am-10:30 am
Story Telling with Sandy Jurkovich, ages 6 and up, Jamrich Hall

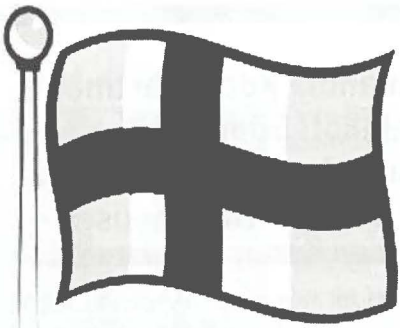
1 pm
Folk Dancing Demonstration and Instruction, all ages, in the yard outside Jamrich Hall

2 pm
Myykä, a Finnish accuracy game, ages 10 and up, in the yard outside Jamrich Hall

2:30 pm-4:30 pm
Lapset on Stage with Sandy Jurkovich, ages 9 – 12, Jamrich Hall
Theatrical activities and skits for elementary school children

3 pm-4 pm
Crafts for Kids with Amy Poirier, all ages, Jamrich Hall
Make your own souvenir! Crafts will center around Finnish holidays.

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The Official Finn Grand Fest 2005 Souvenir Video

This officially sanctioned video will be a chronicle of Finn Grand Fest 2005. Created by award winning producer, Scott Zerbel, the video will be your chance to relive the excitement of everything Finn Grand Fest is all about. From the opening ceremonies to the final goodbyes, you can experience Finn Grand Fest over and over again for years to come!

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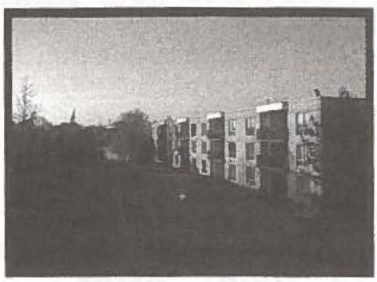
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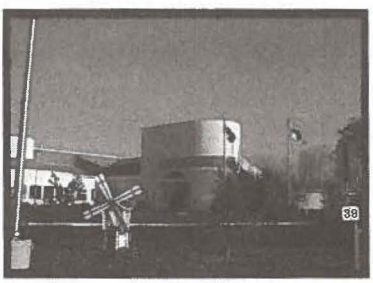
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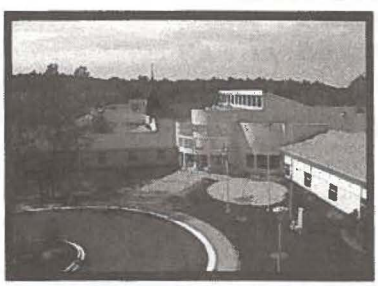


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Palvelukoti Supportive Housing - 13 years

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Hoivakoti Nursing Home - 5 years



Rivitalo Townhouses - 10 years

CHORAL FESTIVAL & FOLK DANCE

CHORAL GROUPS



You have a chance to hear most of the choirs here for the festival in a single venue in one afternoon. Friday afternoon between 2:00 pm and 5:00 pm, eight choirs will sing short programs during the Finn Grand Fest 2005 Choral Festival. The venue will be St. Michael's Catholic Church adjacent to the NMU campus. Each choir will sing for 15 minutes with five-minute breaks between groups for changeover of audience and choirs.

The schedule below is subject to change, so check the bulletin board in the registration area, especially if you wish to hear a particular group. In you enjoy all choral music, just show up and listen! Come when you can and leave when you must. This is a non-ticketed event open to all registered attendees.

2:00-2:15	**Finnish American Singers of Michigan**
2:20-2:35	**Agape Choir**
2:40-2:55	**Harmoni**
3:00-3:15	**Vox Finlandiae**
3:20-3:35	**Järvenpää Singers**
3:40-3:55	**Sudbury Finnish Male Chorus**
4:00-4:15	**Amerikan Laulajat**
4:20-4:35	**Marquette Male Chorus**

FOLK DANCERS

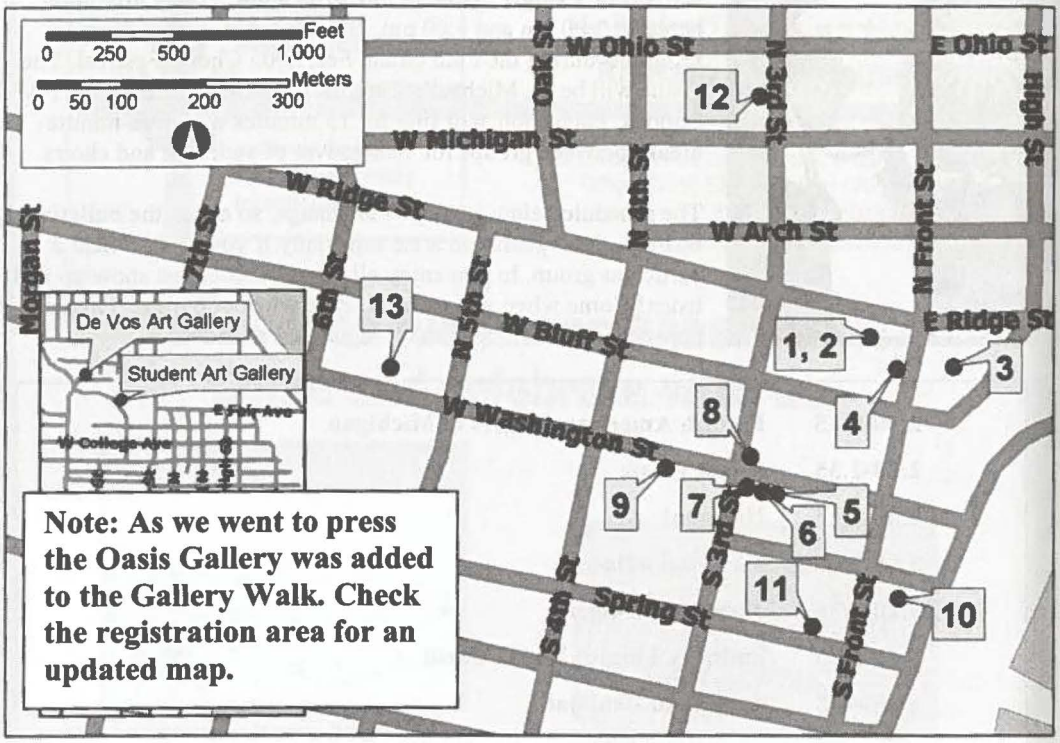
Formal Folk Dance Festival
Saturday, August 13, Lakeview Arena
1:45 pm – Kiikurit and Little Kiikurit (youth)
2:20 pm – Toronto Sisu Folkdancers
2:40 pm- Katirilli Finnish Dancers of California
3:15 pm- Purpurit
3:40 pm – Kivajat Dancers (youth)
Ends at 4:00 pm followed by a Mass/Combined Folk Dance Performance

Folk Dance Workshops
Friday, August 12, 9am-noon, NMU's PEIF building

Gallery Walk in downtown Marquette, Thursday, Aug. 11, 5-9 pm

Bus provided from NMU to downtown. Participating galleries*

Christine Saari, Curator Oasis Gallery coordinated this series



1. **MARQUETTE ARTS AND CULTURE CENTER GALLERY***
   Works by Matti Koskela (Lahti, Finland) Aug. 1-31
   Public Reception: Thursday, August 11, 6-8pm; Gallery Talk @ 7pm
   Supported by a grant from the Finlandia Foundation, the City of Marquette; the Sister City Advisory Board
   Peter White Public Library Lower Level, 217. N. Front St.
   Mon-Thu 9-9, Fri 9-6, Sat 10-5, closed Sun

2. **HURON MOUNTAIN CLUB GALLERY***
   "Ethnic Revival" by Katherine Savu (Waters) (Ishpeming, MI) Aug. 1-31
   Public Reception: Thursday, August 11, 6-8pm
   Peter White Public Library, Ground Level, 217 N. Front St.

3. **LANDMARK INN***
   Photographs by Kris Raisanen (Atlantic Mine, MI) Jul-Aug
   230 N. Front St., Dining Room
   6:30am-2pm, 5:30pm-9:30pm. Open for Gallery Walk 6pm-8pm

4. **MARQUETTE COUNTY HISTORICAL MUSEUM***
   Exhibit: Into the Woods May 2005-April 2006
   213 N. Front St.
   Mon-Fri 10-5, Sat 11-4, 3rd Thu 10-9

4A STUDIO 121
"Family Album" by Christine Saari (Marquette, MI)
Open House: Saturday, August 13, 2-5pm
121 N. Front St.

5. DEAD RIVER COFFEE ROASTERS*
Finnish-American Portraits by Christine Garceau (Marquette, MI)
143 W. Washington St.
Mon-Fri 7am-9pm, Sat 9am-9pm, Sun 9am-5pm

6. ECLECTIC ART STUDIO*
Ceramics by Dennis Sotala (Copper Harbor, MI) and others Aug 1-31
Public Reception, Thursday, August 11, 5pm-9pm
247 W. Washington St.
Mon-Sat 11am-6pm

7. ART UP STYLE*
Paintings by Marilyn Lempesis Aug 1-31
Public Reception Thursday August 11, 6pm-8pm
153A W. Washington St.
Mon-Wed, Fri 10am-5:30pm, Thu 10am-7pm, Sat 10am-4pm

8. SUPERIOR VIEW*
Historic Images of Finnish-American Life
156 W. Washington St
Mon-Sat 9am-5pm

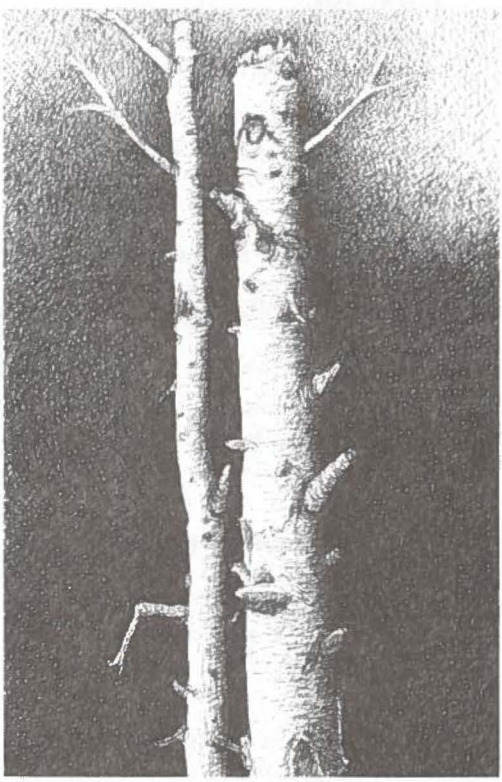
9. BABYCAKES MUFFIN COMPANY*
Dennis Sotala: Ceramics
223 W. Washington St.
Mon-Fri 6am-6pm, Sat 7am-6pm

10. UPFRONT & COMPANY*
Mike Wirtanan: Paintings
102 E. Main St
Mon 11am-12pm, Tue-Sat 11am-2am

11. THE COFFEE CUP*
Clyde Mikkola: Paintings
112 Spring St.
Mon-Fri 6am-8pm, Sat-Sun 7 am-7pm

12. SWEET WATER CAFÉ*
U.P. Artists' Weavings
Coordinated by Judy Puotinen
517 N. Third St.
Mon & Tues 7am-3pm
Wed-Sun 7am-9pm

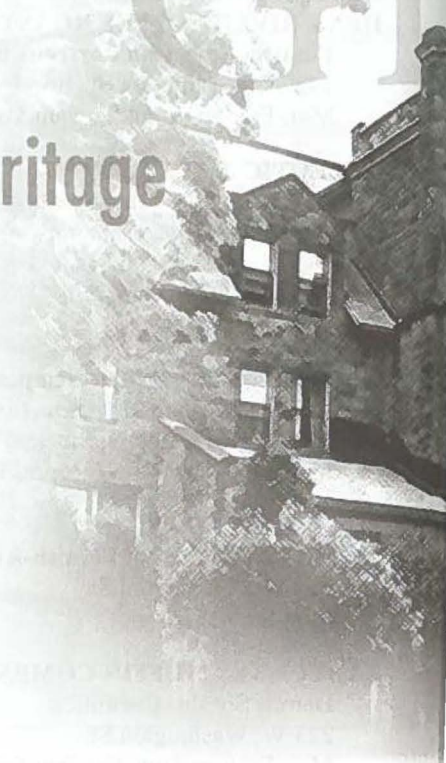
13. RAMADA INN*
Bryan Kastar: Paintings
412 W. Washington St.



Drawing by Joyce Koskenmaki

Finn Gr

Where Heritage



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- The Finnish-American Heritage Center & Historical Archive (FAHC)
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- Finnish-American Heritage Center Gallery
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- North Wind Books
- Finlandia Athletics
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- The Bill & Gloria Jackson Family History Center

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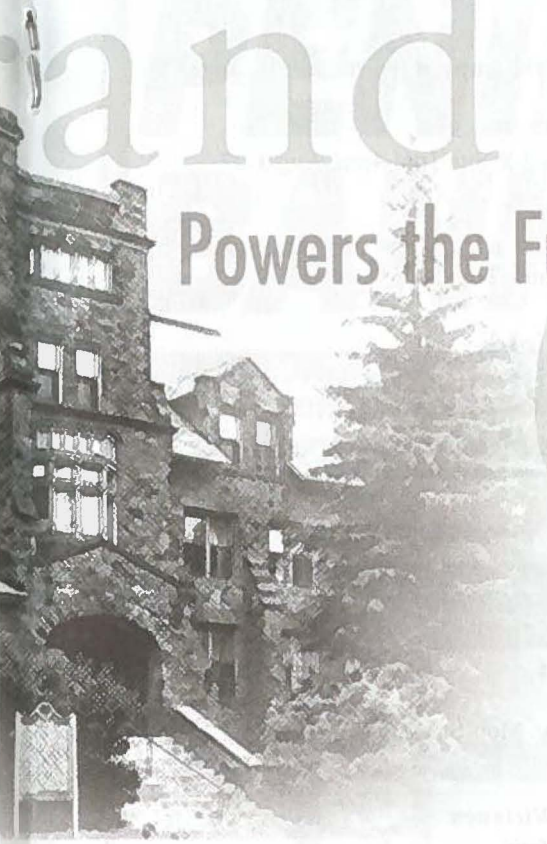
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Northern Michigan University Art Displays

DE VOS ART MUSEUM GALLERY

Marlene Ekola Gerberick (Bath, ME); **Cherri Sampson** (Fairfield, IA); **Joyce Koskenmaki** (Hancock, MI)
Public Reception and Gallery Talk, Fri Aug. 12, 7pm-9pm
NMU, corner of 7th St.; Mon-Fri 10am-5pm, Sat & Sun 1pm-4pm, Aug 3-27

NMU STUDENT'S ART GALLERY

Fiberworks: Life is a Journey, Not a Destination by Judy Puotinen (Iron River, MI)
Northern Michigan University, University Center (UC), Aug 10-14

Furthur Afield

MOONSHINE GALLERY (Michigamme) and RAMADA INN (Mqt)

Paintings by Bryan Kastar

THE EDGE

Mixed Media by Finnish-American Artists
Public Reception, Fri Aug 12, 6pm-8pm
209 Main St., Ishpeming, Tue-Sat 12pm-5pm

CIELO GALLERY

Special Exhibit Relating to Finn Grand Fest
Reception: Friday, Aug 5, 7-9pm
(At the Rock Barn) Hematite Drive, Ishpeming, Mon-Sat 8am-5pm, Jul-Aug.

CARP RIVER GARDENS

Ceramics, Paintings & Drawings by Mike Wirtanen
73 Heritage Drive, Negaunee, Fri-Mon 10am-6pm
Open House, Aug 10-14, 10am-6pm

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R=free, if registered; T=ticketed event; I=by invitation; B=admittance with booster button or entrance fee, if not registered; O=open to the public

TUESDAY, AUGUST 9

T/O 7:30pm-9pm	*Jorma Kaukonen*	Kaufman Auditorium

WEDNESDAY, AUGUST 10

T 8pm-12am	*Wil Kilpela & Friends, Kajanni Accordionists, Veikko Ahvenainen, Eric Koskinen Band, The Road*	University Center
T 8:30pm	*James Koenig (Voice Recital)*	Reynolds
T/O 9pm-1am	*Thunder Bay Pelimanni, Finn Hall Band*	Up Front & Company
O 6pm-8pm	*OPENING CEREMONY*	Lakeview Arena

THURSDAY, AUGUST 11

B 10am-11am	*Tanya Stanaway*	Tori
T 10am-11:30am	*Les Ross, Sr.*	Reynolds
B 11:30am-12:30pm	*Un"Finnish"ed Business*	Tori
O 10am-11am	*Joanne Palonen*	Presque Isle Band Shell
O 11:30am-12:30pm	*Lost Lake Effect Band*	Presque Isle Band Shell
T 12:30pm-2pm	*Skålmusik*	Reynolds
T 1pm	*Viktor Klemenko*	Messiah Lutheran Church
T 1pm	*Agape*	St. Michael's Parish Hall
O 1pm-2pm	*Three Rivers Kantele Players*	Presque Isle Band Shell
B 1pm-2pm	*John Perona & Finn Woods Ramblers*	Tori
T/O 1pm-2:30pm	*Veikko Ahvenainen*	Kaufman Auditorium
T 1pm-2:15pm	*Agape Concert*	St. Michael's Parish Hall
T 2:30pm-4pm	*Kajanni Accordionists*	Reynolds
B 2:30pm-3:30pm	*Oivan Ilo*	Tori
B 2:30pm-3:30pm	*Brent Buswell*	Presque Isle Band Shell
T 3pm-4:30pm	*Leikarit*	Jamrich Hall 102
T 3pm-4:30pm	*Ameriikan Poijat*	Jamrich Hall 103

R=free, if registered; T=ticketed event; I=by invitation; B=admittance with booster button or entrance fee, if not registered; O=open to the public

T 3pm-4:30pm	*Finn Hall Band*	Jamrich Hall 105
T 3pm-4:30pm	*Vicki Gornick*	Messiah Luth. Church
T 3:30pm-5pm	*Thunder Bay Pelimanni Orchestra*	Kaufman Auditorium
B 4pm-5pm	*Finn Power*	Tori
O 4pm-5pm	*Melvin Syria*	Presque Isle Band Shell
T 4:30pm-6pm	*Barb Hanka & Midnight Sun*	Reynolds
O 7pm-8pm	*Road*	Presque Isle Band Shell
T/O 7:30pm-9:45pm	*GALA FESTIVAL CONCERT*	Lakeview Arena
T 8pm-12am	*Flat Broke Blues Band, Erik Koskinen Band, Leikarit, John Perona & Finn Woods Ramblers*	University Center
T 9pm-1am	*Conga Se Menna, Piirpauke-Sakari Kukko*	UpFront & Company

FRIDAY, AUGUST 12

R 10am-11am	*Järvenpää Singers*	Messiah Luth. Church
T 10am-11:30am	*Wil Kilpela & Friends*	Reynolds
B 10am-11am	*Lost Lake Effect Band*	Tori
O 10am-11am	*Three Rivers Kantele Players*	Presque Isle Band Shell
B 11:30am-12:30pm	*Brent Buswell*	Tori
O 11:30am-12:30pm	*Ron Jarvinen*	Presque Isle Band Shell
T 12:30pm-2pm	*Richard Koski*	Reynolds
R 2pm-5pm	*Choral Festival*	St. Michael's Parish Hall
T/O 1pm-2:30pm	*Mauno Järvelä*	Kaufman Auditorium
B 1pm-2pm	*Finn Hall Band*	Tori
O 1pm-2pm	*Les Ross, Sr.*	Presque Isle Band Shell
T 2:30pm-4pm	*Un"Finn"ished Business*	Reynolds
B 2:30pm-3:30pm	*Kajanni Accordionists*	Tori
O 2:30pm-3:30pm	*Skålmusik*	Presque Isle Band Shell

MUSIC MUSIC MUSIC!

R=free, if registered; T=ticketed event; I=by invitation; B=admittance with booster button or entrance fee, if not registered; O=open to the public

T 3pm-4:30pm	*Oivan Ilo*	Jamrich Hall 105
T 3pm-4pm	*Veikko Ahvenainen*	Jamrich Hall 103
T 3pm-4:30pm	*White Water*	Jamrich Hall 102
T/O 3:30pm-5pm	*Ameriikan Poijat*	Kaufman Auditorium
B 4pm-5pm	*Wil Kilpela & Friends*	Tori
O 4pm-5pm	*Finn Power*	Presque Isle Band Shell
T 4:30pm-6pm	*Crusell Chamber Concert*	Reynolds
O 7pm-8pm	*Third Coast*	Presque Isle Band Shell
T 7:30pm-9:30pm	*FINN HALL VARIETY SHOW*	Lakeview Arena
T 7:30pm-9pm	*Viktor Klimenko*	Messiah Luth. Church
T 8pm-12am	*Conga Se Menna, Piirpauke-Sakari Kukko, Sattuma, Leikarit*	University Center
T/O 9pm-1am	*Black Tie, Leo Niemi Band*	UpFront & Company

SATURDAY, AUGUST 13

O 10am-11am	*Melvin Syria*	Presque Isle Band Shell
B 10am-11am	*Joanne Palonen*	Tori
T 10am-11:30am	*Thunder Bay Pelimanni Orchestra*	Reynolds
T 11am	*Agape*	St. Michael's Parish Hall
B 11:20am-12:20pm	*Oivan Ilo*	Tori
O 11:30am-12:30pm	*Lost Lake Effect*	Presque Isle Band Shell
T 12:30pm-2pm	*Pohjan Akat Chorus, Sudbury Finnish Male Chorus*	Reynolds
B 12:40pm-1:40pm	*Three Rivers Kantele Players*	Tori
O 1pm-2pm	*Finn Power*	Presque Isle Band Shell
T/O 1pm-2:30pm	*Sattuma*	Kaufman Auditorium
R 1pm-4pm	*Folk Dance Festival*	Lakeview Arena
T 2pm	*Agape*	St. Michael's Parish Hall
B 2pm-3pm	*Don & Carol Reinholm*	Tori

MUSIC MUSIC MUSIC!

R=free, if registered; T=ticketed event; I=by invitation; B=admittance with booster button or entrance fee, if not registered; O=open to the public

B 3:20pm-4:20pm	*Brent Buswell*	Tori
T 2:30pm-4pm	*Vox Finlandiae Chorus, Harmoni*	Reynolds
O 2:30pm-3:30pm	*Wil Kilpela & Friends*	Presque Isle Band Shell
T 3pm-4:30pm	*Piirpauke*	Jamrich Hall 102
T 3pm-4:30pm	*Skålmusik*	Jamrich Hall 103
T 3pm-4:30pm	*Un"Finnish"ed Business*	Jamrich Hall 105
T/O 3:30pm-5pm	*Leikarit*	Kaufman Auditorium
O 4pm-5pm	*Kajanni Accordionists*	Presque Isle Band Shell
T 4:30pm-6pm	*Male Choral Concert*	St. Michael's Parish Hall
T 4:30pm-6pm	*The Road*	Reynolds
T 5:30pm	*BANQUET*	Superior Dome
T/O 6pm-7:30pm	*White Water*	Kaufman Auditorium
O 7pm-8pm	*Third Coast Band*	Presque Isle Band Shell
T 8pm-12am	*Sattuma, Mauno Jarvela, Leo Niemi Band, Black Tie*	University Center
O 8:30pm-9:30pm	*Conga Se Menna*	Presque Isle Band Shell
T 9pm-1am	*Ameriikan Poijat, Finn Hall Band*	UpFront & Company

SUNDAY, AUGUST 14

B 10am-11am	*Tanya Stanaway*	Tori
B 11:30am-12:30pm	*Ron Jarvinen*	Tori
B 1pm-2pm	*Les Ross, Sr.*	Tori
O 1pm-2pm	*The Road*	Presque Isle Band Shell

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MUSIC MUSIC MUSIC!

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Rhythm Bones Workshops
Open Mic Tent
University Center, NMU

Bones Playing Sessions

I. Thursday, Aug. 11, 4pm
I. Friday, Aug. 12, 2:30pm
II. Friday, Aug. 12, 5pm
II. Saturday, Aug. 13, 11am
III. Saturday, Aug. 13, 4pm

Sandor Slomovits, aka "Mr. Bones" is a Master Bone Player from Ann Arbor, Michigan who learned to play bones in 1976 from the legendary bones player Mr. Percy Danforth. Local Bones Master John Perona and his apprentice Randy Seppala, will also be assisting at the workshops. Sessions will be one hour. Start with I. and by the time you learn III. you'll be good!



Finn Grand Fest 2005
OPEN MIKES

Music Tent
next to University Center
10am-5pm • Sign up on site

Spoken Word
Peter White Lounge, UC
Saturday, 8 pm • Sign up on site

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www.nmu.edu

Northern Michigan University

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ATHLETICS

Marquette, an "All American" county, offers world class biking, skiing, golfing, kayaking and many other sports. We've got a great lineup of fun activities including Finnish ski walking which is said to burn 40% more calories than regular walking, a Wife Carrying Contest, and Bowling Demonstration by PBA Champion Mika Koivuniemi. Choose A, B or C for your bowling tournament time.

TUESDAY, AUGUST 9

6:30 pm	*BMX Racing (Members Only)*	NorthState Track

THURSDAY. AUGUST 11

7 am	*Presque Isle 2 Mile Run/Walk*	Presque Isle Park
8 am	*Finnish Ski Walking Clinic*	Presque Isle Park
10am-1 pm	*Jr. Hockey Camp*	NMU Berry Ice Arena
10 am	*Marquette Bike Path Tour*	Meet at Lakeshore Bike Shop
1pm-3pm	*"Saapas" Boot Toss - Prelim Round*	NMU
2pm	*Koivuniemi Bowling Demonstration*	Superior Lanes
4pm	*FGF Bowling Tournament (A)*	Superior Lanes
3pm-5pm	*BMX Bike Camp*	NorthState Track
4pm	*"Miljoonakala Laivasto" Guppy Fleet Kayak Expedition*	Meet at Presque Isle
6:30pm	*BMX Racing*	NorthState Track
7pm-12am	*Hockey Tournament*	NMU Berry Ice Arena

FRIDAY. AUGUST 12

8:30am-12:30pm	*Mountain Bike Expedition*	Meet at Tourist Park
10am-1pm	*Jr. Hockey Camp*	NMU Berry Ice Arena
12pm	*Ski Walking Clinic*	NMU
1pm-3pm	*Boot Toss - Prelim Round*	NMU
2pm	*Wife Carrying Contest*	NMU

continue

Friday continued

3pm-5pm	*BMX Camp*	NorthState Track
3pm	*Ski Walking Clinic*	NMU
4:30pm	*Koivuniemi Bowling Demonstration*	Superior Lanes
6:30pm	*FGF Bowling Tournament (B)*	Superior Lanes
7pm-12am	*Hockey Tournament*	Berry Ice Arena

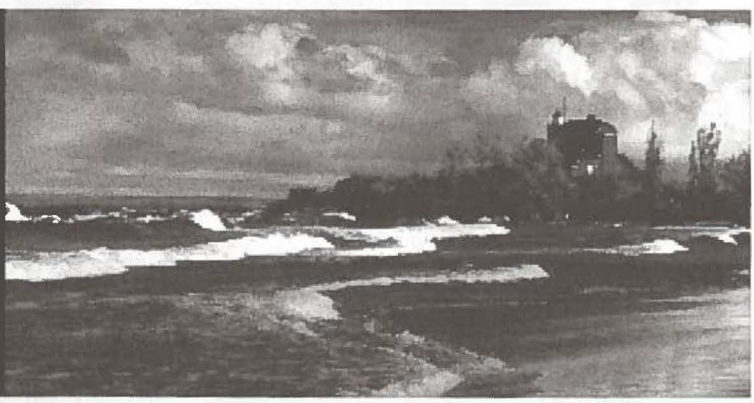
SATURDAY. AUGUST 13

7:15am	*FGF 2005 International Golf Tournament*	Heritage Golf Course
8am-5pm	*All Day Gus Maki 3 on 3 Basketball*	Mqt Community Center (Bishop Baraga Gym)
9am	*Ski Walking Clinic*	Mattson Park (Downtown Lower Harbor)
10am-1 pm	*Jr. Hockey Camp*	Berry Ice Arena
10am	*Paavo Nurmi 5 & 10K Runs*	Mattson Park (Downtown Lower Harbor)
11am	*FGF Bowling Tournament (C)*	Superior Lanes
1pm	*Boot Toss Finals*	NMU
7pm-12am	*Hockey Tournament*	NMU Berry Ice Arena

SUNDAY. AUGUST 14

11am	*Ski Walking Clinic*	NMU
12pm	*Ski Walking Clinic*	NMU

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TORI

Superior Dome
Thursday and Friday, 9am-5pm; Saturday, 9am-4pm; Sunday, 9am-1pm
Registered Attendees: Free; Public: $5/person for a 4-day pass or $2/person/day



The Tori (Marketplace) is set up in one half of the Superior Dome with entertainment in the other half. Be sure to allow enough time to browse through more than 90 vendors' booths stocked with merchandise including fully constructed saunas, sauna merchandise, jewelry, candles, furniture, clothing, glassware, artwork, books, Finnish knives, educational materials, handcrafted wooden wares, and handwoven linens and textiles.

Concession stands will be open for light meals, plus the University will have a booth selling coffee and Finnish foods. Plenty of seating will be available to enjoy the food and musical entertainment. For your convenience, the United States Post Office, United Parcel Service and Wells Fargo Bank will have booths staffed to provide services. Tori performers are listed in the Music Schedule.

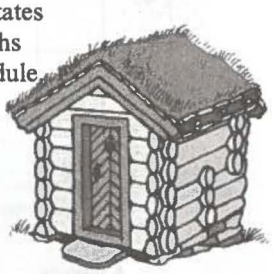


Leenamarie Bowers (l) and Karen Williams

FASHION SHOW Decades of Finnish/National Costumes

Great Lakes Rooms, University Center
Friday, 12pm-2:30pm
Ticketed Event #FS1

Friends of Fashion, Chassell, MI, will present the fashions worn by Finnish immigrants, highlighting their everyday rugged, durable clothing side-by-side with their very best. The second part of the program will include a Parade of National Costumes.



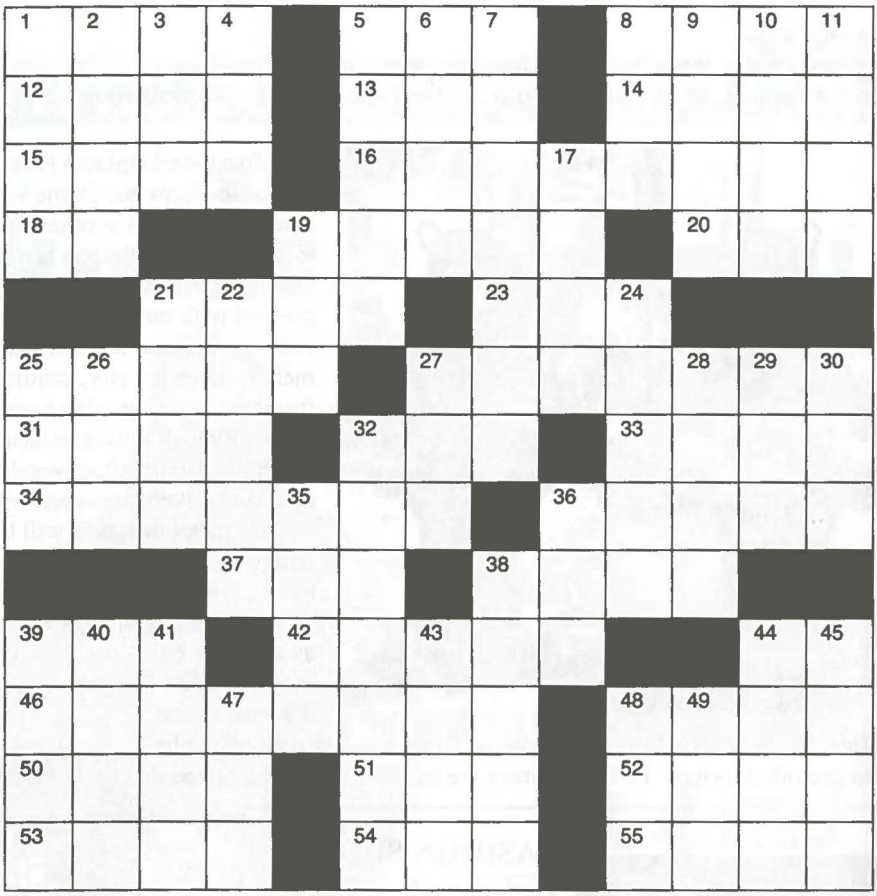
World's Largest SAUNA

Adjacent to the Superior Dome
Saturday, 1pm
Ticketed Event #LS1.
Children under 12 must be with an adult. Clothes (bathing suit) required!
The crowd pleaser from FinnFest USA '96 is back! The Sauna Committee is fired up for nothing less than the WORLD RECORD!

(Note: The sauna pictured above is NOT the World's Largest — but it can be found in the Tori.)

HIGHLIGHT: FGF 05 CROSSWORD PUZZLE

F=Finnish, FE=Finglish



By Sylvia Kinnunen

Answer on Sitä ja Tätä page

Across

1. Dolt
5. Eat
8. Grain (F)
12. Merely
13. Single
14. To birth a horse
15. Joint
16. Ethnic celebration
18. Consonantless town (F)
19. Woman's domain? (FE)
20. Mineral spring
21. Tropical tree
23. Solidified element

Down

1. Baby's conveyance (FE)
2. Luck (F)
3. Bullfight sound
4. Short farewell
5. 18th C. queen of Denmark
6. Specific quantity
7. What elders enjoy
8. Down from
9. Garden implements
10. Rough implement
11. From below (F)
17. Pleasing
19. Essential or West

FGF 05 CROSSWORD

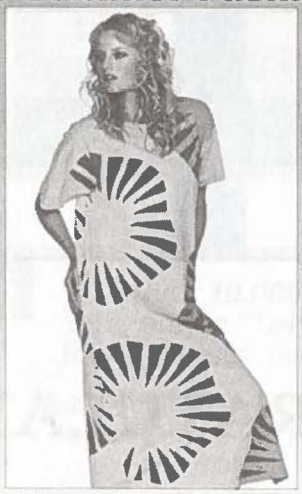
ACROSS

25. Composition
27. Human's one of ten
31. Well up
32. Plant ending?
33. Beatles song: #—
34. Device to hoist weights
36. Log (F)
37. Beer dispenser (ignore the dots!)
38. Elaborate melody
39. Valuable rock
42. In the cups
44. Voice of agreement
45. A president
48. Cause to move sideways
50. Where the cardinals meet
51. A direction
52. Yarn
53. Universal building block
54. And not
55. Turned around and around

DOWN

21. Quickly (abbr.)
22. Limestone deposit
24. Boredom
25. On and on (abbr.)
26. It's deep and blue
27. Oz man
28. Time (F)
29. Squid emission
30. Hawaiian wreath
32. Finnish reader
35. Dotty relative (F)
36. Attempt
38. Ed —, TV star
39. Southern vegetable
40. Melee
41. Giggly Sesame Street character
43. Mexican money
44. City in Finland
45. Quick
47. Pro —
48. N.M & N.H.
49. Pool division

Colorful Carefree Summer Fashions from Finland


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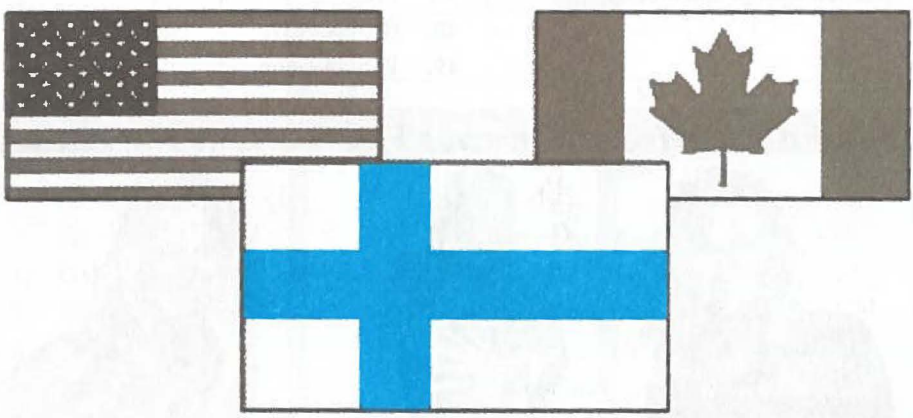
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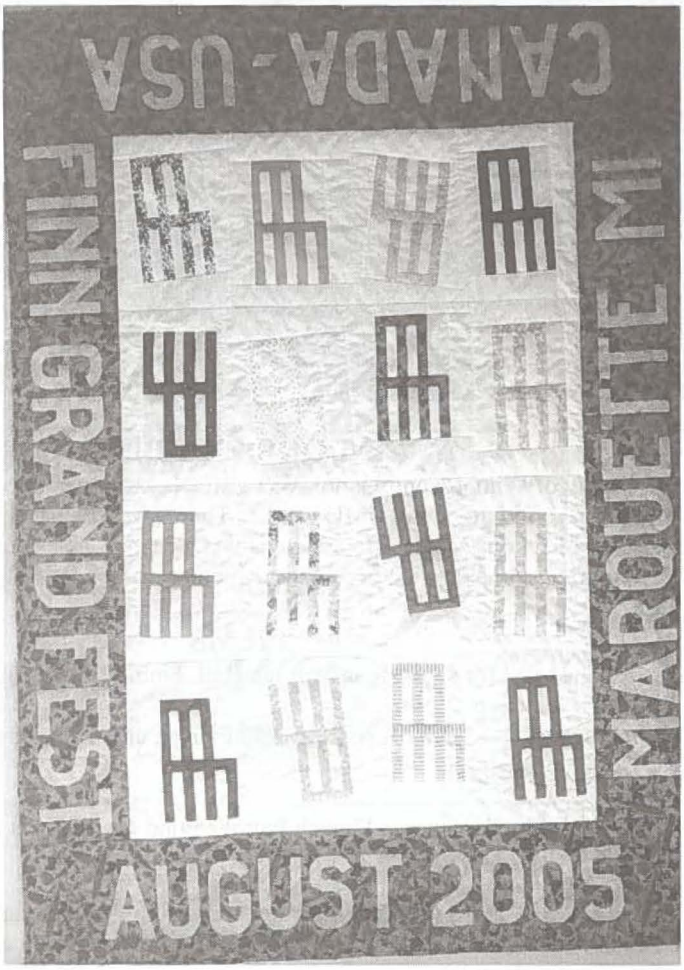
WIN THIS COMMEMORATIVE QUILT!

Marquette Quilter Kathy Peters was commissioned to create this beautiful, unique artwork in celebration of our 2005 festival.

Hand-stitched with blue and white thread and fabric, the quilt's motif is Chairs and Birch Leaves.

Raffle tickets are available for $2 each or 3 for $5 at the Registration Desk and the Finn Grand Fest Booth in the Tori.

The winning name will be drawn at the Saturday night banquet. You need not be present to win.



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WINTER/CONTINUATION WAR



The Winter and Continuation War period of 1939-1945 was a time which challenged every Finnish citizen as well as the 20 year old fledgling Republic itself. This festival offers numerous venues for attendees to learn more about this critical time in Finnish history.

— Jim Kippola, Winter War Event & Exhibit Coordinator

Re-enactor photo courtesy of www.kevos4.com

INDOOR EXHIBITS

The largest display of Winter/Continuation War artifacts ever assembled in North America is on display in the PEIF building on the NMU campus Thursday, August 11 through Sunday, August 14. Five private collections coalesce to allow visitors a chance to see authentic period uniforms, weapons, photographs, books and storyboards depicting many facets of the war.

FILMS

Four films are scheduled for showing in Jamrich Hall. Finnish with English subtitles.

Winter War (Talvisota) — Pekka Parikka's 1990 Finnish classic based on Antti Tuuri's book. (Date/Time TBA)

Ambush — A 1999 film depicting a Finnish Patrol behind enemy lines in the early days of World War II. (Date/Time TBA)

Letters from Karelia — A moving 2004 documentary from the National Film Board of Canada about the twisted fate of Canadian Finnish emigrants to Karelia. (Film and Discussion, #2 and #52 in Cultural Program Schedule)

Fire and Ice — An as yet unreleased Winter War documentary filmed in Finland during 2005. Produced by Ben Strout for PBS. (#42 in Cultural Program Schedule)

LECTURES

Leo Vuosalo — *The Amazing Story of Finland's Survival During World War II* (10am-12pm and 1:30pm-4pm) Saturday, August 13, Superior Dome Auditorium 101-B)

Paul Lubotina — *Confronting Collaboration: Reassessing Finnish-American Relations in WWII* (#30 in Cultural Program Schedule)

Petteri Mökkönen — *Viipuri: A Midieval Finnish Town* (#8 in Cultural Program Schedule)

continued

OUTDOOR EXHIBITS

The area south of the Superior Dome is the location of a Living History Exhibit depicting a "bunkkeri." Uniformed military re-enactors will man the site. There is also authentic "kenttäkeittiö" or field kitchen where attendees can enjoy a bowl of pea soup.

MARQUETTE MARITIME MUSEUM

The McClintock Darter-Dace Exhibit is featuring a short history of the little known but unique Finnish Navy Submarine Force.

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Boy Fishing, 2002 Artist: Mirja Clement © 2005 ArtMia LLC

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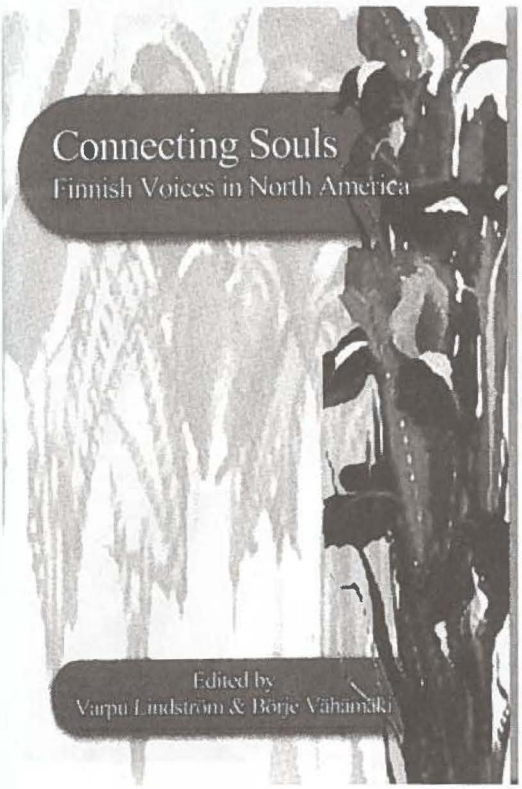
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HIGHLIGHT: BOOK DISCUSSIONS



New to FinnFest USA, the Finnish and Finnish North American Interactive Reading Program promises to be a big hit with those wishing to know more about Finnish literature.

The Cultural Program Committee, co-chaired by Jon Saari and Sylvia Kinnunen, asked Ellie Schellhase, former librarian at Westwood High School in Ishpeming, to help generate a list of approximately 25 books to be discussed at Finn Grand Fest 2005.

The committee contacted authors, translators and specialists in Finnish literature and asked them to be speakers at this year's Finn Grand Fest. These presenters will speak for approximately 10-15 minutes and then open up the floor for questions and discussions of the books they have described.

Over the past year, Ellie has traveled the Marquette County area giving book talks to book clubs and groups. The reception was very enthusiastic.

So if you are interested in literature, and literature about our culture, check out a Book Discussion, or a book!

BOOK HIGHLIGHT **Connecting Souls — Finnish Voices in North America**, published by Aspasia Books, Beaverton, Ontario, Canada, 223 pages. In the Introduction, editors Varpu Lindström and Börje Vähämäki write, "A considerable portion of the book is devoted to translation of Finnish poetry and short stories. This is one way the triangle can be formed between Finnish heritage in North America, modern Finnish culture, and the self. As has been the case throughout history, many poets and writers are also translators, so too in this volume. *Connecting Souls* illustrates the great connections which exist between continents, between generations, between people, between souls."

From Connecting Souls

Protest This and Protest That

By Mikko Mallinick

Protest this and protest that
relax man
Cleverly disguised time wasting life suckers
naked and outdated
Lazily taking up too much space
Trendy small people looking for peace
Politically correct hangovers
Get a job.



Cookbook Editors, L-R First Row: Lily Korpi and Pati Salmi; Second Row: Ruth Hill, Marjorie Carlson and Joyce Dupras

How "The Joy of Finnish-American Cooking: Preserving Our Heritage" Came to Be

When suggestions for programs and projects were solicited at one of the early Finn Grand Fest 2005 planning sessions, Joyce Dupras turned to Ruth Hill and said, "Do you think we could do a cookbook?" And off they went.

Requests for recipes were relayed to friends and families, published in the *Mining Journal* an Finnish-American/Canadian newspapers, and were aired on TV 6 and local radio. The response was overwhelming. People phoned, e-mailed and mailed their favorite recipes. These were often accompanied by comments on how some dishes were traditional in their families for special meal or events. We Finns love our food!

Two committee members, Pati Salmi and Lily Korpi, were added to the group and the Committee of Four went into action. Joyce typed the recipes, Marjorie Carlson provided cover artwork, and Dave and Pat Holli underwrote the project. Printing was begun at Haapanen/Burkett Inc. and Joyce kept on typing and typing and typing!

Early sales of the book were conducted in bookstores, banks and shops as well as by individual committee members. The response far exceeded expectations with more than 2000 copies sold to date. The committee highly recommends two famous Finnish recipes — pannukakku and pulla — the best of the best. Copies of the book are available at the Tori for $12

Kropsu — Pannukakku

Submitted by Viola Jarvenpaa Brown and Joyce Dupras, p. 61

3 eggs, 1/2 c. plus 2T. flour, 2T. sugar, 1/4 t. salt, 1 1/2 c. milk, 2t. oleo, cinnamon

Preheat oven to 425 degrees. Spray two glass pie pans with cooking spray; melt 1 t. oleo in each pan. Beat eggs; add milk, sugar, flour and salt; beat well. Pour half of the batter over hot oleo in each pan. Sprinkle with cinnamon. Bake for 15-20 minutes.

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HIGHLIGHT: ISTU!

"What's with these chairs?" People were overheard asking this question as they explored the streets of Marquette, NMU and Mattson Lower Harbor Park during FinnFest USA'96. The chairs appeared, as if by magic, painted in official Finnish blue and white by people who came to chair painting bees in Marquette and many UP communities with a Finnish population.

Mary Wright, who organized the chair project for the 1996 and 2005 Finn Fests says, "The idea for the chairs came to me in a dream, a solution to the question I posed to myself as a member of the 1996 Decorating Committee: People from far and wide are coming to Marquette. What can we do to make them welcome and make an enduring impression that will last long after the festival concludes?"



Chair at Tahquamenon Falls

Mary told the committee about her idea at a meeting in the choir loft at St. Mark's Church. One committee member said she thought it was crazy, but another committee member, Millie Johnson said, "That's a good idea," and offered to paint the first prototype. Mary says she hopes everyone enjoys and respects the chairs. The majority of chairs will return to the people who created them, but some will be available for sale the last day of the festival. Istu! — Have a Seat!

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HIGHLIGHT: FGF 05 BROADCAST LIVE



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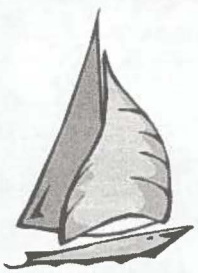
Left, Carl Pellonpaa on the WLUC TV 6 set of Suomi Kutsuu, Finland Calling.

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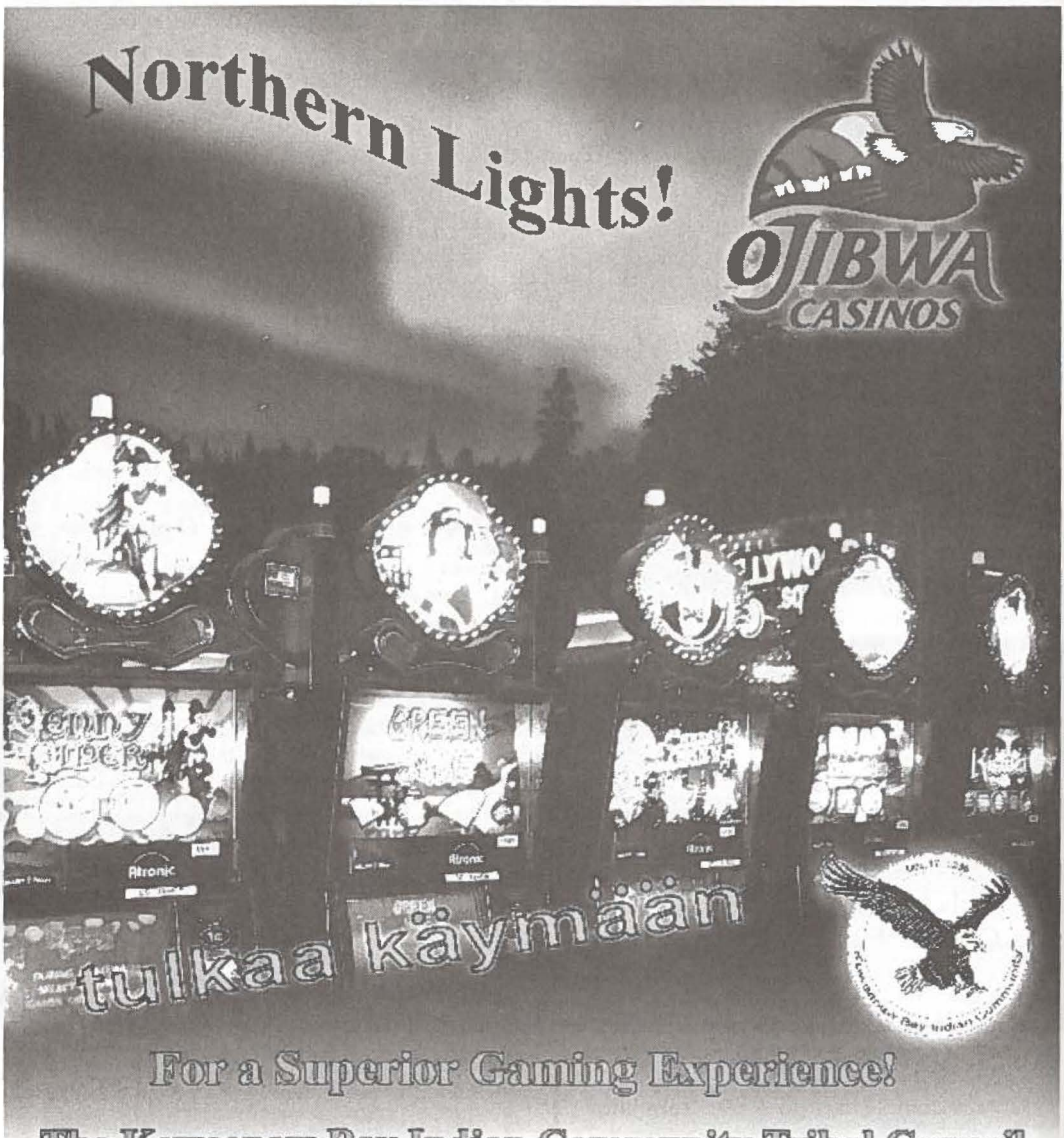
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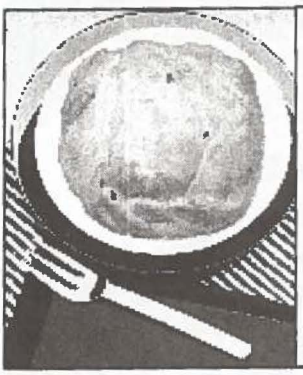
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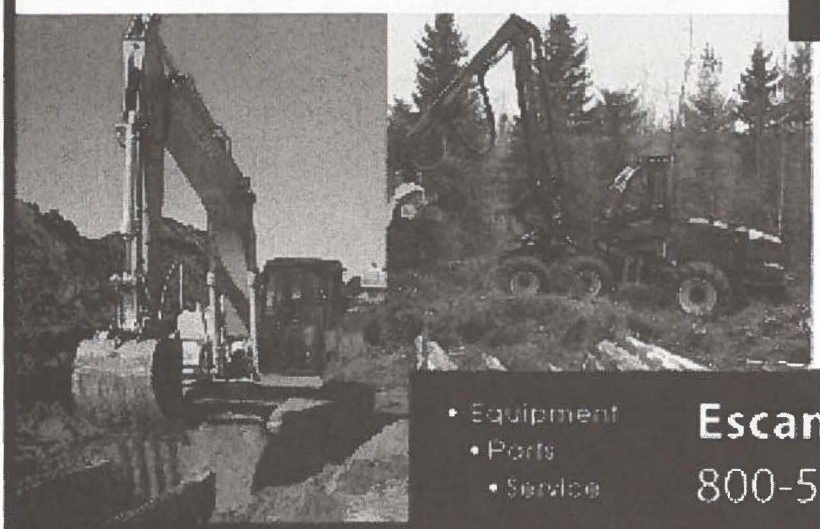
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Agape Choir is from South Ostrobothnia in Finland and is comprised of 30 intergenerational singers and performers. The will perform Lasse Heikkilä's "Finnish Mass" which pays respect to the men and women who fought in the wars. The main theme is fatherlessness, and the mass includes emotions from melancholy and bitterness to thanks and overflowing joy.

Veikko Ahvenainen is Finland's Ambassador of the Accordion. He is well known to American audiences for his concert tours and recordings. Veikko has performed at countless venues throughout the world and he is considered a master of his craft. At Finn Grand Fest he will play for dancing and also at concert venues.

Ameriikan Poijat is a Finnish brass septet with musical roots in the late 19th Century. After the war ended, members of the Finnish Army Band took their instruments home with them and formed brass bands in their communities. In the 1930's, jazz and accordion music gained in popularity, while the fans of brass bands faded. Ameriikan Poijat is American brass players bringing the old Finnish music to life.

Amerikan Laulajat, Finnish Male Singers of North America, is comprised of male choruses from cities in the U.S. and Canada. Currently under the direction of Anja Haavisto, American Laulajat was formed in 1956 with Mr. Warren Polston leading the group in a concert tour of Finland. In 2006, the group will make its 10th concert trip to Finland and Estonia.

Ron Jarvinen & the Backwoods Boys has been playing Finnish and standard dance music for eight years. From the Marquette area, they play accordion, banjo and mandolin.

Black Tie Band is a four-piece dance band specializing in Finnish music including waltzes, tangos, jenkkas, mazurkas, etc. They are from Sudbury, Ontario.



Brent Buswell has played the accordion for 11 years, and enjoys playing a wide variety of music including jazz, polkas, Scandinavian, marches, classical, Christian, and American standards. Brent is a 2003 graduate of the Berklee College of Music. He lives in Ludlow, VT.

Conga Se Menne is from Marquette andis the only Finnish Reggae band in America. Tropical vibrations, the call of steel pans and the sweaty pulse of the conga drums combine with whimsical lyrics in songs about life in da great U.P. Conga Se Menna will make you smile, and dance!

Crusell Chamber Orchestra is the namesake of Bernhard Crusell (1775-1838), a Finnish-born composer and clarinetist who was a contemporary of Mozart. For Finn Grand Fest, Dr. Donald Grant, Head of NMU's Department of Music and a clarinetist, will join other musicians to perform music of Crusell. The performance will include Crusell's quartet for clarinet and strings.

PERFORMING ARTISTS



Finnish American Singers is based in southern Michigan and has been singing for almost 30 years. Currently under the direction of Henry Naasko, the group of 25 men and women performs Finnish and American classical and folk songs. The group has sung at many Finn Fests.



Finn Hall Band is based in the Twin Cities of Minnesota. With Ralph Tuttila on mandolin and Al Reko and Dennis Halme on accordion, the group performs old-time Finnish and Finnish-American dance music. These fellows grew up listening to the music of their band's namesake in the Finn Halls, and now they perform at Finnish festivals and events around the Midwest, and also at the Kaustinen Music Festival in Finland.

Finn Power is Rod and June Maki on accordion, backed up by drums and saxophone. They play traditional Finnish tunes and in 2000 the received the Viola Turpeinen Accordionist plaque at the National Finnish Festival in Kimball, WI.



Finn Woods Ramblers has more than 200 years combined musical experience! Formed around master folk musician John Perona, who has been playing for 73 years, Finn Woods Ramblers has four members on accordion, guitar and mandolin, drums and spoons/bones.

Flat Broke Blues Band is from Marquette and has been playing the blues around the Upper Great Lakes for more than 10 years. Guitarist/vocalist Walt Lindala, a first generation Finnish-American, is co-founder of the band along with bassist/vocalist Mark Johnson. The band has shared the stage with some of the finest blues artists ever, including Koko Taylor, Shirley King and Shemekia Copeland.

Vicki Lundberg Gornick has been playing the organ since the age of 6. She has performed as a soloist and accompanist in the United States, Canada, Sweden and Finland, and now plays professionally for three churches, directs two choirs and maintains a private studio for organ and piano instruction. Vicki was the Finlandia Foundation's 2000 Performer of the Year. She lives in Chisholm, MN.

Barb Hanka & Midnight Sun is inspired by family, history, Finnish culture, and Lake Superior. Barb, on kantele, will be backed up by Midnight Sun. See her Speaker's Bio for more information.

Under the direction of Erkki Kinos, **Harmoni** is a group of fun-loving music aficionados of Finnish and Finnish-Canadian origin. The seven women and five men perform folk, dance and sacred music.

PERFORMING ARTISTS

Oivan Ilo (Oiva's Joy) is a folk music group from the Boston area. Begun in the 1990s, they perform Finnish songs on fiddle, accordion, mandolin, button accordion and bass, with vocals in Finnish and Swedish. They have played at folk festivals and Finnish festivals, and love to busk (impromptu playing outdoors.)

Järvenpää Singers of Duluth is a 35 member mixed choral group from Minnesota.

Mauno Järvelä and the Järvelän Pelimannit is master Finnish fiddler Mauno Järvelä performing with his children. A leading force behind the Kaustinen Music Festival and the national fiddle scene, Mauno has taught hundreds of students folk, classical and other musical styles.

Jorma Kaukonen is guitarist and singer who burst on the American music scene in the late 1960's as a member of Jefferson Airplane. He went on to collaborate with Airplane bassist Jack Cassidy to found Hot Tuna, which still plays today. Jorma is one of America's premier interpreters of traditional country blues.

Kajaani Accordionists began as club in 1984. Their goal is to keep Accordionists playing! The club has about 70 members, and Terho Lämsä will direct 10 accordionists at Finn Grand Fest 2005. Located in the northeast province of Kainuu, Finland, Kajaani is one of Marquette's Sister Cities.



Katirilli Finnish Folk Dancers of California was founded in 1984. Today, Katirilli is comprised of dancers ranging from 20-somethings to 70-somethings, those born in Finland and those with distant Finnish heritage. Katirilli will perform the experience of American immigration, "Amerikkan Arkku" or "American Trunk." It's a story about leaving Finland and coming to America with only one trunk of possessions.



The Michigan State University Traditional Arts Program named accordionist Wil Kilpela a Master Traditional Folk Musician. **Wil Kilpela & Friends** is a wildly popular U.P. Finnish dance band that will not let you sit still — so get your dancing shoes on!



Kivajat Children's Finnish-American Folk Dance Group is sponsored by the Finnish-American Heritage Center of Finlandia University. Children ages 7 to 12 perform traditional Finnish folk dances. Kivajat, "Merry Makers" perform in colorful costumes funded by a grant from the Finlandia Foundation National.

PERFORMING ARTISTS

Viktor Klemenko is a man with an unforgettable voice. In 1942, Viktor was born in a POW camp in Svetnabalka, Russia to a Cossack family. He later immigrated to Finland and has had a long and outstanding career as a live performer and recording artist of a wide range of songs. His repertoire includes Cossack songs, gypsy music, hymns, gospel songs, and gems of classical music.



Richard Koski plays traditional Finnish dance music on one and two diatonic button accordions. He is the 2005 Finlandia Foundation Performer of the Year. Richard grew up on a chicken farm in Trumansberg, NY, and learned to play the accordion from his father. Richard has played around the region and at the Kaustinen and Rääkylä Folk Festivals in Finland.

Erik Koskinen Band plays American roots music on drums, steel guitar, guitar, and bass guitar. Leader Erik Koskinen is a first-generation Finnish American who grew up in Michigan's Copper Country, where the band is presently based. Honing his music while playing in Nashville and New York, Erik is becoming one of the Midwest's premier writers and singers of folk and blues music.



Leikarit was founded in 1975 in Espoo, Finland. Group members have collected traditional melodies from local folk musicians and the main bulk of their repertoire consists of local traditional melodies. The 7-member ensemble leads the melody with two violins, with two clarinets playing second lead, and the double lead and accordion providing rhythm.



The Lost Lake Effect group is two couples, Rochelle and Kenneth Schuster and Marilyn and Bernard Ouellette who play bluegrass, Celtic and mountain music on dulcimer, autoharp, mandolin, banjo, guitar and bass.

Marquette Male Chorus Affiliated with the Associated Male Chorus's of America, (AMCA) the Marquette group regularly performs at various venues throughout the city. The group annually participates in the AMCA Wisconsin Upper Michigan Big Sing concerts each spring. The Marquette Male Chorus is under the direction of Mr. Wayne Hanmer.

Leo Niemi Band is a trio specializing in continental, contemporary, and traditional dance music. Leo is a master accordionist who, along with Erikki Kinnos on vocals, entertains audiences with rollicking old Finnish dance tunes and wonderful tangos. They have many years of entertaining a Finnish festivals.

With over 40 singers the **Negaunee Male Chorus** continues a long tradition of male choral singing. The Negaunee Male Chorus has been performing for more than 75 years, since its establishment in 1930. The group appears at numerous events and venues during its performance season and annually draws large audiences to its popular Christmas and Spring concerts. Vicki Holsworth directs the chorus.



Pelimanni Orchestra of Thunder Bay began in 1985 with 13 members. The orchestra was soon playing regularly at Finnish festivals in Thunder Bay and has grown to 20+ members who specialize in Finnish folk music with a brass flavor. The orchestra has grown to be an excellent venue for young novices to seasoned musical professionals to play together. In addition to Finnish folk music, the group plays popular dance favorites, religious and patriotic music, and Canadian folk and international favorites.

Piirpauke is a never-ending story of musical travel, excitement and musical brilliance. Led by one of Finland's top jazz saxophonists, Sakari Kukko, Piirpauke has been a pioneer of World Music for more than 20 years. To them, World Music "simply means the best tunes from all over the world." Piirpauke manages to make their diverse material their own.

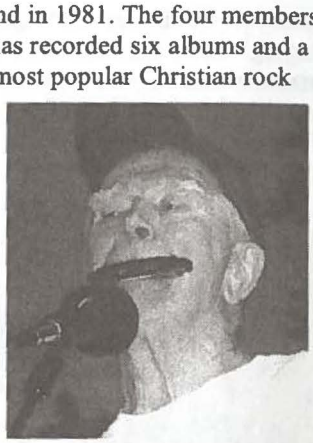
Pohjan Akat is a Finnish women's vocal ensemble from the Twin Cities area of Minnesota. All members speak Finnish and are either native Finns or have lived in Finland and learned the language. Their mission is to share their favorite Finnish music from folk songs to tangos to lullabies. They accompany themselves on accordion, hand-powered kitchen utensils, cell phones and clarinet, to name a few.



Purpurit, Vancouver Finlandia Club Folk Dancers was established in the early 1970s under the auspices of the Vancouver Finlandia Club to preserve and promote the cultural traditions of Finnish Folk Dance in Canada. They will demonstrate several different couple dances to the singing of Bob Orava who will accompany himself on guitar. The rhythm for the dances is found in the words and singing.

Don and Carol Reinholm, aka Papu & Towhead, play folk and dance music. They've performed several times at the Aura Jamboree.

Christian rock band, **The Road**, was founded in Kankaanpää, Finland in 1981. The four members sing and play guitar, bass guitar, drums, and keyboards. The Road has recorded six albums and a children's album, rock hymns and an acoustic album. They are the most popular Christian rock band in Finland.



Les Ross, Sr. and the Finnish-American All Stars feature Les Ross, Sr. and Johnny Perona playing 'yumpin lumberjack-style songs that are almost extinct in the USA. Recognized as a Master Traditional Folk Artist by the Michigan State University Museum's Traditional Arts Program, Les is the lead sound on the best-selling harmonica recording nationwide. The seasoned All Stars rounds out the ensemble.



Sattuma Family Folk Quartet is Karelian Arto Rinne's group c two fathers with their three children. See his Speaker Bio for more information.



Tanja Stanaway will be singing old Finnish folk tunes that many people grew up with. See her Speaker Bio for more information.

Skålmusik was founded in 1990 in Brainerd, MN. The fiv piece ensemble performs traditional Scandinavian ar Scandinavian/American dance and vocal musi

The Melvin Syria Band is a four-piece unit that plays original and traditional Finnish tunes.

Sudburyn Laulumiehet (Sudbury Finnish Male Choir) has 23 members.

Third Coast is from Maple City, MI.



Toronto SISU Folkdancers is a division of one of the oldest clubs in our city. **Toronto SISU Athletic Club** - "Toronto SISU" as we call it - has a heritage of active community involvement for over fifty years. **SISU** in Finnish stands for perseverance - not giving in - and this best describes what "Toronto SISU" stands for in our every day life.

Un-Finnish-ed Business is a four-piece all female band led by Joanne Wisti-Kascha on violin. The group plays Finnish folk, dance and classical music on accordion, bass, keyboards and percussion. Their brightly colored stage appearance adds to their live show.

Vox Finlandiae is the Toronto Finnish Chamber Choir. Founded in 1993 with the performance of Finnish choral music as its primary mission, the choir has cultivated Finnish and non-Finnish audiences in and around Toronto. Along with the core Finnish folk songs, the choir also performs sacred and secular works by Finnish masters including Sibelius, Kuula and Merikanto. Vox Finlandiae is led by Toronto native Paul Hietala.



White Water is stringband family group of Dean and Bette Premo and their children, Laurel and Evan. They live in the U.P. where the family's roots run several generations. White Water is known for its musicianship, four-part harmony vocals, and endearing stage presence. Their large repertoire of dance music includes many Finnish tunes.

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SPEAKER BIOGRAPHIES

Alvin Aho is a lifelong resident of Alger County. The Trenary native has lived, hunted, fished and socialized in the Eben area for 30 years.

Arnold Aho is an architect, educator, and author. He holds degrees from Rensselaer Polytechnic Institute and the University of Pennsylvania. He is currently the Dana Distinguished Professor of Architecture at Norwich University in Vermont. He previously taught at North Carolina State University and Mississippi State University. Arne has researched and written extensively on Scandinavian architecture and design.

A native of a rural Finnish community in northeastern Minnesota, **Arnold Alanen** has, for 31 years, served as a professor at the University of Wisconsin-Madison. His teaching and research interests feature landscape history, vernacular architecture and historic preservation. He has also been a Fulbright Graduate Fellow and Visiting Professor at the University of Helsinki. Publishing credits include co-editing *Preserving Cultural Landscapes in America* and the forthcoming *Finns in Minnesota.*

Charles Altonen — A third generation Finnish American who grew up in the shadow of Sovinto Hall, one of dozens of Finnish temperance societies in early America. After a career in newspaper editing and publishing, Altonen has concentrated his thinking and writing on the Sovinto Temperance Society and its awesome and colorful life. The excitement and success it created in the lives of its children is stunning.



Nancy Amacher currently serves as Senior Pastor at Messiah and St. Mark's Lutheran Churches, Marquette, MI. She has appreciated the opportunity to travel and make connections with people of faith all over the world: South Africa, Namibia, El Salvador, Japan, Israel, and Palestine. She is grateful for this opportunity to connect with the heritage of her maternal grandparents (Laakso) at Finn Grand Fest.

Lauri Anderson — After teaching in Nigeria, Chuuk and Nigeria, and receiving nine grants from the National Endowment for the Humanities, Lauri currently is a professor at Finlandia University. He has authored five books of fiction: *Hunting Hemingway's Trout, Heikki Heikkinen, Children of the Kalevala, Misery Bay, and Small Winter Wars.*

Born in Raahe, Finland, **Rita Apuli** now lives in Helsinki. She earned her MA and PhD from the Department of Art and Design at the University of Helsinki, with specialized training in graphic media. She has worked as a researcher, art teacher, and project leader. She is a member of the Union of Finnish Art Association.

Dorothy Beckman is a retired Marquette elementary school teacher, and is now a resident of Lal Worth, Florida.

Glenn Beckman, a strong church lay leader, is in charge of the Soup Luncheon at St. Mark's Lutheran Church

Eric Bergland is a professional archeologist living and working in Oregon's Cascade Mountains. He is also a custom knife maker specializing in Sami and Finnish-style sheaths and knives. Eric has been selling his work internationally since 1994. His paternal grandparents were Norwegians and Swedes with Finnish and Sami ancestry.



Della Maki Bitove is a singer/songwriter born and raised in Thunder Bay. She celebrates her Finnish heritage through song and will be singing some old style women's lamentations (itkuvirsi). Her lamentations have been heard on CBC Radio and are featured in an upcoming television documentary "Mother Tongues". Della has come in from her adopted home of Ireland to bring her sad, beautiful melodies to the shores of Lake Superior.



Leenamari Bowers is a native Finnish speaker. She has been living in Marquette for 37 years since her marriage to an NMU professor. Through NMU and Marquette Community Schools, she has brought the Finnish language to many local Finnish descendants. She serves with the Marquette Sister City committee creating a relationship with Kajaani, Finland.

Kaarina Brooks — Born in Kuopio, Kaarina emigrated to Canada as a child in 1951. Writing and art have always played a part in her life and her work has appeared in magazines, e-zines, literary journals and anthologies. She has written for Scholastic and Harcourt Educational Publishers, and is a retired teacher.

Marion Brown — Born in Chassell, Michigan, Marion earned a BA and MA in English Literature and a PhD in History and taught for over three decades at the University of Cincinnati. In 1991-92 she taught at the University of Tampere, Finland as a Fulbright Professor. Her latest book, published in 2004, is *A Finnish Immigrant Son in the Great War, 1918-1919.*



Ainie Hillstrom Busse is a lecturer, genealogist, and horticulturist. She is a member of the Finnish Genealogy Group, MN; Cokato Finnish-American Historical Society; and the Genealogical Society of Finland. Her work includes Hillstrom (Niemi, Ojala) from 1623; Eskelinen from 1702; Törmä (Hill) from 1563; and Kauvosaari (Anderson) from 1495. A family history book is in progress. She is Founder, Busse Gardens, Inc. and is past-President, Perennial Plant Association.

Marita Cauthen is a native of Tampere, Finland and has lived in the U.S. since 1968. In 1981 she joined the staff of the Finnish American weekly, RAIVAAJA, which has been published in Fitchburg, MA since 1905. In 1984 she was named Editor in Chief.



Taina Maki Chahal is a PhD candidate, Women's Studies, York University, Toronto. She does interdisciplinary work on language and identity, literature, and visual culture. She is a published poet and a community organizer for the Northern Woman's Bookstore and Superior Finn Juhannus Arts Festival in Thunder Bay. Taina is publishing "The Geography of Desire" in the upcoming book *Diasporic Ruptures*.



Mark Coir is the director of Cranbrook Archives and Cultural Properties of Cranbrook Educational Community in Bloomfield Hills, MI, a cultural complex internationally renowned for the beauty of its grounds, art, and architecture and the strengths of its many educational programs. He has written extensively on Cranbrook, has curated several exhibitions, and has appeared as a community spokesman on radio and national television programs.

SPEAKER BIOGRAPHIES

Leaving a decade in computer engineering in his kayak's wake, **Sam Crowley** has been paddling since 1991. He has guided for Northern Waters Adventures with trips primarily to Pictured Rocks National Lakeshore and Grand Island National Recreation Area and Isle Royale National Park. He is co-founder of Sea Kayak Specialists.

Wanda Rankinen Daily is the granddaughter of Finnish immigrants who settled in the Upper Peninsula, where she was born. She works as an elementary school librarian and Title 1 paraprofessional by day and studies gerontology by night at Maryhurst University. She is a folk artisan interested in history and teaching of textile arts, painting, fused glasswork and printmaking. She lives in Portland, OR with her husband and their four children.

Joseph Damrell is a writer and sociologist living in the Western U.P in the home built in 1913 by his immigrant grandparents, Isaac and Anna Polvi. His writings explore the identities and values of Finnish Americans, their sense of place, and their relationship to society and nature. His books include *Isaac Polvi, Gift*, and *Billy Maki*. He is professor of sociology and Native American Studies at Northland College in Ashland, WI.

Victor DePaoli and LaVonne Tuuttila DePaoli — After retiring from teaching in the Ishpeming Public School System, the DePaolis began Elderhosteling in 1991. They have gone to 85 Elderhostels both domestic and international.



William Durbin is an award-winning author who lives at the edge of Minnesota's Boundary Waters Wilderness. He has published nine novels including a Finnish-American homestead story *Song of Sampo Lake,* and the story of an immigrant family on the Mesabi Iron Range, *The Journal of Otto Peltonen.* His latest novel, *The Darkest Evening,* chronicles the struggles of a Minnesota family who get caught in Stalin's purges in Karelia, Russia.

Grant Eccles' Finnish heritage stems back to his maternal grandparents. His passion for travel and his desire to retain his family's Finnish roots led to the development of Finnish Heritage Tours in 1988. His background is in the travel industry, and more recently, gerontology. He is active in the Finnish community and was involved in the annual winter International Song Festival for Santa in Rovaniemi. Grant is married with two daughters residing north of Toronto.



Faith Fjeld is Projects Director of the Saami Báiki office in Alaska and the founding editor of Báiki: the International Sami Journal. She has a BA in art education from St. Olaf College, Northfield, MN, and an MA in American Indian Studies from San Francisco State University.

Oscar Forsman holds a BA in Elementary Education and an MA in Adult Education. He teaches Kindergarten through 3rd Grade Music at Prairie Grove Elementary School in Crystal Lake, IL. An accomplished accordion player, Oscar's love of Finnish music is reflected in the music that he plays with the band "The DeKalb Footstompers" at venues throughout the country.

Sally Forsman is a Registered Nurse who serves as the Clinical Development Coordinator for the Emergency Department at Kishwaukee Community Hospital in DeKalb, IL. She has an eclectic background in theater, creative writing and history. Sally and Oscar can be remembered for "Nigh at the Old Finn Hall" at the Midwest FinnFest1994.

SPEAKER BIOGRAPHIES

Syrene Forsman holds a BA and MA in Swedish Language and Literature, and a BA in Painting from the University of Washington. She is a retired teacher of Swedish and Art from Roosevelt High School in Seattle. Syrene has been active in the Swedish Finn Historical Society and its President since 1995. She designed and produced seven SFHS exhibits for Finn Grand Fest 2000. She illustrated *The Birch and The Star* coloring book in Swedish, Finnish and English.

A native of the Upper Peninsula, **Phyllis Fredendall** is the lead instructor in Fiber and Fashion Design at the Finlandia University International School of Art and Design in Hancock, MI. She has studied weaving, garment design, felt making, printing and dyeing. Earlier this summer she was artist-in-residence at the Huopakeskus (Felting Center) in Petäjävesi, Finland. She has created several series of "maps" felted in wool and silk based on the stories of others and inspired by her own journeys.

Gordon E. Gearhart III — A working blacksmith since 1984, Gordon produces metalwork encompassing a broad spectrum of styles and functions at his studio in Gwinn, MI. From simple coathooks to elaborate gates to abstract sculpture, the plastic nature of hot iron and the methods of working it make for endless possibilities of design.



Marlene Ekola Gerberick's artwork has been exhibited widely in the United States and Finland. She is a founding board member of *Gravida*, an award winning poetry quarterly magazine funded by the New York Arts Council and the Coordinating Council of Literary Magazines. She lives in Bath, Maine.



Linda (Toolanen) Graham — Host of the Finnish music program *Laulun Voima*, Linda was born and raised in Ironwood, MI. She learned to speak Finnish from her maternal grandmother and now has a daughter attending Finlandia University. She enjoys music and dancing.

Antti (Andy) Haaranen was born in Finland and emigrated to Sudbury, Ontario, Canada in 1950 as a young boy with his mother and brother. Following his retirement from law enforcement he pursued interests in genealogy. He presented "Searching for Finnish Roots in Canada and Finland" at Finn Power 2004 in Toronto and at the Finnish Canadian Grand Festival in Timmins in the summer of 2004. Andy is the Vice-Chair of the Finnish Canadian Historical Society



Bill Halttunen— Bill earned his degree from the University of Pennsylvania and is now a retired high school Psychology and American Government teacher who lives among conservative Amish in New Wilmington, PA. His illustrated book, *Livin' Ain't No Exact Science* is a biography of his Finnish father who was known to many as "the toughest man the world has ever seen."



Barbara Hanka has been a performer and composer of piano and vocal songs for 20 years. She is inspired by Finnish heritage and culture, family history, Lake Superior, and environmental topics— integrating folk, ethnic, classical, jazz, blues, and new age styles. She is an elementary music instructor in the Duluth Public School's Lowell Music Magnet School. She plays piano, kantele, and accordion, and stringed and wind instruments with Midnight Sun.

SPEAKER BIOGRAPHIES

Matti Harinen is a versatile musician who has made many contributions to the culture of his home region of Puolanka and Northern Kainuu, Finland. His study of music began with music classes in Kuopio, followed by singing lessons in Suomussalmi. His CD, *Kultapuro* (Golden Brook), appeared in the spring of 2003, the year in which he also performed at Kainuu Week in Florida. Matti is the lead tenor in a quartet sponsored by the Suomussalmi Music Institute.

Jerry Harju — A humorist who lives in Marquette, MI, Jerry is the author of eight books and a columnist for The Mining Journal, Upper Michigan's largest newspaper. Jerry specializes in whimsical accounts of growing up in the U.P.



John Haro grew up in Pelkie, MI. He received his B. Arch degree from the University of Michigan in 1950 and a M. Arch degree from Harvard University in 1955. John joined Albert Kahn Assoc., architects and engineers in Detroit, MI specializing in industrial, institutional and medical facilities. He retired as Senio Vice President in 1990. John was awarded the Wheelwright Fellowship by Harvard University in 1959 and was elected to Fellowship in American Institute of Architects in 1968.

Ron Harpelle is a filmmaker and historian who teaches at Lakehead University. He was the Chair of the organizing committee for a recent conference in Thunder Bay entitled Finnish Immigrants in the Decade of Depression, 1929-1929, which resulted in the publication of *Karelian Exodus: Finnish Communities in North America and Soviet Karelia during the Depression Era.*

Melvin G. Holli was born and raised in Ishpeming, MI, Melvin attended Finlandia University, graduated from Northern Michigan University and earned his PhD as a National Woodrow Wilson Fellow at the University of Michigan. He has lectured in Europe and, in 1989, was a Fulbright Research Professor in Finland. He is author and co-editor of 18 books including *The Wizard of Washington: Emil Hurja, Franklin Roosevelt and the Birth of Public Opinion Polling* (Palgrave-St. Martins Press, NY, 2002).

C. Raymond Holmes holds degrees from Northern Michigan University, the Lutheran School of Theology, and Andrews University. He is a pastor, missionary, author and seminary professor, now retired.



Vivian Huotari is a second generation Finnish American. She was nurtured in a family of rag rug weavers and traditional rural artists. She was granted two apprenticeships with master artist Lorri Oikarinen through Michigan State's MTAAP. There she learned her aunt Anna Lassila's methods of weaving and braiding rugs. Vivian is committed to carrying on her Finnish tradition.



Voitto Huotari is the Bishop of the Mikkeli Diocese, Evangelical Lutheran Church of Finland, Helsinki. The Bishop was born in Eastern Finland in 1943. He has an MA in Political Science and a PhD in Theology, and has served several congregations as pastor, vicar and dean. He has authored several papers concerning the work of the Church, revival movements, and Oecumenia. The subject of his dissertation is Lutheran-Orthodox Marriages in Finland.

Richard A. Impola holds a PhD in English Literature from Columbia University. He was awarded the Order of the Lion, Knight First Class by the Finnish Government for his translations from Finnish literature, which now number some 16 volumes and many short stories and poems in various collections.

Liz Jaakola lives in Cloquet, Minnesota.

Seija Järvenpää was born in Kauhajoki, Finland. After immigrating to Wisconsin she graduated from Hurley High School. She later worked at Abbot Labratories in Waukegan IL, married and had three children. After moving to Ironwood MI, Seija got an Associate's Degree in Medical Records Technician from Gogebic Community College. She now works for the Gobebic-Ontonagon Community Action Agency as a senior meals site manager and also as a homemaker aide.



Anneli Lähteinen Johnson holds a degree in Home Economics and BA in Human Services from the University of Massachusetts. She headed the Agricultural Tourism Program for the Commonwealth of Massachusetts. Anneli is presently a freelance marketing specialist and agribusiness volunteer for Citizen's Network of Foreign Affairs, the U.S. Agency for International Development. She has become a lecturer and demonstrator of "The Art of Baking Pulla/Nisu", a Finnish coffeebread delicacy.



Jim Johnson has published five books*: Finns in Minnesota Midwinter; A Field Guide to Blueberries*; *Wolves* (winner of the 1991 Minnesota Voices Contest); *Dovetailed Corners*; and, most recently, *The Co-op Label.* He is a schoolteacher in Duluth, MN.

Liisa Vähäsarja-Juntunen was raised in the Kainuu region. A pianist, she is a graduate of the Music Institute of Oulu and the Sibelius Academy in Helsinki. She has performed in Finland, Sweden, Russia and the USA, and in 1998 was appointed Artistic and Executive Director of the Suomussalmi Music Festival.

Wayne R. Juntunen was raised on a dairy farm with seven siblings near Esko, MN. He is a Korean War veteran and a graduate of Augsburg College and Augsburg Theological Seminary. Ordained in 1963, Wayne served various congregations and has taught at the Inter-Lutheran Seminary in Minneapolis, MN. He lives in Esko and is serving part-time as a visitation pastor for St. Paul's Evangelical Lutheran Church in Cloquet, MN.

Bob Jurkovich is an NMU graduate. Now retired, he and his wife Sandy have three grown children. Bob spent many years coaching youth sports. He is a member of St. Peter Cathedral and the Knights of Columbus. One of his favorite things is to bring Santa Claus to the children at NMU's annual Christmas party.

Sandy Jurkovich is and NMU graduate and a 4th Grade teacher at Graveraet Intermediate School in Marquette. She is a member of St. Peter Cathedral and Delta Kappa Gamma, a professional honorary society of women educators. Sandy has been writing and producing plays for the 4th grades for eleven years.

SPEAKER BIOGRAPHIES

Keijo Kaitila is a retired Chiropractor after 44 years in practice. He served as chairman for Sudbury's Finnish associations to celebrate Canada's Centennial in 1967 which culminated in a week-long festivity called "Suomi Week". In 1965 he was one of three founders of Sudbury's Knights of Kaleva Nickel Lodge #57. He is a member of the Kaleva Memorial and Scholarship Fund for students with a Finnish connection advancing their education.

Antero Karjalainen is a building contractor in Kajaani. He has worked on staging for poetry and story events by Saimi Tikkanen and Rauni Kormilainen-Kemppainen. He has made many trips to Inkeri and the St. Petersburg area to work on and direct building projects.

Liisa Karhu passed her post-graduate exam in violin pedagogy with honors from Joensuu Conservatory in January 2004. The spring she graduated as a Music Pedagogist of viola from North Carelia Polytechnic. She teaches at Nielisen-Kargalo College of Music and Kontiolahti Open College. Liisa has given concerts in Finland, the USA, Russia, Germany, Hungary, Estonia, Sweden and the Czech Republic.



Walt Kauppila was raised on a farm 3 miles west of Baraga, graduated from Michigan Tech, and obtained a PhD in Physics from the University of Pittsburgh. He has been a professor of physics at Wayne State University for 33 years and has pursued research studying collisions of antimatter (positrons) with atoms and molecules. Walt thoroughly enjoys explaining physics with demonstrations to all.

Debbie Karstu is an Assistant Professor at Finlandia University. She resided in Finland from 1987 to 1991, and has developed a Study Abroad program for Finlandia University Nursing students.



Rauni Kormilainen-Kemppainen (right) is a dramatic reader from Kajaani, Finland. She studied theater production and dramatic reading and has given dramatic readings of Finnish lyric poetry, and has acted with various community theater companies. She has also performed at Kajaani's National Poetry Week. Rauni has directed children's theater productions, and her repertoire includes story presentations of fairy tales by Brothers Grimm, stories by Topelius, and Finnish folk tales.

Ville Kemppainen (left) is from Kajaani and has appeared on stage frequently as an actor, storyteller, and dramtic reader of poetry. He has performed at Kalevala festivals, the National Eino Leino Seminar, and events in the Kajaani Castle during the 350th anniversary of Kajaani. He has also presented monologues on the life of Finland's beloved poet, Eino Leino, and has done dramatic readings of the poems of Kasimir Leino.

Rudolph Kemppainen was born in Salo, Michigan. Following his graduation from the Hancock High School he enrolled at Suomi College and the Suomi Theological Seminary. He was ordained on June 19, 1955 by the Suomi Synod and celebrated his 50th anniversary of ordination on June 19, 2005. Pastor Kemppainen has served parishes in Kaleva and Lake City MI.; Wakefield MI.; DeKalb IL. and as senior pastor of Immanuel Lutheran Church, Negaunee. He is married to Darle Anderson and they have five children and six grandchildren.

John Kiltinen is a Professor of Mathematics at Northern Michigan University. A Marquette native, he earned his BA from NMU and his PhD in math from Duke University, and has taught at NMU since 1971 except for the school year 1978-1979 when he taught in Finland. John has served as the National FinnFest USA Chairman.



Mary Kinnunen is a Marquette native, University of Michigan alumna and founding publisher of *Marquette Monthly* magazine. She edited the anthology *Red, White & a Paler Shade of Blue — Poems on the Finnish-American Experience* for FinnFest USA '96, and the 1996 and 2005 Finn Fest Program Books. She lives with her husband Jeff Eaton in northern Wisconsin where she works as a freelance editor and writer.

Sylvia Hivala Kinnunen is the mother of two daughters both of whom kept the Kinnunen name after marriage, and the grandmother of two girls who also carry the Kinnunen name. She taught at the elementary level for more than a decade and at the university level for more than two decades. She is author of numerous articles and constructor of crossword puzzles. She co-chaired the 2005 Finn Grand Fest Cultural Program Committee.

Jim Kippola — While doing work toward an MA in History at NMU, Jim became fascinated with the Finnish immigrant log architecture in Western Marquette County. He documented the creation of 35 Finnish farmsteads known as the Black River District (Mustaa Joki) of Humboldt Township.

Donna Kohut, owner of Uncommon Threads in Marquette, and a member of the Hook and Needle Circle will be demonstrating different types of knitting and crocheting in the Crafts area.



Nona Wolfram Koivula began her career in horticulture in 1972 with employment at Ball Seed Company, West Chicago, IL, a family owned global business that breeds, produces and markets seeds and related products to professional growers. She is Executive Director of All-America Selections and the National Garden Bureau, a non-profit organization offering gardening advice on seed and bedding plants.

Olavi Koivukangas is Director of the Institute of Migration, Turku, Finland and has a Ph.D. in Demography from Australian National University, Canberra, and a PhD in History from the University of Turku. He has written nine books and many articles on international migration. He is the Editor-in-Chief of *Siirtolaisuus-Migration* magazine as well as of the book series on the History of Finnish Emigration.

Mika Koivuniemi is a professional bowler. His is the 2004 PBA Player of the Year, has won six PBA titles (2000 Masters, 2001 U.S. Open). In 1991 he was Amateur World Champion. Miko emigrated to the US in 1996 and now lives with his wife Leena and two children in Michigan's Lower Peninsula. He is sponsored by the Brunswick Corporation.

Jouni Korkiasaari is information service manager and researcher at the Institute of Migration, Turku, Finland. He has studied Finnish migration since 1980 and has written several books on the topic. He is also one of the authors of the six-volume book series "The History of Finnish Emigration". His current research focuses on the present day Finnish North Americans.

SPEAKER BIOGRAPHIES

Lily Hivala Korpi is a retired educator with over 30 years of experience in the classroom with a specialization in the teaching of developmental reading at the elementary level. She is actively involved in numerous civic organizations at the local level. Lily is a co-editor of *The Joy of Finnish-American Cooking — Preserving Our Heritage.*



Matti Koskela is a modern Finnish artist. He studied at the Finnish Art Academy in Helsinki. He has a print studio of his own and also makes paintings and 3-dimensional works. Matti has arranged numerous exhibitions in Finland and has taken part in more than 100 international exhibitions abroad. He has made 24 public works such as sculpture and paintings. The president of Finland conferred the title of Professor on him in 1993.



After a patchwork career of teaching at six different colleges and universities, **Joyce Koskenmaki** returned to the Northwoods of her childhood to make her way as an artist among the old Finns. Ancient values, old Finnish feelings about nature, the wilderness with its forest, rock, wind and water provide her with inspiration and joy, along with the awareness of dark and brooding in the long winters.

Arthur E. Koski is a native of the U.P. and spent much time while growing up with his immigrant grandmother and homesteader in the Finnish colony on Drummond Island near Sault Ste. Marie. In addition to Drummond Island history, Arthur is also interested in Finnish and Finnish American music. Arthur, Paul Niemisto and John Kiltinen were co-producers of *the Finn Fest Potpourri* CD in 1996. Arthur has also been coordinator of the Finlandia Foundation's Performer of the Year program.

Suzanne Nelson Koski's interest in Fabergé and his Finnish workmasters in St. Petersburg began with a 1996 exhibit at the Corcoran Gallery in Washington, DC. Her research now includes the Finnish community which thrived until the Bolshevik Revolution. In her two trips to Russia, Suzanne has visited the Finnish Institute, the Fabergé exhibit in the Kremlin, and the Fabergé house and workshops. She has also met with Theo Fabergé, the only surviving grandson of Peter Carl Fabergé.

Auvo Kostiainen was born in 1946 in Vaasa, one of two brothers. In 1972 he earned an MA at the University of Turku; he earned his PhD in 1975, also at UT. He was Professor of General History at Tampere from 1999-2002. He now works at the University of Turku. His father is Toivo Kostianen, mechanics specialist (1918-1965); his mother is Martta Kaijanen, seamstress (1923-1992).



James N. Kurtti is a native of Bruce Crossing, MI and a graduate of Suomi College. He earned a BA in Finnish Studies and Social Work from the University of Minnesota, worked in the Houghton County, MI juvenile court system for 18 years, and taught Finnish in Copper Country high schools for seven years. Jim has been director of the Finnish American Heritage Center at Finlandia University and editor of *The Finnish American Reporter* since 2000.

Ari Lahdekorpi is a guitarist/composer based in Thunder Bay, Ontario. Born in Finland, Ari brings a European sensibility to his writing, fused with the North American sounds he grew up with. Ari is drawn to his Finnish roots and holds the Finnish culture dear. Visit guitari.com for details.

Leo LaFond — With more than 36 years of experience and service with Cleveland Cliffs Incorporated, the Republic Mine, and Brownstone General Shops, Leo is curator of the largest traveling Iron Mining Museum and has served on the Board of Directors for the Marquette Range Iron Mining Theme Park since 1995.

Bill Lagerroos — His Finnish grandmother rode to church in a sleigh on Christmas Eve, but Bill went to New York City Finnish halls by subway. He knew little about birch trees till he was in his teens. Subsequent trips to Finland and the UP got him pondering what being Finnish is when growing up, not near lakes and forests and farm outbuildings shaped only by ax, but in the midst of skyscrapers and busy streets.

Trained as an intellectual historian, **Lynn Marie Laitala** worked with her husband Carl Gawboy for 19 years developing Indian Studies curriculum; she went on to edit various Finnish American publications. That background comes to bear in her study of the relationship of the Kalevala and Hiawatha.

Mikko Laurila has a BS in Forestry and has worked for Ponsse since 1999, and for Ponsse USA, of which he is President, since 2002.



Born and raised in Covington, MI, **Denver W. Heinonen** graduated from L'Anse High School in 1959, attended Suomi College and is a graduate of Northern Michigan University. Denver served in the Army Signal Corps, and taught school and coached at Ewen High School and Acmont High School. Denver started the Covington Township Historical Society & Museum and is now its Program Director and Curator.

Anna Leppänen holds an MA in Comparative Literature from Tampere University, Finland. She teaches Finnish at Finlandia University.



Varpu Lindström — A professor of History and Women's Studies at York University, Toronto, Varpu is author of several books and articles on North American Finnish immigrant experience and the researcher for the National Film Board of Canada historical documentary, *Letters from Karelia*.

Yvonne R. Lockwood is curator of folklife at the Michigan State University Museum and senior academic specialist with the Michigan State University Extension. A folklorist and historian focusing on the Great Lakes region, the Balkans, and Austria, her research has resulted in publications, exhibitions, festivals, and workshops. Yvonne has published many articles on Finnish American traditional culture and is currently writing a book based on her research with Finnish American rag rug weavers.



Beverly Bolen Lopez has been a weaver for 30 years. She began art with painting and pastels. In midstream Ryijy became a significant love of her life. And, while the ryijy knotting technique is easy, the design, execution and use of color is difficult. Each new rug is an adventure fraught with peril, but then, when the ryijy turns out exactly as envisioned, the reward is beyond measure. Bev will be weaving in the Crafts area.

SPEAKER BIOGRAPHIES

Paul Lubotina is an instructor at Northern Michigan University where he teaches modern American, immigration and foreign policy history. He earned a BA in modern European History from the University of Minnesota in 1992 and in 1997 an MA in Diplomatic History from Helsinki University. In 1998, Paul began work on his Doctorate in American History and is currently finishing his dissertation on multi-ethnic community building among Nordic, Latin, and South Slavic immigrant populations on Minnesota's Mesabi Iron Range.

Kathy Maki is a lifelong resident of the Upper Peninsula. She is employed as a Senior Secretary at Northern Michigan University. She has lived in Eben, MI for 33 years with her husband Daniel. They have three children.

Nancy Farm Männikkö graduated from Michigan Technological University and earned a master's and a PhD at Virginia Tech. She taught history at Michigan Tech and the University of Minnesota. Her work has appeared in a variety of publications ranging from *Philosophy and Technology* to *New World Finn.* She is currently employed as an architectural historian in the Cultural Resources Division of the Midwest Regional Office of the National Park Service in Omaha, NE.



Douglas Marshall — A native of Philadelphia, Douglas attended Princeton University and the University of Pennsylvania where he received his PhD in Classics. He has taught Greek and Latin at Oberlin College, Dartmouth College and St. Paul's School where he also served as Dean of Faculty. Most importantly, he married a Finnish American, Susan Korpi Marshall.

Charlie Mayo, a retired physician, is a founding board member of the North House Folk School in Grand Marais, MN. He has demonstrated and taught Scandinavian birch craft for 30 years after studying with a Finnish crafter. Birch boxes and baskets are his specialties.

Anita Hokkanen Middleton is co-author, with her parents Lawrence and Sylvia Hokkanen, of *Karelia: A Finnish-American Couple in Stalin's Russia, 1934-41.* She is also producer of the video documentary *Survivors: North American Finns in Stalin's Russia* based on interviews in Russian Karelia with 20 former Finnish-Canadians and Finnish-Americans who emigrated to Russia in the 1930s. Anita and her husband, Len, live in Minnesota.

Elmer W. Moisio was born and raised in the Finnish community of Newberry, MI on the original Moisio family farm. He retired from Northern Michigan University after many years as a professor and head of the Department of Nursing. Elmer has spent 10 years doing historical research on health care of Finnish immigrant families. The study is on display at the Finnish Heritage Center in Hancock, MI.



Petteri Mökkönen was one of the last Finnish children born in Viipuri before it was occupied by the Soviet Union 60 years ago and was among the last civilians to leave the city two days before the Red Army entered it in June 1944. He emigrated to Canada in 1968. He is married, the father of two and lives in Vancouver, BC. Due to a lifelong interest in architecture he has traveled several times to Viipuri, a fascinating medieval old town that is still a point of interest to many foreign visitors.

Mark Munger — Born in St. Paul and raised in Duluth, MN, Mark went on to practice law for nearly 20 years. He now serves as District Court Judge serving a four county region in northeastern Minnesota. When not writing fiction or managing Cloquet River Press, Mark writes a bi-weekly column for the *Hermantown Star* newspaper. He and his wife, Rene, and their four sons live along the banks of the wild and scenic Cloquet River north of Duluth.

Jon Mykkänen is a third-generation Finlander who was raised in an old folks' home in Republic, MI. (This explains his quirky accent.) Early on, he discovered a love of woodworking, building his first log cabin at the age of 19. About this same time, he bought his first kayak. These two interests have grown into a thriving livelihood. He continues to build handcrafted log homes and also sells kayaks, canoes and unique furniture at his shop in Republic.



Nyt Naura! (Now Laugh!) is three sisters, **Kris Kyrö, Linda Kyrö and Sherry Saarinen.** Linda is an LPN; Sherry works for Michigan Technological University and Kris has been a disc jockey for most of her life.

Esther Hillila Nelson — At the invitation of the World Council of Churches, Esther spent three months as an "accompanier" in Palestine/Israel, where she lived with Palestinians and Israelis struggling with the modern world's longest-standing military occupation. It is her privilege to speak about and on behalf of Palestinians and remarkable Israelis who contest their government's policies in regards to Palestine. It is her delight to tell of her unexpected discovery of Finnish connections throughout her experience.

Marvin Nevala is Coordinator of the Salolampi Ambassadors, a group of Salolampi Foundation Finnish Americans who are dedicated to giving informative and entertaining insights into the mission and programs of the Finnish Language Village Salolampi, located in Bemidji, MN. The presentation includes a pictorial description of the Village, its cultural activities and language programs, scholarships, and the use of Finnish songs for teaching.



Lorri Oikarinen is a textile artist and teacher. A graduate of Michigan State University in Clothing and Textiles, she has taught quilt making, rug braiding, weaving and other traditional textile arts for 20 years. Lorri apprenticed with master weaver and rugmaker Anna Lassila, from whom she learned the art of Finnish rag rug weaving and multiple-strand rug braiding. Lorri is a master artist in the Michigan Traditional Arts Apprenticeship Program. She will be weaving in the Crafts area, and she's brought an antique tree loom from Finland.

Peter Oikarinen is author of four books, including *Armour: A Lake Superior Fisherman.*

For 3rd generation Finnish-American **Richard Oikarinen**, cross country skiing is a family tradition, a business, and a passion. The tradition of ski-making came from a grandfather who made skis for family members and friends. Rick's father, Leonard, started selling cross country skis in 1962, with Rick taking over in 1978. In 1995 Rick apprenticed with the late master ski-maker Gust Pietila of Bruce Crossing through the Michigan Traditional Arts Apprenticeship Program where he learned the almost-lost art of Finnish ski-making.

SPEAKER BIOGRAPHIES

Pete Olson was born and reared in Tapiola, MI, a Finnish farming community about 15 miles southwest of Houghton. He is proud of his Finnish heritage and enjoys taking a piece of wood and making something nice. He will be carving Finnish Fan Birds in the Crafts area.



Carl Pellonpaa was born in Ishpeming, MI to Edith and Charles Pellonpaa, now deceased, who immigrated to the U.S. from Finland. Carl has been married to Doris C. Holmgren for over 51 years, they have three children, and four granddaughters. Carl served as President of FinnFest USA '96 and served twice as Honorary Consul of Finland for the UP. He is a member of Bethany Lutheran Church of Ishpeming and member of Finnish Council of Finlandia University. Carl has been host of *Suomi Kutsuu* (Finland Calling) for over 43 years.

Laura Peltonen learned her bobbin lace skills in Rauma, Finland when she was 12 years old. In 1952 Laura and her husband moved their family to Canada and she brought her bobbin lace pillow and supplies. Since then she has passed on this beautiful craft to many others and has shared her skills in numerous shows and demonstrations. Laura will be in the Crafts area.

Juha Pentikäinen is chairman of the Department of Comparative Religion at the University of Helsinki, Finland. He received his MA from the University of Helsinki and his PhD from the University of Turku. His areas of expertise include comparative religion, Arctic people, ethnic folklore, immigrant studies, death and dying, Finnish studies, and epistemology.



Katherine K. Peters' quilts reflect things that are happening in her world in the Upper Peninsula of Michigan. Katherine's academic training is in biology but she is a mostly self-taught quilter. A defender of clean water, she promotes sustainable forestry and abhors urban sprawl and the loss of the night sky. Her six married children and ten grandchildren have many quilts she's made since the early 1980s. A regular exhibitor in area art shows, Kathy made the Finn Grand Fest 2005 quilt that will be raffled at the Banquet.

Betty Kangas Petroski was born to Finnish parents and raised in Iron River, MI, surrounded by a large Finnish immigrant community. After attending the University of Michigan, Betty married and moved to Chicago while continuing frequent visits to the UP. In Chicago, Betty worked at the Consulate of Finland for several years. She's a member of the Finnladies of Chicagoland, the Finnish American Society of the Midwest, and served on the FinnFest '94 Board of Directors.



Jane Piirto is a Trustees' Professor in Graduate Education at Ashland University. Author of 10 books and five chapbooks, she is an award-winning poet and novelist, and recipient of an Honorary Doctorate of Humane Letters from Northern Michigan University. Her book, *A Location in the Upper Peninsula*, consists of poems, stories, and essays about growing up in Ishpeming and being Finnish American.

Pohjan Akat Vocal Ensemble is a Finnish women's group from the Twin Cities area of Minnesota. All members speak Finnish, and their mission is to share their favorite Finnish music — from folk songs to tangos, pop songs to lullabies. They accompany the vocals with everything from hand-powered kitchen utensils to cell phones to accordion. The outcome of familiar songs often surprises the singers, and the audience.

Amy Poirer is the Community Job Readiness Manager at Vocational Strategies, Inc, a vocational training center for adults with disabilities in Calumet, MI. She also owns a photography studio, specializing in children's portraiture and nature photography. She lived in Finland for two years and has served as a volunteer in numerous other countries. Amy is a graduate of Northern Michigan University with a degree in International Studies (emphasis on Finland and Russia) and Childcare Services.

Sara Puotinen is a fourth generation Finnish-American from the Upper Peninsula of Michigan. Sara is writing her dissertation for a PhD in Women's Studies from Emory University in Atlanta, GA. Her documentaries on the Puotinen family farm in Amasa, Michigan were produced in collaboration with her husband, Scott Anderson. Scott is Internet Technology Manager for Augsburg Fortress Publishers, Minneapolis.

Michael Prusi represents the 38th Senate District for the State of Michigan.

Mikko Rahikka was born and raised in Finland and first arrived in the United States in 1990 through an internship program. After returning to Finland for a few years, he crossed the Atlantic again in 1996 and has been living in the US ever since. He has been working at various Finnish-American newspapers and is currently Editor in Chief of Finlandia Weekly.

Kathryn Remlinger grew up in Columbus, Ohio. She attended Morehead State University (KY) and Michigan Technological University, where she earned her PhD in 1995. She teaches linguistics at Grand Valley State University in Allendale, MI. Her research focuses on language variation and change in Michigan's Keweenaw Peninsula as well as language and gender. She lives in Spring Lake with her husband, Robert Bell, and their two dogs.

Arto Rinne was born in Petrozavodsk, Karelia, to a Finnish-Russian family. From 1983 to 1995 he was a member of the university's folk music and dance group. A member of Myllarit and the Karelian Folk Music Ensemble, Arto has performed in Russia, Finland, Sweden, Norway, Estonia, Germany, Canada and the USA. A journalist and DJ at the Karelian state radio, his honors include a 2001 diploma and medal from the Kalevala Society of Finland. He will perform at Finn Grand Fest with the group, Sattuma, which is listed in the Performer Bios.



Born in Helsinki, **Mika Roinila** moved to Canada as a teenager. He received his PhD from the University of Saskatchewan in 1997 in the field of cultural-historical geography. For the past seven years Mika has lived in the USA where he teaches at SUNY New Paltz. He has presented papers on topics such as the Finland-Swedes of Canada, the Louhi Band of Monessen, and the Popularization of the Sauna in American Hospitality and Health Industries.



Carol (Tervo) Saari is a 2nd generation Finnish-American who was born in Hancock, MI. Her grandmother, Ellen (Isaacson) Angman, was an accomplished rag rug weaver who passed on this tradition to her daughter, Esther Tervo, and granddaughters, Carol Saari and Judy Szyszkoski. Carol and Judy have each been Master Rag Rug Weavers in the Michigan Traditional Arts Apprenticeship Program. In 2000, Carol participated as an apprentice to Lorri Oikarinen, with Anna Lassila's help, to learn the traditional art of multi-strand rug braiding.

SPEAKER BIOGRAPHIES

Jon Saari was born in central Wisconsin in 1940 to a Finnish-American father and a German-American mother. He grew up in a de-ethnicized community outside Milwaukee and spent 10 years getting higher educated at Harvard and Yale. Jon is a recently retired Professor of History at NMU specializing in non-Western history, and more recently in ecological history. He was Chair for Cultural Programs for FinnFest USA '96 and is Co-Chair for this year's event.



Niilo Saari emigrated to Canada in 1957. He received a BA in Economics from Laurentian University, Sudbury, Ontario, in 1971. He has served as Director of the Sudbury Finnish Rest Home Society and since 1993 he has been the Society's President. After retiring from Federal Civil, Service Niilo established a Management Consulting Firm. He is President of the Canadian-Finnish Evangelization Society.

Oiva Saarinen was born in Sudbury, Ontario, Canada. He was a Professor of Geography at Laurentian University in Sudbury until he retired in 2003. His research interests have centered on the historical geography of Sudbury, the study of single-enterprise communities in Canada and the Finnish community in North America. In 1999 he published an award-winning book *Between a Rock and a Hard Place: a Historical Geography of the Finns in the Sudbury Area.*

April Salo grew up in Michigan. While living in Kalamazoo she began her needlework career, learning to sew on a treadle sewing machine. Through 4-H she progressed in her sewing and learned knitting and embroidery. April is a specialist in the lost art of Hardanger embroidery and will be in the Crafts area.



David Salmela is an architect practicing in Duluth, MN. Most of his work is along the border between Minnesota and Wisconsin. His projects have received national and regional design awards. This spring the University of Minnesota released a book about his work, *Salmela/Architect*, by U of M Architecture Dean Thomas Fisher.

Cherie Sampson — An environmental sculptor, video and performance artist, Cherie works with mythic themes in nature from arctic mires to Superior's shores. In 1998 she went to Finland on a Fulbright, and many of her projects have been in Finland and have involved dimensions of Finnish culture. Most recently, she participated in the "Spirit of the Mires" exhibition in Sorsapuisto Park in Tampere during the International Peat Society conference held at Tampere Talo in 2004.



Wiljo Sarkela's work experience includes mining iron underground, teaching, working for Minnesota Lutheran Social Services, the Wisconsin Division for Children and Youth, Boston's West End Urban Renewal effort, and for 34 years in various positions for the Michigan Department of Mental Health. He served in the military for three years in the European Theater of Operations.



Kelly Saxberg is a film director and editor. Her latest film, *Letters from Karelia*, is a feature length National Film Board production about Canadians who moved to Soviet Karelia in the 1930s. Kelly's other film credits include *Rosies of the North* and *Banana Split.* She has been instrumental in organizing independent film screenings in Thunder Bay, and now Chairs Flash Frame and the Bay Street Film Festival.

Owner of Reindeer Farms, **Tom Scheib** has owned reindeer and exhibited them throughout the US of A since 1985, including the previous FinnFest USA in Marquette. He and his wife Liisa attended the 2D World Reindeer Herders Congress in Inari, Finland in June of 2001 representing the reindeer owners of the United States. He is currently the VP of the Reindeer Owners & Breeders Association. Reindeer Farms will have reindeer in the Saami camp.



Verna (Maki) Schmidt grew up in Chatham, Michigan. Her grandparents were from Finland. She taught first grade in Wisconsin, is married with three children and recently became a grandma. She practiced as an Art Therapist before retiring. She became a docent at Ten Chimneys in 2001, and is Historian for the Finnish-American Society of Milwaukee. Her hobby is creating Finnish greeting cards.

Zach Shelby was born in Marquette, MI without Finnish ancestry. He graduated from Marquette Senior High in 1995 and completed a B.Sc. in EE from Michigan Technological University in 1999. In 1996-1997 he was an exchange student to the University of Oulu, Finland. He fell in love with Finland and emigrated permanently in 1999. Since then he completed his MA from Oulu in 2003 and married Sari Partanen in 2004.

Barbara Simila — Author of *Watermarks: Poems from the Coast of Keweenaw*, Barbara won the Finnish-American Poetry Award in 1994 and the Finn Fest Poetry Award in 1996.

Anita Smiley has organized 11 trips to Finland. Her slide collection depicts many aspects of life in Finland over the past 50 years, starting with a 6-month visit as an International Farm Youth Exchange delegate in 1956. This trip was a strong influence in developing her ties to her heritage. She is a member of the Finnish American Heritage Society, a volunteer trustee and secretary of the Finlandia Foundation National, and she developed the concept of Finn-Funn Weekends.



Don Snitgen spent most of his life as an educator, culminating in retirement as Professor Emeritus of Biology at NMU in 1998. Don signed up for an NMU Art & Design Blacksmithing class in 1988 and has been forging steel ever since. He works in a small shop at his home on the south shore of Lake Superior and, following his retirement, has been able to devote the time needed to learn the art of blacksmithing. Don will be forging in the Crafts area.

Eeva Maria Solomon lives in Manitoba, Canada and says children and adults can enjoy himmeli art, that they can be as creative as they want and that the art will look nice in a home or office. Eeva will be in the Crafts area conducting workshops in how to make himmeli from drinking straws, a needle and thread.

Spider Women Handspinning Guild of Marquette has been in existence for 17 years. We began our group so we could teach people about the satisfying craft of spinning and weaving yarn. We are named for Spider Woman, the Navaho goddess who gave the people the art of spinning and weaving. **Ginny Killough** represents the guild in the Crafts area.

SPEAKER BIOGRAPHIES

A teacher and Assistant Principal in the Hancock, MI Public Schools, **Maija Stadius** has taught a Finnish 8-week unit in her classroom for about 30 years. Her students have performed at FinnFest USA celebrations in Hancock. When Finnish dignitaries have visited Hancock and Finlandia University, they have also visited Maija's classroom to be entertained by the students. Maija is a member of the city's Finnish Theme Committee and is active in Hancock's annual Heikinpäivä Celebration in January.



Tanya Paasikas Stanaway came from Kokkola, Finland in 1972. She lives in Ishpeming, MI where the Finnish heritage is strong. She has taught the Finnish language in the Negaunee community schools enrichment program since 1979, and she has met hundreds of people whose interest in the Finnish language has been tremendous. Tanya currently teaches two classes: Beginning Finnish and the other a Finnish Club with some students who've been studying with her for more than 20 years.

Evelyn Stebbins was born in Manistique, MI in 1914 and raised in Iron Mountain. In 1935 she and her husband DeWayne were among the families chosen from the relief rolls in MI, WI and MN to colonize the Matanuska Valley in Alaska. They lived in Alaska for 10 years and returned to the family farm near Escanaba upon her younger brother's death in WWII. Evelyn worked in NMU's Placement Office for 15 years until her retirement 25 years ago.

Eleanor Palo Stoller is a medical sociologist who studies strategies that elderly people and their families develop for managing chronic disease and disability. Memories of her Finnish grandparents provide the inspiration for her research on the ways in which people's ethnic background shapes the experience of growing up and growing old in Finnish American families. Eleanor is the Selah Chamberlain Professor of Sociobiology at Case Western Reserve University in Cleveland, OH.

Ben Strout has been writing and producing television documentaries since 1981. That year, his documentary, *The Deadly Legacy*, produced for WTHR-TV Indianapolis was a national Emmy finalist. In 2003, Ben founded MastersWork Media. *Fire and Ice: The Winter War of Finland and Russia* is the company's first documentary release.



Ulla Suokko is a New York-based concert artist who shares the magic of music, poetry, and stories throughout the world. She plays flutes of many varieties and the kantele. She was the 2002 Finlandia Foundation Performer of the Year. She earned a master of music degree from the Sibelius Academy in Helsinki, Finland, and a Doctor of Musical Arts degree from The Juilliard School in New York. Her doctoral dissertation was on music and rhetoric: the art of oration, communication, persuasion, and presentation. An advocate of the healing power of music, Dr. Suokko brings concerts to hospitals, nursing homes, and children's advocacy centers. She has played over 40 concerts at St. Paul's Chapel at ground zero, the World Trade Center site.



Lea Suopelto was born in Suomussalmi and has resided in Kajaani for the past 25 years. Author of two books of poetry, in 2004 she as awarded the second prize in Finland's national recitation event. She is pictured here with **Timo Koskelo**, who recites poetry with her.



Victor Thomas has been involved in collecting and researching Russo-Finnish weapons and military history for 22 years. He created Michigan Historical Collectables to provide an outlet in the US Market for this material. He is co-owner of gunboards.com, the biggest website dealing with this type of material.

Saimi Tikkanen has performed as a dramatic reader in many parts of Finland, and also in Russia and the United States. In 2003, her program was featured at an event called Kainuu Week in Florida. She has been a frequent member of the artistic company at the Suomussalmi Music Festival and, in 2002, her program there included the Risto Kormilainen poem Elämän Vouristorata (Life's Mountainous Trek) which she is presenting at Finn Grand Fest 2005.

Calvin Tormanen — A professor of biochemistry at Central Michigan University since 1981, Calvin has made two trips to Finland to find his roots. He has found the names of hundreds of ancestors in Kuusamo and the Tornio River Valley going back more than 10 generations. Many of the Kuusamo ancestors married cousins.

Tero Tuononen is a collector and presenter of Finnish military history.



Ralph Tuttila — A dancer and musician in the Finn Hall Band, Ralph is a native of the Ishpeming area. Ralph has taught dance for more than 10 years and is a member of the Kisarit Finnish Folk Dancers. He has a special passion for tango, which has taken him to Finland and Argentina to dance and learn. His dance partner is **Joan Gerr**.

Robert Ubbelohde is President of Finlandia University and Honorary Consul of the Republic of Finland for the Upper Peninsula of Michigan. In the past 17 years he has visited Finland about 50 times to study Finnish institutions of higher education and economic development methods. He holds degrees in philosophy, educational theory and higher education administration from the University of Wisconsin and Harvard University.

Nancy Uschold has been paddling kayaks since 1993 however it was in 1988, when hiking the Pictured Rocks National Lakeshore and watching the kayakers below, that she knew she wanted to learn the sport. She has taught paddling skills at Bay Cliff Health Camp (a camp for children and adults with disabilities), and is certified as a paddling instructor. She is co-founder of Sea Kayak Specialists and is addicted to long paddling excursions.



Börje Vähämäki received his PhD from Åbo Academy in 1984. He has taught Finnish Studies in North America for 30 years, first at University of Minnesota and since 1989, at University of Toronto. He edits the *Journal of Finnish Studies*; published a Finnish-language textbook entitled *Mastering Finnish*; translated numerous work of literature, and has co-edited *Connecting Souls – Finnish Voices in North America*, an anthology for FGF 2000.



Patricia Virch has been a decorator of furniture for more than 45 years. She has studied and researched Scandinavian folk art on many trips abroad and has taught folk art in her private studio for more than 30 years. Pat has written six books and numerous magazine articles on the subject and still does commission work but has retired from teaching. Pat will be demonstrating rosemalling in the Crafts area.

SPEAKER BIOGRAPHIES



Beth Virtanen — A native of the UP, Beth teaches writing, research and theory classes at the University of Puerto Rico. Her interests include study of Finnish Diaspora and ethnic literature. She has presented internationally in Denmark, Canada, the US and Puerto Rico. She also consults in writing, communication and educational assessment with her company When Writing Matters (whenwritingmatters.com). Her book of poetry, *Guarding Passage* (2005), is published by Penfield Press.

Born in Hancock, MI, **Hilary Virtanen** is a graduate student in the Department of Folklore and Ethnomusicology at Indiana University in Bloomington. Hilary's master's thesis research, to be presented at Finn Grand Fest 2005, explores the folklore character Heikki Lunta. Her doctoral research will detail the migration of Finnish-Americans between the Keweenaw Peninsula and Detroit. This is Hilary's first Finn Fest; she's pretty sure she's going to enjoy it.

Keijo Virtanen is a Rector and Professor of Cultural History at the University of Turku. He has published much on the Finnish experience in America, ethnicity and return migration. Keijo has appeared in numerous conferences on migration and ethnic studies.



Frida Waara grew up in Wixom, but came to Marquette in 1973 to attend NMU. She is married to Ron Thorley, with two children, Ian and Eryka. In April 2001 Frida documented the first all-female expedition to the North Pole from Russia. In June 2003 she paddled the Suomi-Meloo Relay in Finland. Frida says, "Everything gets better when you get outside."

Kristin Aho Wanhala was born in Trenary MI to Roy and Jane Aho. She attended Trenary and Superior Central schools, and graduated from NMU with a BA and MA in Elementary Education. She and her husband Dave Wanhala are expecting their first child in November.



Educator/Author **Larry Warwaruk** is married to a lovely woman of Finnish-Canadian extraction. His *novel, Red Finns on the Coteau*, was published in 1984; he followed up with another book on the same mysteries, *Rope of Time*, in 1991. He welcomes discussion of his analysis of motivation for the 1930's emigration to Karelia.

Marguerite Waters is a lifelong resident of the UP. She earned a BA from Northland College, Ashland, WI; and a BA in Library Science from UW-Madison. She has taught English, Spanish and Music, and was Librarian in the Negaunee Public School System, retiring in 1987. She took on a second career with basketry and wheatweaving. Midge will be in the Crafts area, teaching Finn Grand Festers how to weave straw and wheat into ornamental designs.



Margaret Olson Webster lives in the predominantly Finnish area of Northern Minnesota where she taught high school art for more than three decades and raised four children. She taught Housing at the University of Minnesota-Duluth. Her book, *A Funny Thing Happened on the Way to the Cemetery* records history, humor and helpful insights. Her new book *Are All the Heroes Gone?* tells Kalevala stories and the adventures of a contemporary young man searching for a hero.

SPEAKER BIOGRAPHIES

Jim Wilce has sung all his life, and since becoming an anthropologist has been struck by the laments heard sung in his fieldwork, first in Bangladesh, then in Finland.

Linda J. Wilson is V.P. at Wattsson & Wattsson Jewelers, where she is a custom jewelry designer and goldsmith. In 2001 Linda completed training in gemology to become a Graduate Gemologist. She identifies and grades diamonds and colored gemstones and appraises gemstones and jewelry. In her spare time Linda is a rockhound and gem faceter. She loves to travel to search for gems to cut. She will be cutting spectrolite in the Crafts area.



Marlene Wisuri's photographs have been exhibited in numerous one person and group exhibitions in the U.S., Finland, and Norway. She taught photography and photographic history at several colleges and universities. She has co-authored and edited a number of books including volumes dealing with Finnish immigrant history and Ojibwe history and culture. She is currently the director of the Carlton County Historical Society in Cloquet, MN, and a partner in Dovetailed Press LLC.

Yarnwinders Fiber Guild promotes the art of hand weaving and other fiber arts through demonstrations, education, workshops, monthly meetings and displays. For more than 50 years, Yarnwinder members have participated in demonstrations in schools, community events, art shows and fundraisers. Yarnwinders is a member of the Michigan League of Handweavers (mlhguild.com) and Handweavers Guild of America (weavespindye.org) The demonstrators are **Lynn Anderson, Carol Henry and Rosemary Michelin**



Elmer Yliniemi is a graduate of Bemidji State University, MN, and the Inter-Lutheran Seminary. He spent one year studying at the University of Helsinki, School of Theology. Pastor Yliniemi and his wife, Miriam, spent one year in Nigeria as resident missionaries. He has been pastor of the Spruce Grove Apostolic Lutheran Church, Wolf Lake, MN from 1974 to present. The Yliniemi's have four children and two grandchildren.

EVENT LATE ADDITIONS

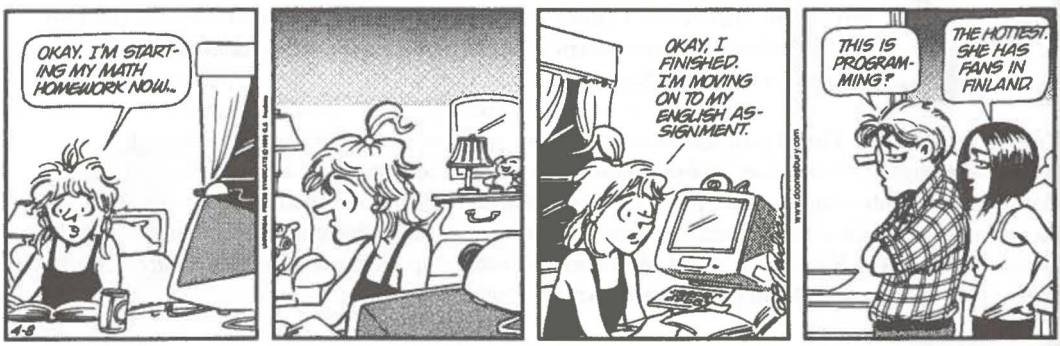
- FinnFest USA Meeting, 2pm-4pm, Wednesday, Aug 10, Charcoal Room, University Center, NMU
- Gala Concert Patrons Reception,10:00pm, Thursday, Aug. 11, Charcoal Room, UC, NMU. This is a Ticketed Event.
- FCCF/KSK Meeting, 2pm-4 pm, Friday, Aug. 12, Nicolet Room, UC, NMU
- Reception for Bishop Huotari, 3pm-5pm, Friday, Aug. 12, Pioneer A&B, UC, NMU
- An Evening of Jazz with Jukka Linkola, 10:00pm, Saturday, Aug. 13, The Landmark Inn

random sauna saying

3. If svet kets in yuu eyes, chust plink a coppla dimes!!
3. If sweat gets in your eyes, just blink a couple of times!!

--Saunaspeke Rule 03

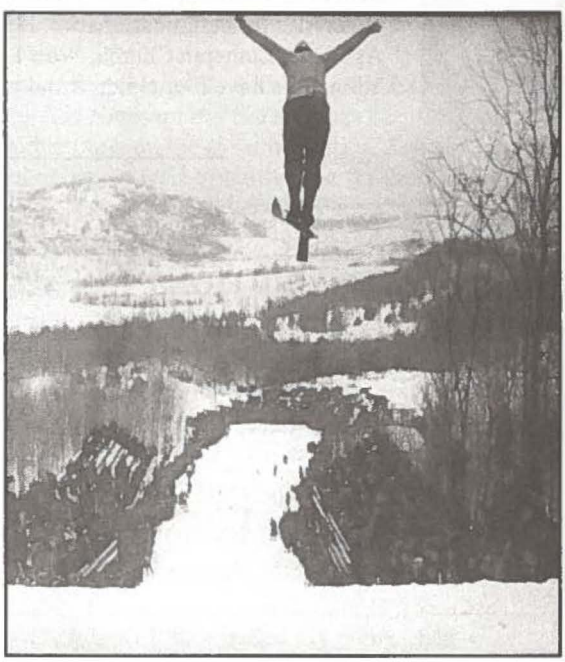
From the Sauna Appreciation Society website www.sauna.org



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Above: Crossword Answer
Right: Ski Jumping Suicide Hill, Ishpeming, MI. Photo courtesy Marquette County Historical Society.
Sitä ja Tätä = That and This.



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