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For further information please contact Mr. M.A. Kytör, N.E.S. Student Placement Officer.

Mr. N.L. Cotte of Beaver Lumber Co. will be on campus to interview graduating students (any course) Jan. 27, 1966-Interested students please contact N.E.S. Student Placement Office as soon as convenient.

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the Medium

VOLUME 2, NUMBER 3

LAKEHEAD UNIVERSITY, PORT ARTHUR, ONTARIO

DECEMBER 2, 1965.

SHAKESPEARE COMES ALIVE

TORONTO SYMPHONY ORCHESTRA

On November 3rd, Lakehead residents were given an opportunity to hear good music played by world-renowned professionals, the Toronto Symphony Orchestra, directed by a brilliant young man, Seiji Ozawa. From the first note of "God Save the Queen" to the last encore, the performers were in command of the audience, presenting themselves as a self-assured, well-prepared group. One was more than slightly in awe of Mr. Ozawa's masterful direction. Without any musical score before him he conducted the entire concert, becoming not only part of the music, but part of its magnetism, as well. According to One professor the presentation of Ozawa and his troupe was comparable to concerts in Paris and London and an un-

After opening the programme with a bright, compressed piece by Bernstein entitled "Candide" Overture the Orchestra began their more serene selection from Brahms' Symphony No. 2 in D Major. According to the programme notes, "One has the curious feeling of slow progression through a strange but lovely environment." The last two sections, Allegretto grazioso and Allegro con spirito were particularly enjoyable, "but the work, as a whole, remains enigmatic as the composer no doubt intended."

In the second half of the programme the Orchestra moved into a lighter vein to present "Pictures At An Exhibition" by Moussorgsky. There was such variety of temperament in this piece that the audience's imagination was captured from the beginning. Solos on several instruments were featured and the melody of the saxophone, an instrument rarely found in orchestral music, was particularly haunting. The precision of all parts, most effectively the percussion, could not be unnoticed as the programme closed on a grand and thrilling chord, bringing the audience of some 4,000 to its feet in applause. And indeed the Orchestra and Mr. Ozawa were not allowed to leave the stage until they had rendered three encore numbers. After such an exhilarating evening the crowd reluctantly dispersed, still charmed by the spell and tingling with the excitement of having experienced something transcendental that would never be forgotten.



Tyrone Guthrie Theatre

SHAKESPEAREAN EXCURSION

Last weekend, Minneapolis was the scene of a little foray a group of students in the Shakespearean English course made in the quest for knowledge. The object of the trip was to see Shakespeare's "Richard III" at the Tyrone Guthrie Theatre in Minneapolis. Those who were fortunate enough to view the performance considered it well worthwhile.

The students toured the theatre Saturday morning. The building itself is an unusual work of art. The stage is of

the projecting apron-type with the audience seated in a 200 degree arch around it. An interesting feature of the theatre is the acoustic tiles on the ceiling which aid in projecting sound to all parts of the theatre. A five-piece orchestra which provides some of the sound effects for the plays is situated above these. The group also toured backstage, getting an insight into some of the work that goes on behind the scenes in order to give a polished performance.

"Richard III" itself was extraordinary. Hume Cronyn gave a fascinating performance in the title role of Richard.

The response to the last Chip on My Shoulder seemed to be a general agreement that it was idealistic — too much so. I disagree. What we find disagreeable in idealism is the fact that the mental attitude seems to be dwelt upon to the extent that physical action never takes place. If this is true, idealism falls short. The world and the fullness thereof is material, and it is affected by the material responses of men — what they do — not what they think they ought or ought not do. To this extent I agree with the critics but here I depart from them also. I exhorted men not to think about "doing", but to do.

I am fully aware that to agree with the thought of idealism will not feed the hungry, clothe the naked or heal the sick.

I challenged men to act and the reply was that my thought was idealistic. But — if ideals, that is thoughtful attitudes, are put into practice, that is in the everyday acts of men, they are no longer idealistic but materialistic — of the world and in the world.

Still there is disagreement. Why?

We don't like to be criticized. We don't like to be told that we are scared. We refuse to acknowledge that we are filled with a general fear of the world and of thought. We want to be left alone. We want to be able to hide if we so desire. That is a personal thing and every man must make his choice.

There is a dark world of "achieved conditions" and a bright world of "potentialities." I want the latter. I want it for myself, for my family and my neighbours. I, as an individual, can achieve it in a group of four or five people but that is a questionable number to call reality. On the other hand if the adults of today — you and I — act, there is an achievement of potentialities in a constant graded rising of mankind. It is to this, I again challenge you.

We either act and change the world and its hackneyed viewpoints of the "impossible" and "idealistic" or we lose our prerogative to criticize the status quo.

"Action cries for justice
And justice must be done"

To live by ideals "making of them a sturdy materialisticism" is to live in courage. It takes guts.

UTOPIA OR NECESSITY?

The grandiose paradox of western life: To toil diligently in our young and prime years in order to relapse into a degenerate state of retirement at sixty, sixty-five or around those years of near-expiration.

Well, recently in these civilized years, several alternatives for complete economic equality, as well as social equality, have been suggested. Attempts, have been and are being carried out in socialism and communism. These concepts are promoted by particular leaders and nations by the suggestion that a near-perfect society can be attained. As

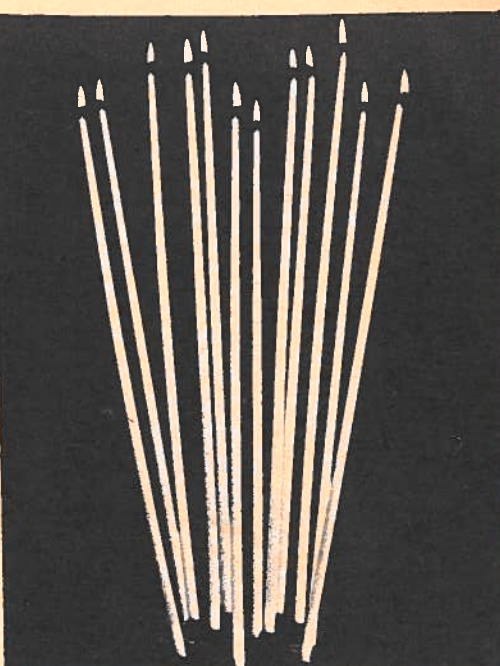
these are directed mainly by politicians and social leaders, the risks of personal and intuitive manipulations become more apparent. Why not develop a well-organized society on the grounds of rational and concrete thinking. Exit politicians. Give the scientists and technicians a chance. Without prejudicial political control, many nations, if not eventually the whole world could achieve economic, educational and social equality of opportunity and self-fulfilment. If given an unimpaired chance, the scientists and technicians could organize an utilitarian world state with benefits going to all. Who would complain, after being educated according to aptitude, of working four hours a day, four days a week, six months a year; then without a choked-up arterial system, retire at the age of forty. Previous training would enable the retired to utilize their leisure time. But who wants to retire at forty and have many years to fulfill innumerable avocations. Work until one drops dead?

Will individual desire or economic necessity or both force us to accept a Technocratic society?

Cliff Huber

CLUBS AND ORGANIZATIONS NEMISSA

Nemissa is an Ojibway word meaning sisterhood and accordingly, the Nemissa club is the girls' club on campus. Every registered female student of Lakehead University is a member. This means you!!! Its purpose is to unite all the girls attending the University in a sort of mellow fellow-feeling. This is mostly achieved through the good services of work. You know the



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WHAT'S WHAT ON FRIDAY NIGHT

December 3.

St. Joseph's and General nurses will be holding a dance in the Great Hall. Admission will be .50¢ each or \$1.00 per couple. See you there.



REPORTERS CONVERGE

A score of Ace reporters, Ten photographers, two T.V. Camera men and a flight of foreign reporters, headed by the chief ller, are reported converging on Lakehead University for our annual Winter Carnival. Ace Peeping Tom, John Hole-in-the-Ground, reports work already underway for this great event.



SPIES INVADE HEATH COURT-REST HOME

The mystery of what is going on at Heath Court is slowly being cleared up. Some of our AMS spies entered the premises last weekend and found Ralph. That is, they found eleven Ralphs. It seems that there are eleven students residing there, who are from out-of-town. Some are from Toronto, others from Brantford, and the remainder are from the Lakehead area. These Ralphs attend the University, in the various faculties. You will notice that I have not mentioned what these eleven boys were doing. Actually the data received from the spies was so overwhelming, that it will take a week to sort out what Ralph #1 did to Ralph #4 and what Ralph #2 did to Ralphette. In the next issue we will unfold the juicy details. In the meantime the spies will enter the premises with a camera. Once again the Medium will present the facts with the photos, to bring you fast accurate reporting without censorship.

LOOK OUT FOR THE "C.U.S."

No! C.U.S. does not stand for "Canadian Union of Students." It stands for "Careless University Students." This is a group of students at Lakehead University dedicated to Hitch-hiking their way to and from school. You have undoubtedly met some of these poor souls as you drove out of the parking lot or along Oliver Road.

Why do they do this? One of the main reasons for this phenomenon is the lack of proper bus service for the University.

If a C.U.S. does not have a class until 11:30 he must catch the bus at 8:45 (a horrid hour) and wait for two and one-half hours until his first class. If his classes ends at 6:00 p.m. he is condemned to wait until 7:30 to catch a bus home.



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CANADA: A DEVELOPING NATION
by Harvey Clue

Monday, February 15, 1965 is a day we as Canadians will long remember. Why is this so? At that time, Canada's new flag, consisting of a red maple leaf on a white background, with two red bars on either side, was raised above the Federal Parliament Buildings in Ottawa - an act that was later followed by many centers across the country. From that date, Canada, as a developing nation, began a new era. This memorable occasion, I fervently believe, contributed to Canadian Nationalism.

But what does the term "nationalism" signify? Perhaps many people ponder over this question. In my opinion - I am just a layman - nationalism means pride among the Canadian people, pride in their country, in their government, and in their country's progress.

However, nationalism is not a new term. Canadian Nationalism has existed for many years. It first appeared in a "true form" when John Alexander Macdonald and Georges Etienne Cartier combined their efforts, together with the Grits led by George Brown, to establish the first Canadian Government in March 1867. Canada, as it exists today, evolved on July 1 of that year. The work begun by Macdonald and Cartier, particularly in their desire to be Canada's two culture groups together - the French and the English - was carried on by Sir Wilfrid Laurier, Mackenzie King, and today is being carried on by the Right Honourable Lester B. Pearson. On November 8 of this year, an election will be held to determine which party is to form Canada's next government; with all probability, the prime objective of this government will surely be an attempt to strengthen the English-French ties, in order to prepare for the forthcoming centennial celebration in 1967. Canadian people should be proud of their "Fathers of Confederation," their political leaders, and their country.

Nevertheless, the raising of the new flag was not without opposition and without mixed feelings. Two hundred days of debate occurred in the House of Commons before the Liberal Government invoked closure. But this did not settle the dispute. Different sections of the country accepted the flag with different emotions. Acceptance ranged from warm to lukewarm to cold. In fact, on March 10, 1965 the Ontario government introduced a new flag for the province with a modified version of the Red Ensign! Naturally, opposition among various groups and particularly among the Liberal ranks arose.

Without surprise, many people stated that the Ottawa Government introduced the Maple Leaf Flag as a policy of appeasement - appeasement of the French Canadian people. Others state, however, that it was the duty of the government to raise a new flag, especially since Canada will be celebrating her one hundredth anniversary and will be hosting the World's Fair to be held on St. Helen's Island, Montreal in 1967. Furthermore,

since Canada is playing a more direct role in the field of world politics, it naturally follows that she should possess a distinct symbol. The different facets of Canadian Nationalism, indeed sparkle like a precious stone.

Moreover, there was, until recently, and perhaps even today there is, present (although there are fervid objections) another type of nationalism, or should I call it "radicalism"? The separatist groups that have appeared in Quebec in the last three to four years are the source of multitudinous problems. Fortunately, in 1965, many of the more pernicious groups have been eliminated, particularly the F.L.Q. But separatist groups still linger, are growing, and only the future holds the answer for the final outcome - perhaps a radical element is necessary for the complete evolution of a developing nation?

Previously, I mentioned that Canadians should be proud of their country's development. What do I mean by this statement? Canada is only in the embryonic stage "like a youth who must overcome many barriers, but who never yields." Progress in this country is only beginning. New areas of Canada are being opened up for development. The Federal Government has undertaken the construction of a railway from Northern Alberta to the Northwest Territories, in order to permit transport of mineral resources in the large area surrounding the Great Slave Lake to suitable markets. This, however, is only one specific example of development. The government, moreover, has stated that a causeway will be built between New Brunswick and Prince Edward Island - drawing the people of

Canada's smallest province into closer ties with the rest of the country. The national government, as well, has embarked in a program of increased trade expansion, and in industry and agriculture. This increase in Canada's capacity increases pride in the country. But by far, Canada's greatest resource is her people, and their desire to master skills. Within the next twenty years educational opportunities will vastly improve, enabling Canada to strive forward socially, economically and politically.

Canadians may feel proud that the presence of Canadian troops on the island of Cyprus is contributing toward the maintenance of peace and goodwill. More recently Canadian U.N. advisers have been present in Kashmir in an attempt to bring peace to this area of India - Pakistan. There are two examples of Canada's active participation in the peace-keeping operations of the U.N. In addition, as a member of the Commonwealth of Nations, Canada has been responsible for India's and later Kenya's entering the association of monarchical states as Republics. As a member of the Commonwealth, Canada has as well contributed \$400,000,000 towards the Colombo Plan, the latter providing aid for the underdeveloped areas of the Commonwealth.

A great future lies ahead for Canada. The desire of all provinces to participate in the World's Fair will strengthen unity in the country, and with unity will come greatness - not greatness of military strength and world domination, but the enjoyment of a high standard of living, full employment for Canada's citizens and the ability to strive for world peace.



Lakehead group en route to theatre for conducted tour.

However, in places his acting was a little exaggerated, bringing laughter from the audience although his winking at and confiding in the spectators helped to draw them into the action. Queen Margaret, the widow of Henry VI, was the most convincing of the women characters in the play. The costumes were rather dull, with the exception of those of Richard and Richmond. Richard, the villain-hero, was dressed for the most part in sombre colours. Richmond, the saviour of England, the "knight in shining armour", wore gold armour. Their costumes brought out successfully the contrast which Shakespeare makes between the two men. There was a certain lack of realism in some scenes, especially the battle scene which seemed like just routine swordplay rather than life-and-death fighting.

The performance as a whole was exceptional, its most important contribution being to make Shakespeare's play live in direct contrast to its mere reading.

Gwen Szychter

Editor's note: In the main I completely agree with Gwen: Hume Cronyn was 'Super-Spectacular'. His portrayal of Richard held the audience spell-bound. I do disagree that the costumes were dull; indeed most were quite resplendent, in fact at the coronation scene they could be described as gaudy.

SPORTS

LAKEHEAD UNIVERSITY LEADS SENIOR MEN'S LEAGUE

At present the Lakehead University leads the Senior Men's Basketball League with a four and one record, but Dinty's to-date remain undefeated and has two games in hand.

Lakehead University swamped Red Rock and Rembers and beat Videon and Club 17 both by seven points. The game between Lakehead University and Dintys will probably remain the closest game of the year, Lakehead losing 52-51. There was never more than four points separating either team in the second half although Lakehead blew an eleven point first half lead.

Bob Elvin, Roy Halverson and Brian McKinnon lead the scoring, but John Sihvonen and Myron Warywoda are proving themselves capable of potting a good number of buckets and with a big game could find themselves in the upper level of scoring.

The girls basketball team has lost their first two games, 37-27 and 39 to 30, but there is no reason to panic. Last year they lost the first three then won seven in a row. Terttu Vuorinen leads the girls in scoring followed by Marg Hamalainen, Brenda Bowel and Susan Savage.

The schedules for both of the University teams are posted on the Athletic Bulletin Board. How about getting out to support them. The girls team is still short three players. They practice at 9:30 Tuesday nights at Hammarskjold. If you need a ride or have any questions, check with Mr. Shannon.

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POLITICAL COMMENT

Unfortunately not all reports of AMS Council sessions could be printed. The Medium has a write-up on every session excepting the budget debates. Students are free to peruse them, just ask the editors.

THE COURSE OF THE COUNCIL IV NOVEMBER 15, 1965

- A - Judicial Committee appointments.
- B - Winter Carnival preparations.
- C - Car raffle (see page).
- D - In Remembrance of Remembrance Day.
- E - Constitutional amendment (representation of nurses on Council)
- F - New take-over date for Council Executive.

A

Appointment of a Judicial Committee consisting of a Chief Justice, two Associate Justices, a Clerk and a Prosecutor.

(a) Positions of Clerk and Prosecutor appointed exclusively by A.M.S. Council.

(b) The names of two Associate Justices are chosen by Council, but the approval of the Administration is required for one and of the Faculty for another.

(c) The Judicial Committee watches over student activities, looks into misconducts of students, clubs, etc.

(d) Last year, it was unnecessary for the Committee to convene. It was the unanimous hope of all Councilors that the Committee would not have to meet again this year.

B

(a) A Winter Carnival Committee was set up under the chairmanship of Mr.

Barry Smith. All details concerning Carnival activities will be drawn up by this committee. Its programme will include the choosing of a theme, the determination of the length of the carnival, the organization of a parade, publicity, etc.



At the A.M.S. Council meeting November 15, Mr. Don Gardiner proposed the holding of a raffle to coincide with the Winter Carnival. He stated that in his discussion with the manager of Gibson Motors, he learned that it is quite probable the A.M.S. Council, can obtain this automobile at cost less \$500. However, it was pointed out during the meeting that at least 8,000 tickets must be sold to clear any profit. Tickets would probably

clear any profit. Tickets would probably sell for .50¢. Mr. Gardiner pointed out that these tickets would be sold to Lakehead citizens providing publicity for the University. He also stated that the manager of Gibson Motors has promised full support in the field of advertising.

Mr. Gardiner's last remark came in for some discussion! Some Councilors felt that using Lakehead University's name in connection with an automobile comp-

only might prove detrimental to the University's image.



Nevertheless, after Treasurer Tocheri's warning that the Council will be responsible for making up the difference, should not at least \$4,000 worth of tickets be sold, the Councilors voted on the car raffle subject to the Administration's approval. A representative from the Council will approach Mr. Tamblyn concerning this matter.

C

Carnival car-raffle contemplated.

D

(a) Suggestion forwarded by Executive.

(b) The A.M.S. Council was generally dismayed at the lack of respect shown on November 11. There were no services on campus whatsoever.

(c) Therefore, Mr. Al Robinson suggested that a letter be forwarded by Council to the Administration reprimanding the latter for inaction on Remembrance Day. The Council accepted the suggestion.

(d) However, Miss Andrea Rodger stated that a commemorative service is the responsibility of the student body and of the A.M.S. Council.

E

(a) Nurses will gain ex-officio representation on Council, that is representation without the franchise. There will be one representative from each of the nurs-

one representative from each of the nursing schools - McKellar, St. Joseph's and Port Arthur General. Since a five-day waiting period is required, the Council will vote in this matter at the next meeting, thereby making the representation legal. However, this by-law can be revoked by next year's A.M.S. Council.

(b) By-law regarding societies. The official names of the three societies are:

- (i) Arts Society
- (ii) Science Society
- (iii) University School Society

F

The new A.M.S. Council executive will take over office henceforth on March 1 instead of the previously accepted date, April 1.

After an interesting two and one-half hours, the meeting terminated.



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old saying "Those who work together stay together."

For the opportunity to labour, we are grateful to every other club on campus, since we are responsible for supplying ushers, hat-check girls, etc., for all their functions. In short, we are a sort of floating labour pool for Lakehead University.

In case the other clubs on campus refuse to supply enough work to foster our feeling of fellowship, we have our own resources to fall back on. Our first enterprize is a raffle, the profits of which will be used for bursaries. The prize is \$150.00 worth of clothes from Bev Porter's and the tickets are only fifty cents each. So buy, buy, buy!

For the Winter Carnival, we are usually responsible for those two highlights of the year, Slave Day and the Queen Contest. This year, we are also planning a Nemissa float, and a variety show with acts from the different faculties.

Lest the sisterhood get too close, we are also planning some fun. In February, a fabulous dance will be held, which will probably loosen the bends. Meanwhile girls, if you want to foster this feeling of fellowship and sisterhood, join Nemissa at work!

FRENCH CLUB

The second regular meeting of the French Club was held in U.C. 2 on November 9. After the Secretary read the minutes of the last meeting. Mr. Vince Gaudino spoke to the members about his recent trip to La Belle Province - Quebec.

In his discussion, Mr. Gaudino gave his impressions of some of the cities which he visited, primarily, St. Jean, Quebec City and Montreal. He talked of the French culture as he saw it, emphasizing the many things one can do while visiting Quebec. On the more serious side, however, Mr. Gaudino touched briefly on the subject of separatism; the separatists, he believes are only a minority element. This is only a "bird's eye view" of the material - presented incidentally, in French - by Mr. Gaudino.

At this meeting, the members of the French Club decided to hold a Christmas soiree, however, this "get-together" is for members only. A final date for the event has not yet been set.

Perhaps, it would be of interesting note to everyone that there is an exchange of interviews - on tape - between students of Lakehead and Laval Universities. These interviews may be heard on C.F.P.A. radio on Wednesdays at 7:05 p.m. However, if you are interested, listen for further details.

As a closing comment, the French Club cordially invites all students to attend the meetings. A bientot.

NDP CLUB

The New Democratic Party Club was initiated on campus at the end of September. It has the distinction of being the first officially recognized political club at the University.

The Club will attempt to stimulate student interest in political activity by bringing in noted speakers and topical

films. It's first programme, "Survival in the 60's" with Mrs. P. B. McPherson, national president of the Voice of Women, and Michael Cooney, acclaimed folksinger, met with overwhelming success.

New members are welcome. Contact: Fred Wilmot, President; Robert McLaren, Vice-President; Donna Laakso, Secretary; Betty Haner, Treasurer; Russ Rothney, Organizer.



ROYAL GAMBIT REVIEWED

The Cambrian Players of the Lakehead presented Royal Gambit at the University Centre last Thursday, Friday, and Saturday, Nov. 18, 19, and 20. The play's thesis, that Henry VIII was the first modern man, is an interesting one. However, the playwright often loses his ideas in a welter of words. This terribly wordy play cries out for the restless surging movement of Renaissance times to match the flow of talk and ideas. The movement must be created by both actors and director. It was here that the greatest flaw in the production was apparent. Except in a few cases the stage pictures were far too static.

The Players are to be commended for tackling such a production which admittedly is difficult to present technically. However, their scene changes too often broke the mood of the play. Couldn't more blackouts have been used instead of pulling the curtains between the scenes?

Now for some of the very considerable bright spots in the play. Don Lentz as Henry and Mrs. Christina Wright, the director, are to be congratulated for refusing to interpret Henry VIII in the usual clichéd way. It took considerable daring to have Henry played by a slight wiry actor. It is to their credit that it was brought off so well. This gave the play a freshness we hadn't expected from the advertising.

All the wives were clearly differentiated and in this respect, the play did for us what history has long been unable to do. Yvonne MacRae as Katarina of Aragon sustained a difficult and demanding role throughout. Starting, perhaps deliberately, a little weak, Katarina grew in strength and stature throughout. Her dominance is revealed in the very last scene

once is revealed in the very last scene when she takes charge of the arrangements after Henry's death. Betty Coates, a part-time student at the University, deserves special mention for presenting us with a delightfully raucous Anna of Cleves. The pavillion scene between Henry and Anna was one of the liveliest of the evening. Marg. Evans as Catherine Howard and Joan Skene as Jane Seymour provided us with injured innocence and injurious innocence respectively. But Betty Kuhayda's Anne Boleyn was not nearly magnetic enough.

One scene in particular bothered this reviewer. After the baby Edward has been baptized and Henry callously steps over Jane Seymour's body to present his male heir to the populace are we supposed to laugh as some of the audience did or should the knife-edge of horror cut into our souls? Both actor and director should

have given us stronger guidelines here. The scene as presented was too ambiguous.

To sum up: the Players are to be commended for tackling, if somewhat unsuccessfully, a difficult production. Individual performances and isolated scenes often gave flashes of brilliance. The director's interpretation deserves high praise. The technical production was well-attempted. However, as an overall production it could have done with considerable tightening up (the first act especially dragged) and more polish. The rather weak plot line should have been made more apparent to the audience. A certain amount of organic unity necessary for this type of play was lacking. A "B-plus" production, but not quite up to the "A's" we've come to expect from the Cambrian Players.

Lakehead U's own August Schmid helped with the lighting. It was a pity so few of the University community (students, administrators, teachers) took in the play. It was worth seeing.

CHRONOLOGY

That which has been
Is gone.
That which shall be
Is not yet.
That which is
Is nothing but the sum of past and future
Reflected upon in the present.
Great deeds accomplished,
Fervent hopes realized
Are now but memories,
Pages in a diary
Future is a superimposed history,
Past ideas and dreams set in a time yet to come.
Chronologically-misplaced memories
Are what we search for in our tomorrows.
Hoped for happenings, once they have happened,
Belong to yesterday
What value, then is today?
Once future, soon past,
Each day happens but once,
And we do not notice it
Till after it has gone.

CHALLENGE

A challenge! searing pinnacles of fire
Conquer mountain peaks with flaming snow,
Tormenting and inviting man below
To climb and conquer. The same red desire
That lights the peak illuminates man's soul,
Inspires, and drives him to attempt the height.
He climbs, and falls; then with a burst of might
Reaches the top. He has attained his goal.
The burning glory cools atop the peak;
Within man, seeds of satisfaction grow,
Then die. As he regards his friends below.
He cares not that he has what they still seek.
The pleasures of success are very few:
The joy is in the climb, not in the view.

Helen Quirk
Arts 1